Go on Miss Leonardo!
(Da Vinci, not DiCaprio.)
Read about the gay Renaissance.
page 13

Peace man
Longtime gay activist Vic Basile gets to the corps of the matter.
page 23



'The Band' plays on
'The Boys in the Band' returns to the Roxie.
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 2 • 14 January 1999

Serving the Gay & Lesbian Community for more than 27 years



Darlene/PhotoGraphics

"Brownie Mary" Rathbun

Brownie Mary due out of hospital

by Liz Highleyman

Mary Rathbun, better known as "Brownie Mary," is expected to return home soon after spending several weeks in the hospital. Rathbun, 69, was admitted to the Davies hospital facility on Castro Street after breaking her arm during a fall in her home last November. She sustained further injury from a second fall while in the hospital.

Rathbun earned her nickname as a volunteer at San Francisco General Hospital (SFGH) in the early years of the AIDS epidemic in the mid-1980s. She began preparing and delivering marijuana-containing baked goods to sick people with HIV, a group she refers to as "my boys." Rathbun was selected several times as SFGH's Volunteer of the Year. Although the federal government does not recognize its usefulness, many people use medicinal cannabis to relieve nausea and to stimulate the appetite to combat wasting.

Rathbun has also been active in the medical marijuana political movement. She was associated with Dennis Peron's Cannabis Buyer's Club (later known as the Cannabis Healing Center), which closed for good last May. She has spoken at numerous demonstrations and rallies. Along with Peron, Rathbun authored a cookbook of marijuana recipes.

David Cardenas, a longtime friend of Rathbun, characterized her mood while in the hospital as "depressed" and "feeling forgotten." Cardenas and others are currently arranging emotional and practical support for Rathbun when she returns home. A meeting was held Wednesday, January 13 to discuss care coordination. Several fundraisers to help raise money for Rathbun's continued care are currently being planned. ▼

Cards and letters for Rathbun can be sent to CPMC/Davies Campus, Room 159, Castro and Duboce, San Francisco, CA 94114. To offer assistance, call David Cardenas at (415) 664-6975.

Tom Ammiano sworn in as supe board president

by Cynthia Laird

San Francisco Supervisor Tom Ammiano officially took over as president of the Board of Supervisors Friday, January 8 at a special inaugural meeting in the ornate legislative chamber at City Hall. Supervisors Mark Leno, Amos Brown, Gavin Newsom, and Mabel Teng were also sworn in at the meeting, as was City Assessor Doris Ward, who was re-elected last June.

Ammiano is the second openly gay man to lead the 11-member board, and took over the duties from Supervisor Barbara Kaufman, who will remain on the board and complete her term. Fittingly, Ammiano and the others were administered the oath of office by openly lesbian San Francisco Superior Court Judge Donna Hitchens.

After taking the oath of office, Ammiano was escorted to the rostrum by his two closest allies on the board, Supervisors Sue Bierman and Leland Yee, and Kaufman presented the new president with a small feather scepter and gold tiara, as the audience broke out in laughter.

"We're not in Kansas anymore," quipped Ammiano as he waved the wand. Ammiano, in turn, presented Kaufman with a gavel plaque as thanks for leading the board for the past two years.

Democracy is participation

Mayor Willie Brown was on hand for the occasion. "Democracy does best when people participate," the mayor said. "Within the framework of these historic quarters, may

page 21 ▶



Tom Ammiano and his daughter, Annie Jupiter-Jones, basked in the glow of victory and the renovated City Hall at a party for Tom Friday, January 8.

Jane Philomen Cleland

Episcopalians to celebrate Bay Area gay ministry anniversary

by Vicky Kolakowski

San Francisco's Grace Cathedral will host a special service honoring the third anniversary of Oasis/California, the official gay and lesbian ministry of the Episcopal Diocese of California, this Saturday, January 16 at 3:30 p.m.

The event at Grace Cathedral, located at 1100 California Street at Taylor, will focus on the spiritual journeys of local gay and lesbian Episcopalians. Speakers reflecting a range of ages and experiences will share how they have been personally affected by homophobia, and by events such as the murder of Matthew Shepard.

The Bishop of California, the Right Reverend William E. Swing, will address the gathering, speaking about the progress that the church has made, identifying the challenges ahead, and reaffirming the diocese's commitment to full inclusion for lesbians and gay men.

Previous speakers at the annual event include Bishop Catherine Roskam and the Reverend Peter Gomes. A reception will follow the service.

The Diocese of California was the first Episcopal diocese in America to have a dedicated gay and lesbian ministry. The diocese has 87 churches in the Bay Area, with more than 40,000 members.

The diocese's present lesbian and gay ministry is Oasis/California. The Oasis network was founded nationally in 1989, to create a network of "Oasis Congregations," local churches that actively welcome lesbian and gay people.

This outreach is especially important in light of the actions of the Lambeth Conference for Bishops held in Canterbury, England last August, which adopted a statement that "homosexual practice is incompatible with Scripture."

While the Lambeth resolution is not binding on the Episcopal Church in the USA (ECUSA), it will affect the debate at the ECUSA General Convention in 2000, which will consider issues such as same-sex unions and the ordination of openly gay and lesbian clergy.

Swing addressed the annual convention of the Diocese of California in October 1998 and proposed a task force to reflect on the Lambeth statement. This task force is expected to draft a statement, which may be presented at the ECUSA General Convention. ▼

Oasis California may be reached at (415) 522-0222, by e-mail at oasiscalif@aol.com, or their website at http://www.diocal.org/oasis.

INSIDE

ACT UP	24
BAR Talk	50
Classifieds	27
Crime & Punishment	14
GLAAD	10
Mailstrom	7
Mister Marcus	42
Obituaries	25
Open Forum	6
Our Man Friday	9
Out & About	44
Out There	34
Personals	52
Sports Complex	26

Every smile begins with a professional dental visit



Richard A. Barrera
DENTIST

986-4534
490 Post St., Suite #520 • Union Square, San Francisco

Clinton quietly renominates Hormel

by Cynthia Laird

President Bill Clinton quietly resubmitted his controversial nomination of gay San Francisco philanthropist James Hormel as ambassador to Luxembourg last week.

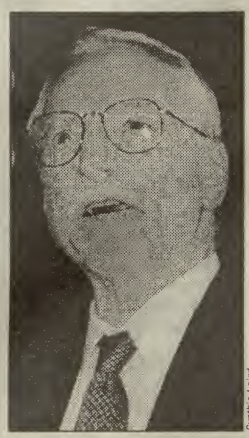
Hormel was first nominated for the post in October 1997, but Congress prevented the nomination from coming to a vote even after his appointment sailed through the Senate Foreign Relations Committee. Senate Majority Leader Trent Lott (R-Mississippi) refused to submit Hormel's nomination to the full Senate.

Critics, primarily from the religious right, attacked Hormel, a staunch supporter of AIDS causes and gay civil rights, over his sponsorship of the Gay and Lesbian Center that bears his name at the New Main Library in San Francisco. The Traditional Values Coalition led the charge against Hormel, calling some of the materials at the library obscene.

Hormel enjoyed the support of many senators, including powerful Republicans and California Democrats Dianne Feinstein and Barbara Boxer.

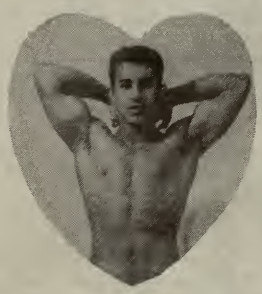
With Clinton's latest action, Hormel will begin the nomination process again by appearing before the Senate Foreign Relations Committee.

White House spokesman Barry Toiv said on Monday, January 11 that they "anticipate having comparable support this year, and we believe it's only a matter of time before this nomination gets to the floor and it's approved." ▼



Cynthia Laird

Jim Hormel



YOU'LL LOVE IT SMOOTH AND SO WILL HE!

FREE CONSULTATION FOR PERMANENT HAIR REMOVAL

CALL

JOHN FRIZZELL
REGISTERED ELECTROLOGIST

626-2729

MARK BRAND
ARCHITECTURE

- personalized service from design through construction
- cost management
- residential and commercial
- new and remodeling
- especially adept at planning code issues

351 NINTH ST SF 415 626 9285
EMAIL: MBARCHROCK@AOL.COM



Mayor unveils new HIV work entry, re-entry program

by Cynthia Laird

Mayor Willie Brown, Supervisor Mark Leno, and officials from the Department of Public Health (DPH) on Tuesday, January 12 unveiled Positive Step, a new program to help San Franciscans living with HIV/AIDS to enter or re-enter the work force. The HIV/AIDS Employment Development Unit, which houses Positive Step, is run out of DPH and is managed by longtime San Francisco AIDS Foundation board member Eric Ciasullo.

At Tuesday's news conference, Bill Barnes, the mayor's HIV/AIDS policy advisor, showed a snappy new public service announcement (PSA) and bus shelter ad created by the internationally known advertising agency Saatchi & Saatchi and funded with private resources. Positive Step was developed based on recommendations made at last January's Summit on HIV/AIDS that Brown convened.

"Persons with AIDS and HIV have unique needs related to employment," the mayor said in a prepared statement. "We are working with HIV-positive San Franciscans, nonprofit agencies, and employers to meet these needs."

The program will provide assessment and counseling to residents looking to go to work, help employers create workplace policies that are sensitive to their concerns, and ensure that complaints of discrimination are fairly and quickly resolved, the mayor added.

$160K in the first round

DPH Deputy Director Norm Nickens told the *Bay Area Reporter* that $160,000 in grants have recently been distributed to community agencies, including Catholic Charities and AIDS Benefits Counselors Positive Resource Center, to provide information and referral to people living with HIV who want to work.

Nickens said a needs assessment will be undertaken soon so that funds from a second request for proposal (RFP) can be used for new services. "The next RFP will be for new services as identified by the needs assessment," said Nickens.

Leno, a small business owner, hailed the new program and advertising campaign. "Positive Step is a timely and needed step," he told the *B.A.R.* "The good news is that so many HIV-positive people are able to return to work. The challenging news is all of the questions and issues that this presents."



Rick Gerharter

Eric Ciasullo

Leno said an important component of Positive Step is the education work that will be done with employers.

Ciasullo echoed Leno's comments. "This is a really exciting time in the epidemic," he said, adding that the program will help many HIV-positive people regain a sense of independence. "We're committed to helping people access existing services and determining gaps."

A brochure that will soon be available at AIDS service organizations throughout the city contains some of the most frequently asked questions of HIV-positive people inquiring about entering or re-entering the work force, and a listing of community and government agencies that can help.

"We want to make sure people know services are out there," Ciasullo said, asking local television station representatives to run the short PSA.

Saatchi & Saatchi had several representatives on hand, all of whom were thanked by Leno and Barnes. "This has been a coordinated effort," said Leno.

"This program, and the array of services provided by our city, mark the most extensive government effort to date to meet this emerging need," the mayor stated. ▼

To get a brochure or for more information, call Positive Step at (415) 252-3060.

The Ronald P. Wilmot
Scholarship Fund
of the Jewish Community Endowment Fund

This fund provides up to three scholarships annually to children of gay and/or lesbian parent(s) towards undergraduate, post-graduate or comparable degrees at accredited institutions of higher learning and/or arts. Financial aid will be awarded on the basis of applicants' academic and/or artistic excellence to those who, for lack of resources, might otherwise be denied the chance to advance their education.

Application must be submitted no later than April 15, 1999.

Contact Alla Borokovich at (415) 751-6983 ext. 107 or at ABorokovich@bjesf.org for criteria, eligibility, and limitations.

Innovation in Jewish education since 1897
Bureau of Jewish Education
of San Francisco, the Peninsula, Marin and Sonoma Counties
639-14th Avenue San Francisco, CA 94118-3599
Tel: (415) 751-6983, Fax: (415) 668-1816, www.bjesf.org
A beneficiary of the Jewish Community Federation

California declares Blue Nitro illegal

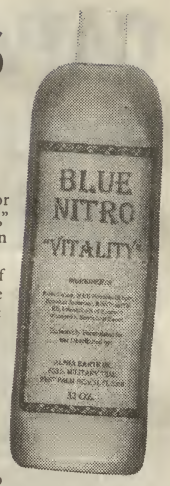
by Mark Norby

Lieutenant Kitt Krenshaw of the state of California's Narcotics Division released a statement to the *Bay Area Reporter* Tuesday, January 12 declaring Blue Nitro and all analogue-type substances containing Gamma Butyl Lactone (GBL) illegal. GBL is a chemical combination that the body metabolizes into Gamma Hydroxy Butyrate (GHB), a popular party drug the narcotics division declared illegal one year ago. Blue Nitro and GBL are now in the same criminal class as GHB.

Blue Nitro was first introduced to sex and head shops in San Francisco's gay neighborhoods December 8. Within a few hours a man who drank the liquid in a Castro shop exposed himself, vomited down his shirt, fell unconscious, and wound up at San Francisco General Hospital (SFGH) in a comatose state. That incident, reported in the December 17 *Bay Area Reporter*, led investigators and drug enforcement officials to conduct tests to determine the dangers of Blue Nitro and GBL.

When lab tests provided positive results that GBL does metabolize into GHB, and produces the same effects and potential hazards, the San Francisco Police Department (SFPD) office of public affairs scheduled a press conference for Wednesday, January 13 with the Department of Public Health (DPH) and the poison control center at SFGH. The organizations said the conference was not designed to scare the public but to promote safety and heighten a sense of caution concerning GHB, GBL, and their analogues.

"We are anxious to get the news out about the harm this chemical can cause, especially when it is combined with alcohol," stated Al Abramowitz, epidemiologist at DPH. "A little too much Blue Nitro mixed with several cocktails can be very scary, even deadly."



"As for the SFPD," said Ron McGlashan of the office of public affairs, "we want to send a message that the community is not going to allow any sleaze-ball companies to come waltzing into San Francisco and dump their chemicals on the vulnerable. The company that makes Blue Nitro wants to disguise their product under the image of a nutritional supplement. It just isn't the case. It's a drug just like GHB, and there are too many drugs out there already."

In the six weeks that Blue Nitro has been in California, hospital emergency rooms have reported 15 overdoses involving the liquid.

"People will use substances whether they are harmful or not," concluded Abramowitz. "The important thing is that the community is aware. We've got enough working against us and if we can enlighten our community, we've all done our job." ▼

'John Doe' identified and in the care of St. Mary's chaplain

by Mark Norby

The young man who was victim to a possible anti-gay attack and known by the generic 'John Doe' since the December 4 incident has identified himself, according to a chaplain at St. Mary's Hospital. Doctors and youth workers at the Department of Human Services have puzzled over whether Doe's condition caused his monthlong state of amnesia.

"For now he wants to avoid using his real name and asks to be called 'Joshua,'" Chaplain Mike Greenwell told the *Bay Area Reporter*. "He's not sure who to trust at this point and doesn't want to fully reveal his identity until he decides what he's going to do."

Joshua was found by St. Mary's security officers in the early morning hours on December 4, stumbling down Stanyan street with cuts and swelling to his face. Upon admission to St. Mary's emergency room, doctors examined him and discovered anti-gay epithets written across Joshua's chest and stomach. "You should all die," and "You don't deserve to live fucking queers," were the words scrawled in black marker, leading investigators to the conclusion that the incident was a hate crime.

During the last days of December, Joshua left St. Mary's Hospital and was placed in a foster home through the assistance of child protective services. A few days later it was learned that he is not a juvenile, and therefore was released from the foster home and back into the care of St. Mary's. Greenwell is acting as liaison to Joshua in order to assist him in negotiating his future.

"He's not a juvenile. He's a little older than 18. Joshua's true identity came to him in a dream a few nights ago and it helped us to find out where he's from and how to get in touch with his family," Greenwell explained.

"We've known he's Latino, so when he told us that his name came to him in a dream we began to search the phone books. He said he knew he was from somewhere else, so we got out the map to search for clues as to where he came from. He pointed to Mexico. Then he searched for a town that looked familiar. When he pointed to a town that he believes he had come from, we called the operator in that Mexican town and asked for a list of all those last names in the area. The first name we called on the list was his family. His mother answered the phone and identified her son."

Joshua is in San Francisco on a tourist visa. Greenwell said Joshua wants to stay in San Francisco and is interested in the assistance available through Community United Against Violence (CUAV), an agency dedicated to the lesbian, gay, bisexual and transgender (LGBT) communities.

CUAV's Jennifer Rakowski has been following Joshua's case and discussed the types of assistance the agency would be able to offer him. "We are here first of all to provide emotional support," Rakowski told the *B.A.R.* "We will offer him any legal assistance that he may need. We can offer assistance in finding suitable housing, and we can even provide immigration assistance."

"He's a remarkable young man," Greenwell stated. "He wants to stay in San Francisco and we're concerned about working with an agency and with individuals that will protect him and not exploit him in such a vulnerable situation. We're especially interested in the gay and lesbian organizations because it seems like they are the ones who will be most committed to helping him out in the right way," Greenwell concluded. "He's very cautious right now, so we're taking it one step at a time." ▼

LEGAL QUESTION?



• Personal Injury
• Motor Vehicle Accidents
• Business Law
• Insurance Claims
• Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

SCOTT A. GURSKY
Attorney At Law

One Embarcadero Center, Suite 1200
San Francisco, California 94111

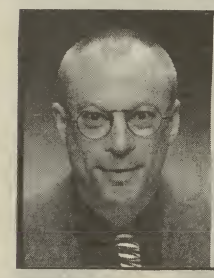


GET FAST RELIEF FROM...
• Back, Neck, Pain, Hip, Knee or Ankle Pain
• Headaches • Muscle & Joint Aches
• Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

Dr. David York
Chiropractor

ADVANTAGE CHIROPRACTIC
• PAIN RELIEF CENTER •
Call today for a free consultation
587-7000
2369 Ocean Ave. (2 Blks East of Junipero Serra)



ROBERT JOHN DERN
Certified Public Accountant

Tax and Accounting Services
Quickbooks™ Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246, San Francisco

415.982.1211



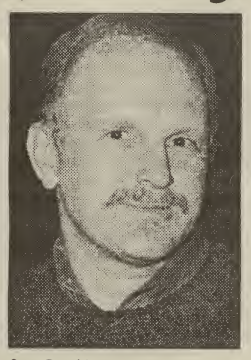
BANKRUPTCY LAW OFFICE
THOMAS R. BURNS
Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys
• DEBT RELIEF
STOP GARNISHMENTS, REPOS AND FORECLOSURES
• KEEP YOUR PROPERTY
KEEP AUTOS, HOUSES & BANK ACCOUNTS
• ELIMINATE OR CONSOLIDATE ALL DEBTS
CREDIT CARDS, MEDICAL BILLS, TAXES, STUDENT LOANS
Offering Personal Attention & A Positive Approach
FREE TELEPHONE CONSULTATION
(415) 543-9900
703 Market Street, Suite 1109
San Francisco

CAPA meeting tonight, popular lecture series starts Thursday

by Cynthia Laird

The possibility of getting a grant to fix up Harvey Milk Plaza and a discussion about suggested guidelines for commercial development in the Castro are on the agenda for tonight's (Thursday, January 14) meeting of Castro Planning and Action (CAPA). The meeting takes place at the Eureka Valley Recreation Center, 19th and Collingwood streets, at 7 p.m.

Board member Phil Seigel said that CAPA recently became associated with the San Francisco Foundation, so now the group can apply for grants. "We're trying to make the Castro even more beautiful," Seigel told the *Bay Area Reporter*. In terms of the commercial development guidelines, Seigel said they refer to chain stores and the board has come up with the guidelines that they want to review with the membership. CAPA is a nonprofit organization of people who live, work, and play in the Castro.



Gray Brechin

San Franciscans have a true interest in becoming aware of the history and future of the city.

In other news, CAPA has announced its five-part lecture series that kicks off Thursday, January 21. The popular series is held annually and the talks this year will focus on San Francisco roots – both natural and unnatural. The series is geared at getting residents more aware of the architecture and plant life in the city.

Thursday's forum is entitled "Megafollies." Gray Brechin, known as the citizen's historian, will show several samples of disastrous engineering projects that inspired neighborhood activism. According to CAPA members, Brechin is both openly gay and hilariously entertaining.

"Our 1997-98 lecture series had standing room only crowds," said Joe Curtin, CAPA president. "San Franciscans have a true interest in becoming aware of the history and future of the city. We know that the 1999 series will make history buffs, architecture fans, and all other residents look deeper into the neighborhoods that make up the city."

In addition to Thursday's lecture, other topics in the series will include:

• Creativity and gardening on Thursday, February 4: Frances Butler, designer of eccentric gardens throughout the city, will discuss gardening as a path to creative thought and how certain activities open the brain to life's pleasures.

• New San Francisco architecture on Thursday, February 18: Architect Jeremy Kotas will give a survey of new buildings in contextual difference with older ones and ask the question, "Can the styles of past and present coexist?"

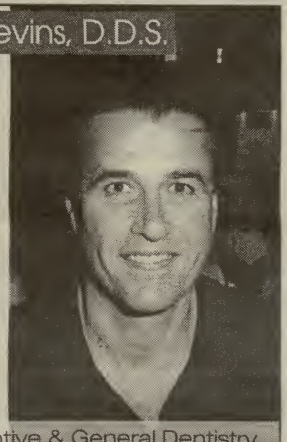
• Native plants on Thursday, March 4: Warren Roberts, arboretum superintendent at the University of California, Davis, will discuss native San Francisco vegetation before the world rushed in.

• Unconventional architecture on Thursday, March 18: Local artist Bob Burnside, will show his slide collection of examples of the best and weirdest San Francisco architecture.

All the lectures take place at Harvey Milk School, 19th and Collingwood streets, beginning at 7:30 p.m. Admission is $3 per person, per event. ▼

For more information about CAPA, call (415) 522-1221.

Michael W. Blevins, D.D.S.
& Associates
■ Cleanings done by the dentist
■ Simple to full mouth reconstruction
■ 26 years combined experience
415.986.6223
450 Sutter Street
Suite 1233
San Francisco
Sedation, MC/Visa, AmEx, Insurance



Cosmetic, Preventive & General Dentistry

GIVE YOURSELF A HAND!
• Executive Recruitment
• Short/Long Term Placement
• Temporary Services
415.252.1212
fax 415.495.1420
HIRED HANDS INC.

Proyecto ContraSIDA's new art workshops in San Francisco

by Mark Norby

Proyecto ContraSIDA Por Vida, a San Francisco AIDS prevention group targeting Latinos and Latinas, has announced two new art workshops beginning this Wednesday, January 20. The free classes meet weekly and include instruction in video and performance for queers of color, and a creative writing workshop focusing on voice and dialogue.

Guest faculty at Proyecto this year includes Nao Bustamante, Justin Chin, Jaime Cortez, Monica Praba Pilar, the slick and fluffy Devil Bunny in Bondage, as well as participation by Ultra Down Productions.

The video and performance instruction, dubbed "Cosmic Raza," is "a collaborative of queers of color of all ages and levels," according to Gigi Otalvaro, director at Proyecto. "We will concentrate on interdisciplinary performance including elements of movement, dance, theater, video and writing." The class meets every Wednesday for 10 weeks.

The creative writing workshop, titled "colored enTRANCES," will be taught by Theater Rhinoceros's resident playwright Ricardo Bracho. The playwright comes to Theater Rhino via a National Endowment for the Arts (NEA) grant and will center his classes around novels, plays, scripts and screenplays. The class meets every Monday for 10 weeks. ▼

More information on times and space availability may be obtained by calling Proyecto at (415) 575-1649, or by stopping by their office located at 2973 16th Street, San Francisco.

TANA
Authentic Ethiopian Cuisine
Vegetarian or meat dishes
OPEN Monday-Sunday 5pm-10pm
4238 18th Street (Castro & Diamond) 487-0957

GAY GROUP CRUISES
■ April 11-18 "MS Grand Princess" from Ft. Lauderdale
Eastern Caribbean
St. Thomas, St. Maarten, Princess Cays
■ April 28-May 7 "MS Rotterdam" from New York City
Transatlantic Crossing
Bermuda, Azores, Lisbon, Portugal
■ July 12-24 "MS Massdam" from London (Harwich)
Russia, North Europe
Oslo, Arthus, Berlin, Stockholm, Helsinki, St. Petersburg
■ August 1-13 "MS Ryndam" from Vancouver
Alaska Rail/Cruise
Katchikan, Juneau, Sitka, Hubbard Glacier, Valdez and College Fjords; Land tour to Kenai Fjords Park, Anchorage, Fairbanks
■ August 28-September 3 "HMS Queen Elizabeth II" from New York
Transatlantic Crossing
Southampton, optional 3-night London weekend
■ October 1-8 "MS Royal Viking Sun" from Rome
Greek Isles, Turkey
Karakalon, Santorini, Bodrum, Kusadasi, Mykonos, Athens (Piraeus)
■ October 21-30 "MS Volendam" from New York
Canada, New England Fall Foliage
Newport, Boston, Portland, St. John, Halifax, Martha's Vineyard
■ November 7-17 "MS Silver Cloud" from Brazil
Amazon River, Brazil
Amazon River, Brazil, Barbados, French Guiana
Ocean Voyager 800/730-6130
TOLL-FREE 10a.m. to 10 p.m. EST Fax: 202/293-1339
email: oceanvoyager@Erols.com www.oceanvoyager.com/john.html

TWA's treatment of SF PWA may spur national policy change

by Mark Norby

San Francisco's Michael Thomas is a man with AIDS who was charged $75 by Trans World Airlines (TWA) for oxygen tanks per each leg of a round trip to St. Louis last November. Thomas has his own oxygen tanks, necessary to combat respiratory problems. But Federal Aviation Administration (FAA) guidelines require airline-owned oxygen tanks be furnished to passengers who require it. Yet it is the airlines - not the FAA guidelines - that put a price tag on the right to breathe.

Anger over the fee for the oxygen has spurred Thomas and his social worker, Janis Takamoto, to challenge TWA. Their concerns have caught the attention of the Disability Rights Education and Defense Fund (DREDF) and the office of the Secretary of Transportation (OST) in Washington, D.C.

The chain that links Thomas and Takamoto to both DREDF and the OST has been the AIDS Legal Referral Panel (ALRP). That group pointed DREDF's Marylyn Golden toward the OST, a connection that ultimately led Bob Ashby, an attorney at the OST, to make a statement and to inspire further discussions among the links in the chain.

"We have intended for some time to hold an advisory committee to address this issue," Ashby told the *Bay Area Reporter*. "The problem is we are a small staff, overworked. We have had too many issues to deal with."

Ashby remarked that FAA regulations make sense. "Airlines have always had a 'no hazardous materials' policy in place, and since the ValuJet crash there has been a lot of caution. Individual-owned oxygen tanks would be too much for the airlines to monitor. Whether airlines charge for that is the real area of concern. When we get around to holding the advisory committee, we will address that question."

TWA spokesman Rick Simmons told the *B.A.R.* that "charging for oxygen is our privilege. We reserve the right to indicate who should purchase oxygen through our airlines."

"The TWA spokesman made it sound like they pick and choose who they want to fly their airlines," Golden said. "They sound like we are privileged to fly their airlines. I think they forget that we, the people, choose which airline we are going to fly. We are the customers, not them."

"What's really of concern," added Ashby, "is that if Thomas had purchased a ticket on Southwest or America West Airlines, he would be totally out of luck. He wouldn't be able to fly at all, because those airlines don't even have oxygen tanks to supply to their customers. He wouldn't be able to bring his own, either, because of the FAA guidelines."

"I think that's amazing," Takamoto stated. "You shouldn't have to shop for a ticket and oxygen, too, every time you need to fly. Michael will be very happy that this discussion is happening."

Due to fragile health, Thomas has been in and out of the hospital for more than a year, which makes it difficult for him to handle the issue with TWA on his own. Takamoto has managed Thomas's concerns as if they were her own, instrumental in communicating on his behalf.

"TWA knows how we feel about the oxygen issue," Takamoto concluded. "It will be interesting to see what the FAA chooses as its next step." ▼

LASER HAIR REMOVAL
Dare To Bare It All
Banish excess or unwanted hair quickly and safely with our very affordable revolutionary non-invasive technique.
✘ Shoulders & Backs
✘ Underarms
✘ Legs & Thighs
✘ Groin & Buttocks
Open Saturdays
Call now for a Free Consultation 510-883-0580
Claria Clinic
3030 Ashby Avenue (at Claremont Blvd.) Suite 101, Berkeley
Photo: Steven Underhill

40 or Over?
You CAN reverse the clock!!
I specialize in men and women your age and will create a program for YOUR body. You only risk better health and self-esteem...could even get the body you always wanted. Private gym available.
It's Not Too Late!
•free consultation•
415.552.8520
Richard Alexei
Personal Fitness Consultant and Trainer
National Board Certified • Medical Exercise Specialist

4 DAYS ONLY! Thursday Jan 21 to Sunday Jan 24
TZABACO
INTERNATIONAL MALE®
60% to 80% Off
original catalog prices
Huge Selection of Men's Clothing, Underwear, Activewear, Shoes and Much More!
Thurs-Fri 10am-9pm Sat-Sun 10am-7pm
FORT MASON CENTER
FESTIVAL PAVILION SAN FRANCISCO, CA
MARINA & BUCHANAN ST. Admission only $2 FREE PARKING
brought to you by:
ADZ APPAREL DESIGNER ZONE
1-888-530-0084 www.apparelzone.com

BAY AREA REPORTER

Volume 29, Number 2
14 January 1999

PUBLISHER
Bob Ross

ASSOCIATE PUBLISHER
Mark Allen Thompsen

NEWS EDITOR
Mike Salinas

ARTS EDITOR
Roberto Friedman

POLITICAL EDITOR
Wayne Friday

ASSISTANT EDITORS
Cynthia Laird
Mark Mardon
Mark Norby

CONTRIBUTING WRITERS
Tavo Amador • Heidi Beeler • David Blanco
Erin Blackwell • John Blanco • Dan Blue
Victoria A. Brownworth • Philip Campbell
M.R. Covino • Jameson Currier • Richard Dodds
Nisa Donnelly • Liz Highleyman • Brandon Judell
Robert Julian • John F. Karr • Matthew Kennedy
Vicky Kolakowski • Simon LeVay • Daniel Mangin
Mr. Marcus • Gary Morris • Jim Nawrocki
Lois Pearlman • Deborah Peifer • Jim Provenzano
Mary Richards • Adrian Roberts • Bob Roehr
Shan Schwartz • Will Shank • Marv. Shaw
Paul Thomason • Stephanie von Buchau
Helen Vozenilek • Dick Walters

ART DIRECTION & DESIGN
Adrian Roberts

AD PRODUCTION & LAYOUT
Kurt Thomas

PRODUCTION ASSISTANT
Scott King

PHOTOGRAPHERS
Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick Gerharter

ILLUSTRATORS & CARTOONISTS
Paul Burge • Jerry Business
Ben Carlson • Fran Frisch

GENERAL MANAGER
Michael M. Yamashita

ADVERTISING MANAGER
David McBrayer

BARTALK PERSONALS
Clifford Webb

DISTRIBUTION
Mark Enea

NATIONAL ADVERTISING REPRESENTATIVE
Rivendell Marketing Company, Inc.
212.242.6863

LEGAL COUNSEL
Thomas E. Horn, Esq.

MEMBER
National Gay Newspaper Guild
United Press International

Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. © 1999

Published weekly. *Bay Area Reporter* reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

VERIFIED AUDIT CIRCULATION

GCU LOCAL 583

The *Bay Area Reporter* is printed on 100% recycled paper using soy-based inks.

In a religious vein

Editorial

Evidence continues to pile up that religion is a dangerous opiate for the masses. And like most opiates, it creates terrible nightmares. The most obvious example would have to be the lunatic "trial" of the president that will begin this week in America's formerly hallowed Senate chamber. As the White House has pointed out, the ground rules of that procedure keep shifting and the allegations keep morphing. The only thing that's consistent about the whole ugly mess is that the "religious" right has its filthy hand in up to its elbow.

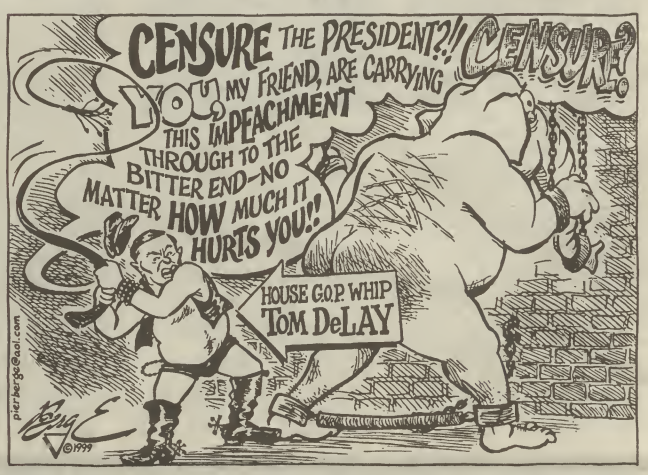
House "managers" have resurrected a charge that even the partisan, blood-crazed House of Representatives refused to pass as an article of impeachment – that Clinton perjured himself in his Paula Jones deposition – and will flog that dead horse to senators. This radical departure from normal standards of jurisprudence – "prudence" no longer applies and should be stricken from the word – should concern every American who doesn't want lawless courts. It's something that Chief Justice William Rehnquist must halt immediately, to show that partisanship and theosophy cannot trample the rule of law. Oh, that's right. It's too late. They already have.

By now it seems almost likely the House "managers" will try to tag Clinton as Vince Foster's secret murderer (and who knows, maybe even secret lover). The funny thing is that they become less qualified to rebuke him every time Larry Flynt holds a press conference. On the other hand, for a jury of Clinton's peers – if what you mean by that is people who have shared his experience of covering up sexual shenanigans – they seem remarkably qualified.

Henry Hyde hid hanky panky; Bob Barr abets abort scheme. (Everything about this sordid scandal screams for big tabloid headlines. A trial of *Trib*ulations.) Barr is particularly reprehensible, as the multiply-married defender of marriage and friend to white supremacists, and – new this week – accused perjurer and abortion facilitator. (As a layman, of course; we don't want to imply he drove women to abortion clinics for *pay*. He just did it for his wives who were having inopportune pregnancies.)

Barr, like Hyde, and like so many other bit actors in Congress these days, is a wind-up toy for the wealthy powermongers who wrap themselves in the mantle of religious sanctimony. Actually, the best thing we've ever heard about him is what is making his christaholic backers choke: that he once drove a woman to a clinic where she could get an abortion when she wanted one. Mostly the crowd that backs Barr spends time trying to close abortion clinics and/or shooting the doctors who perform the procedure. But our tiny speck of newfound appreciation aside, (hey, he *paid* for that abortion, too, something too few prospective fathers do) we're looking for the inevitable error message ahead for that hack: abort? retry? fail?

As more of the "religious" right stumble into the quagmire of their own making, perhaps the good people across the country will be more likely to fear them less. Citizens can speak out about fairness without being called "anti-Christian." People can agree, or agree to disagree with some civility, and talk out some of their differences. And maybe then we can chalk up the last couple of decades as one bad opiated trip. ▼



The point of needle exchange

Guest Opinion

by Peter Lurie, MD MPH, and Pamela Decarlo

More than a million people in the United States inject drugs frequently, at a cost to society in healthcare, lost productivity, accidents, and crime of more than $50 billion a year. People who inject drugs imperil their own health. If they contract *HIV* or hepatitis, their needle-sharing partners, sexual partners, and offspring may become infected.

It is estimated that half of all new HIV infections in the U.S. are occurring among injection drug users (IDUs). Over half of all AIDS cases among women and children are due to injection drug use.

Injection drug use is also the most common risk factor in persons with hepatitis C infection. Up to 90 percent of IDUs are estimated to be infected with hepatitis C, which is easily transmitted and can cause chronic liver disease. Hepatitis B is also transmitted via injection drug use.

Needle exchange programs (NEPs) distribute clean needles and safely dispose of used ones for IDUs, and also generally offer a variety of related services, including referrals to drug treatment and HIV counseling and testing.

It is possible to significantly limit HIV transmission among IDUs. One study looked at five cities with IDU populations where HIV prevalence had remained low. Glasgow, Scotland; Lund, Sweden; New South Wales, Australia; Tacoma, Washington; and Toronto, Ontario, all had the following prevention components: beginning prevention activities when levels of HIV infection were still low; providing sterile injection equipment including through NEPs; and conducting community outreach to IDUs.

A study of 81 cities around the world compared HIV infection rates among IDUs in cities that had NEPs with cities that did not have NEPs. In the 52 cities without NEPs, HIV infection rates increased by 5.9 percent per year on average. In the 29 cities *with* NEPs, HIV infection rates *decreased* by 5.8 percent per year. The study concluded that NEPs appear to lead to lower levels of HIV infection among IDUs.

In San Francisco, the effects of a NEP were studied over a five-year period. The NEP did not encourage drug use either by increasing drug use among current IDUs, or by recruiting significant numbers of new or young IDUs. On the contrary, from December 1986 through June 1992, injection frequency among IDUs in the community decreased from 1.9 injections per day to 0.7, and the percentage of new initiates into injection drug use decreased from 3 percent to 1 percent.

Hundreds of other studies of NEPs have been conducted, and all have been summarized in a series of eight federally funded reports dating back to 1991. Each of the eight reports has concluded that NEPs can reduce the number of new HIV infections and do not appear to lead to increased drug use among IDUs or in the general community. These were the two criteria that, by law, had to be met before the federal ban on NEP service funding could be lifted. This is a degree of unanimity on the interpretation of research findings unusual in science. Five of the studies recommended that the federal ban be lifted and two made no recommendations.

In the eighth report, the Department of Health and Human Services decided that the two criteria had been met, but failed to lift the ban. The federal government has since removed the criteria and made the ban on NEP service funding permanent.

What next?

The median annual budget for running a program was $169,000 in 1992. Mathematical models based on those data predict that needle exchanges could prevent HIV infections among clients, their sex partners, and offspring at a cost of about $9,400 per infection averted. This is far below the $195,188 lifetime cost of treating an HIV-infected person at present. A national program of NEPs would have saved up to 10,000 lives and hundreds of millions of dollars by 1995.

Efforts to increase the availability of sterile needles must be a part of a broader strategy to prevent HIV among IDUs, including expanded access to drug treatment and drug-use prevention efforts. Although the federal government has acknowledged that NEPs reduce rates of HIV infection and do not increase drug use rates, it still refuses to provide funding for NEPs. Therefore, advocacy activity at the state and local community level is critical. However, the federal government should play a more active role in advocating for NEPs publicly, even if it doesn't fund them.

States with prescription laws should repeal them; those with paraphernalia laws should revise them insofar as they restrict access to needles and syringes. Local governments, community planning groups, and public health officials should work with community groups to develop comprehensive approaches to HIV prevention among IDUs and their sexual partners, including NEPs and programs to increase access to sterile syringes through pharmacies. ▼

Dr. Peter Lurie is affiliated with Public Citizen's Health Research Group and the University of California, San Francisco Center for AIDS Prevention Studies (CAPS); Pamela Decarlo is affiliated with CAPS.

LETTERS

Cala Foods makes an apology

Readers of last week's *B.A.R.* letters to the editor will recall that last week I reported an incident on Christmas eve at Cala Foods on 18th Street *["Castro businesses amok (II)"]*. I was short-changed for a simple cash transaction and made to feel marginalized and disrespected.

I am now happy to say that I received a beautiful bouquet of flowers, a sincere apology and the correct change from Lyle Brady, the district manager of Cala Foods and Harvey, the store manager of the 18th Street Cala Foods. They both apologized for how I was treated on December 24.

Not forgetting that the incident was entirely unpleasant, I am gratified at the response and admission of human error. The issue of respect for me and my community was resolved in a very professional manner. I will continue to patronize Cala Foods and I am proud that they appear to be growing along with our community.

Laura Pettibone
San Francisco

In defense of Cala

I am not questioning Laura Pettibone's account of a problem she had with the Cala Supermarket on 18th Street. However, I would like to offer a different perspective of treatment from people at that store.

My partner and I have lived in the Castro for 21 years and Cala is our supermarket of choice. I do most of the shopping for our household and know most of the staff, all of whom are courteous and friendly, by name. I have had superb service from Cala's for over two decades.

A few examples: While I was recovering from a recent sensory stroke, the manager of Cala's, Harvey Woodmansee, offered to personally deliver groceries to my home. On several other occasions, he has loaded heavy items, like boxes of firewood, into the trunk of my car. Recently, my partner's 86-year-old mother and I walked to the store. As we were leaving, she felt faint. Harvey brought her a chair then called a cab to take us home, saving me the need to go back for my car. On the few times I've returned goods, they've been exchanged or refunded with no questions asked and an apology. They have accommodated me on special orders more often than I can recall. In short, they have treated me not only like a valued customer, but with the respect one shows friends and neighbors. The Castro would be a much poorer neighborhood without Cala.

It is my understanding that Cala's management has apologized to Ms. Pettibone and taken steps to rectify the treatment she said she received. Cala's believes in and provides excellent customer service. The event described by Ms. Pettibone was unfortunate, but far from typical. I urge her to give them another chance. She won't regret it.

Robert W. Melbourne
San Francisco

The official horseshit of the Olympics™!

Hypocrisy, hypocrisy everywhere!

With the exposure of corruption and possible illegality in the awarding of Winter Olympics to Salt Lake City, that bastion of Mormon righteousness, one can only recall the un-American behavior of the U.S. Olympic Committee in denying us the right, back in the 1980s, to call our wholesome, corruption-free athletic festival "Gay Olympics" because, while adultery and polygamy are okay, homosexuality is not!

Herb King
Vista, CA

Title?

God I love Larry Flynt! Is there an award that can be given to this guy?

Thornton Kimes
San Francisco

[How about the Fickle Fingerer of Fingerers of Fate?]

D.E.s Suck!

So the fans of District Elections are still reminding us that, thanks to District Elections, Harvey Milk became a city supervisor. District Elections mean greater empowerment for the neighborhoods. District Elections will save so much money etc., etc., etc. Perhaps, but since the end of District Elections we have had more than one non-het on the Board of Supervisors at the same time.

Does anyone want to bet that when D.E.s return in 2000, gay men and lesbians will have less influence and power on the board than we do now?

Think about it.

John J. Sucre
Don P. Kambic
San Francisco

Complacency challenged here

[The following was sent to Jim Provenzano:]

I wanted to thank you so much for your piece in the *B.A.R.* about Matthew Shepard, Blood on the Scarecrow [October 27]. I was outside the Bay Area for most of September through December, and I just read it now. Someone had copied it and e-mailed it to me, and I'm glad they did. It was great, insightful writing, and I wanted to let you know.

I don't have much interest in sports, but I always read your column when I pick up the *B.A.R.* because you are an excellent writer. I always get something out of reading your columns. And I was very glad of the context in which you placed your observations of the gay "community" in your article on Matthew Shepard. I especially liked your description of the way young gay men are marketed "the pornographic version of themselves" ... as soon as I read it, it nailed the way I feel about *XY Magazine*. At first I loved *XY*, but soon I had a creepy, queasy feeling that you've accurately articulated for me.

So much of what was written about Matthew Shepard was automatic reflex – predictable and sanctimonious, though necessary. Instant martyr, just add blood. But your piece did a very good job of tying together different issues and showing how they all relate. Instead of taking the easy way out and writing a safe article we can all agree with (he was attacked and died, so sad), you challenged the complacency of the reader, drawing parallels a lot of people didn't want to hear. Thanks for getting down to the nitty gritty for us.

Jon Ginoli (Pansy Division)
San Francisco



[Jim Provenzano responds: I'm honored to be praised by one of the music world's outest of artists. Others interested in reading "Blood on the Scarecrow" can find it at http://members.tripod.com/~homeo/index-13.html. I should add, however, that I was critiquing glossy gay mags that have cigarette and booze ads on one page and exploitative teen imagery on another. I consider XY to be a valuable resource for young gay guys, with in-depth articles about suicide prevention, gay-friendly high schools, and teen activists, as well as sexy imagery of young guys. In fact, they were making fun of Abercrombie & Fitch long before I did.]

i witness to events

This letter is not intended to point fingers, accuse anyone, or cause any disruption in anyones' lives, but rather to hopefully put to rest something which is long overdue.

i feel almost saddened that despite the numerous extraordinary leather events, contests, fundraisers, and community building projects across the country which we should all focus on and support, an incident which occurred in Pittsburgh during the Mr. Pittsburgh leather contest still haunts us all. Yes, the events which transpired that evening were incredibly unfortunate, but i am asking everyone to move forward and concentrate on the positive, rather than dwell on the past and re-fuel the fire. i am not asking us to forget what happened, but rather walk forward learning something and do our best to prevent such things from happening in the future.

By now everyone has heard all the "he saids" and "she saids" and has either chosen sides or thrown their hands in the air with disgust. Let me say that since i received my title, which i am incredibly honored to carry, i have witnessed some of the most remarkable leather events and acts of brother and sisterhood from within our community, and have been proud to lend a hand and be a part of some of them. i'm asking us to devote our attention to things such as these.

i do feel i have to make one comment regarding last November, which relates to comments said about a "boy's place" and "what a boy is." i am extremely proud to call myself a boy, and have my Daddy, but just because i choose to wear a collar around my neck, it does not make me less of a man. A lock and chain does not make one unintelligent, unreliable, or inexperienced, and it does not prevent me from supporting, lending a hand, having a say, and fostering growth in a community which i am so proud to call family. Simply stated, i would have found it far worse to sacrifice my integrity just to fit a mold which others have perceived, who may not necessarily understand what a boy truly is.

The list is far too long for me to sincerely thank everyone who has shown me support, encouragement, and advice through this but if one positive thing did come out of this, it is that i truly have felt the strong connection and care that exists within our community when times get rough.

In closing i ask that with the new year, we start new, concentrate on the positive, grow from the experience, and move forward together. i hope that this letter finally puts an end to the re-fueling of what occurred one evening two months ago.

ryan goldner
International Drummerboy 1998
Philadelphia, PA

25 YEARS OF GROUP PSYCHOTHERAPHY EXPERIENCE

Gay Men's Support & Psychotherapy Group Welcomes New Members

An ongoing group to share wisdom, dreams and journeys. Group focuses on relationships, intimacy, midlife crisis, professional, and co-dependency issues.

Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906

415-931-1934

Sensible Legal Advice

Barry Schneider, Esq.

Wills and Probate
Family Law and Conservatorships
Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL •

Schmidt & Schmidt
INSURANCE

Since 1970 • We do it all!
582 Market Street, 18th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069
Palm Springs • (760) 479-5558
Los Angeles • (213) 669-1608
California Toll Free (800) 479-5558
Broker Lic. # FB0399067

Law Offices of
CALLAWAY & WOLF



- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION



Boone Callaway
Carl Wolf

785 Market Street, Suite 1150
415.541.0300

Taoist Tai Chi for Better Health



Taoist Tai Chi is an ancient Chinese art providing an ideal way for people of all ages and abilities to improve their health. Why not give it try?

New Beginners' Classes

Mondays 7-8 pm [illegible]
Golden Gate Lutheran [illegible]

Thursdays 6-7 pm [illegible]
St Paul's Lutheran Church (152 Church [illegible] Market)

Mon/Wed 1-3 pm Class for [illegible]
with HIV/AIDS Begins January 18th
Shanti Project (730 Polk St.)

For more info or registration call 415-241-1537
Visit us on the web at www.taoist.org

The founder of the Taoist Tai Chi Society is Tai Chi and *ch'i-kung* Master Moy Lin-shin.

Taoist Tai Chi Society of the USA
CALIFORNIA
A NON-PROFIT VOLUNTEER ORGANIZATION

LETTERS

A&O
ANIXTER & OSER

NEED INSURANCE?
LET JACK AND DENISE SHOP FOR YOU.

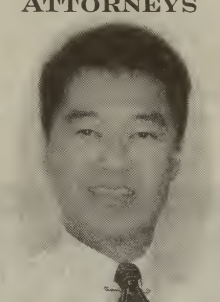
You don't have to call every agency in town yourself. Jack Bell and Denise Billings at Anixter & Oser Insurance Brokers can help lesbians and gays who need more affordable Auto and Home or Condo Owners Insurance for committed couples.

They know that price isn't your only concern. Service is important, too. They offer solutions for all your insurance needs: Property and Casualty/Auto, Home or Condo Owners, Umbrella, Business, Workers Compensation, Health, Life, Long-Term Care. For nonprofit organizations, medical suppliers and software developers, too.

So don't shop alone. Turn to **Anixter & Oser:**
Large enough to compete, small enough to serve.

Call: 415/472-8220 Fax: 415/472-8225
E-mail: InsuredAO@aol.com

MORI & ASSOCIATES
ATTORNEYS



JAMES S. MORI

Business Law / Real Estate
Creditor's Rights & Bankruptcy / Construction Law
Commercial Law - UCC / Landlord - Tenant
Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890 Fax: (415) 864-1891
Financial District and Castro offices

17 years litigation & trial experience in Federal and State Courts

"Queerly The Best"



PART OF THE GAY COMMUNITY SINCE 1978

Cowden CA Automotive
FOREIGN CAR REPAIR
875 FOLSOM JUST EAST OF 5TH STREET
415 777-9858
www.citysearch.com/sfo/cowdenauto

Critique the critic

Stephanie von Buchau's article "Straight to video" (December 24, 1998) exhibited unfortunate carelessness when it placed Andre Previn's opera *A Streetcar Named Desire* in the same musical strata as Conrad Susa's opera, *The Dangerous Liaisons*. The intricate musical craftsmanship, masterful vocal writing, artistic voice and adeptness with the operatic genre placed Susa's *Liaisons* so far above the initial opera attempt of Mr. Previn that this article raised serious question as to the auditory abilities of Ms. von Buchau.

Since critics only exist by living off of the artistic ventures of the creative, it should be their duty to not only have a thorough knowledge of their field but to also be very wary of careless remarks and rude descriptions which only serve to expose a thinly veiled, less than objective opinion and nonconstructive attitude proffered so the general public as the superior insight of "one who knows."

Whether or not Ms. von Buchau dislikes the music or feels that these operas are undeserving of staging is another matter. But the fact that she was unable to distinguish such an obvious disparity in operatic stature between the two does the art form a disservice and was negligent to put into print.

Thomas R. Colletta
San Francisco

[Stephanie von Buchau replies: Mr. Colletta is absolutely right: critics are parasites on the creative body. If listeners had taste and could make up their own minds, music critics would be superfluous. On the other hand, if listeners trusted their own opinions, they wouldn't get so indignant when a critic disagreed with them.]

'Sero' positivity

Thank you for printing Stephen LeBlanc's article on unusual routes of HIV transmission *["Seroconversion of events," December 31]*. You are doing readers a service by alerting us to less commonly considered means of infection. I hope any similar information that comes to light will also be printed.

Jay Lyon
San Francisco

God forbid

In your editorial "Scouting for answers" *[January 7]*, you state that "Boy Scouts of all ages deserve to know that we are not sick, we're not wrong, we're not Godless, we're not predatory." Well, some of us are godless, and the Boy Scouts do not want godless boys, gay or not.

The lumping of traits is much like comparing gays to kleptomaniacs, alcoholics, and murderers. I hope you do not think that atheists should be treated this way. Many good things are done for purely humanitarian reasons, while many atrocities are committed in the name of God.

Dick Hewetson
San Francisco

[Agreed. Absolutely. We apologize to anyone who was offended, and we'll watch our word choices more carefully in the future.]

Send letters to 395 Ninth Street, San Francisco CA 94103. Keep 'em short, signed, and original.

MEN'S ASSOCIATED EXCHANGE

TGIF



The Bay Area's Largest Gay Happy Hour

THANK GOODNESS IT'S FRIDAY

Friday, January 15, 6-9 pm
@The City Club, 10th Floor
155 Sansome Street (between Bush & Pine)

If your New Year's resolution is to meet some new friends, then MAX's TGIF is perfect for you. Held the first and third Friday of each month, TGIF attracts more than 400 gay men after work to the fabulous City Club to see friends, meet new people, and jump-start a fun weekend. There is a $5 cover for non-members. If you cannot make it this week, then join us next Friday in Walnut Creek or the following Friday at the Starlight Room.

East Bay TGIF, Jan. 22 @ Scott's Seafood in Walnut Creek
Fifth Friday TGIF, Jan. 29 @ Harry Denton's Starlight Room

The Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with more than 800 members. MAX stages more than a dozen events each month, drawing more than 1,500 men. Call 415-442-1994 for a free newsletter or more information.

MAX
MEN'S ASSOCIATED EXCHANGE

WWW.MAXONLINE.ORG

The Y2K candidates

by Wayne Friday

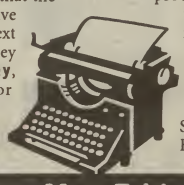


Cynthia Laird

Board President Tom Ammiano waves his wand.

Don't look now, but the country elects a new president next year, and hopeful White House tenants in both major parties are off and running. The contest for the Democratic nomination, once promising to be a free-for-all of challengers against front-runner **Al Gore**, has apparently shrunk somewhat: one potential candidate, Nebraska Senator **Bob Kerrey** (who ran briefly in 1992), opted for another term in the Senate, thereby taking himself out of the already-shrinking Democratic race, and House Minority Leader **Richard Gephardt** (D-Missouri), once thought to be a sure candidate, now has reportedly decided on weighing an all-out push to recapture the House majority for Democrats in 2000 – a development that would automatically make him speaker.

That is not to say that the vice president will have the field to himself next year: former New Jersey Senator **Bill Bradley**, Massachusetts Senator **John Kerry**, and two-time contender **Jesse Jackson** are all mulling over a run for president next year. Even so, Gore is far and away the one to beat for the Democratic nomination next year – he has the necessary political funding, organization in the majority of states, political prominence by the very fact of the office he now holds, and, despite his longtime reputation as lacking charisma, he has personal popularity among party leaders across the country that his would-be challengers cannot hope to match. Barring a serious mishap on his part, Gore has the nomination all but locked up for the Democrats next year.



Our Man Friday

The real fun, however, could be in the Republican party, where candidates of the far right – **Gary Bauer**, N.H. Senator **Bob Smith**, former veep **Dan Quayle**, publishing magnate **Steve Forbes**, and one or two possible other far-right hopefuls – could make the GOP race interesting as they do battle with more "moderate" Republicans like Texas Governor **George Bush Jr.**, Arizona Senator **John McCain**, former Tennessee governor **Lamarr Alexander**, and very likely **Elizabeth Dole**. While the entry of 1996 GOP nominee **Bob Dole**'s spouse would be a unique political novelty, a recent Whit Ayers poll suggests she could give GOP current front-runner Bush a battle for the nomination. However, most believe Mrs. Dole, who served in cabinet positions in both the **Ronald Reagan** and **George Bush** administrations, is really positioning herself for the vice presidential slot on a ticket eventually headed by either Bush or Forbes.

Let the political games begin.

Politics and people

The Trial: "Senators In Accord Over Trial" screamed the nation's headlines last week as the 55 Republicans and 45 Democrats in the U.S. Senate "agreed" on a bipartisan plan to conduct the impeachment trial of President **Bill Clinton**, scheduled to start today. After the GOP right wing controlled House of Representatives ran its show like a partisan wrestling match, all 100 members of the Senate (called the "world's most exclusive club") swore to remain truly impartial. Yeah, right. Numerous senators were full of themselves over the weekend as they hit the television talk shows, proudly promising to do their business in a dignified, truly civil manner. Don't bet on it. After a few days of this trial, you can bet the mortgage that the Senate, much like the House, will fall into the "black pit of partisanship" as the few, but powerfully vocal, senators controlled by the GOP right begin to demand witnesses the likes of **Monica Lewinsky**, **Vernon Jordan**, etc.

The Senate might look like "gentlemen and gentleladies" now, but look for this "bipartisan bull——" to evaporate quickly as GOP Senate Majority Leader **Trent Lott** tries to balance looking "impartial" with pandering to those conservative Republican members hell-bent on getting rid of Bill Clinton, at any political cost. Lott reportedly has already received veiled threats about his own political future if he truly gives in to any real bipartisan instincts. It might have looked good for the "dignity" of the U.S. Senate these past few days but, trust me, this will get nasty and very mean-spirited unless Senator **Tom Daschle**, the Democratic Senate Minority Leader, can pull together 51 votes quickly to get this over with before the trial drags on for weeks.

California Senator **Barbara Boxer** called the "bipartisan" agreement announced last Friday a "lovefest for the Senate as an institution." I suggest we speak with the good senator in, say, four weeks, and ask her what happened to the highly-touted "lovefest." For now, she says, "We'll put a trial into motion and work to see if there are 51 votes to settle this through a censure. As soon as that magic number is reached, you'll see a motion to adjourn."

Senator **Dianne Feinstein**, Boxer's senior colleague from California, believes the Senate could decide to proceed with a censure motion "at some crucial point" of the trial, but says the president should not resign.

Speaking of Feinstein, she announced last month that she would seek re-election next year, and only three names have even been mentioned among possible Republican opponents: Orange County Congressman **Chris Cox**, California Secretary of State **Bill Jones**, and state Insurance Commissioner **Chuck Quackenbush**. All three are conservatives, and sources close to each of the three say there isn't really a lot of excitement about going up against the extremely popular Feinstein. Meanwhile, when **Larry King** asked Feinstein on his nationally-televised show last week if she would accept a nomination for vice president next year, she replied that "no one has asked me, and besides I'm asking California voters to send me back to the Senate."

As the Senate impeachment trial opens this week, several Republican members have their ears close to the rumblings of the political ground back home; of the 19 GOP members up for reelection next year, 13 are from states that President Clinton carried in the 1996 election.

When **Paula Kamena** took the oath last week as Marin County's first female district attorney, she instantly became a rising political star with a statewide office likely in her future. (Meanwhile, the voters of Marin County, once a GOP stronghold, seem to be leaving the party in unusually high numbers in the wake of Congressional impeachment hearings and the GOP-led vote; the Marin Registrar of Voters says their office has been getting up to 15 calls a day recently from Republicans interested in change their party registration, a process that is reportedly also taking place in states across the country.)

Those supposedly in the know in Sacramento tell us the appointment of S.F. Supervisor **Jose Medina** as California's new transportation director almost didn't happen; a usually reliable source informs us that the job was set to go to former Assemblymember **Rusty Areias** until San Francisco Mayor **Willie Brown** reportedly got word of the pending Areias appointment and interceded. Try telling me that Da Mayor doesn't still have a hell of a lot of clout in Sacramento (he was a Davis supporter long before the June primary when most others had counted Davis as a political goner)

With **Tom Ammiano** becoming the new president of the Board of Supes, the most sought-after committee assignment (Finance and Labor) went to his longtime allies, **Sue Bierman** and **Leland Yee**, and the third slot to outgoing supe Jose Medina; Ammiano is a smart guy and should appoint himself to Medina's Finance seat when Jose moves on to Sacramento. As for outgoing Prez **Barbara Kaufman**, Ammiano relegated her to the lowly Rules Committee, returning a favor she did for him when she was the president. (I would have likely appointed her to the "Lunch" Committee if I were in Ammiano's place). ▼

tin-Pan
ASIAN BISTRO
Asian with a twist!
Open 7 days, 11-11
Midnight, Friday and Saturday
Brunch, Saturday & Sunday
"Tin-Pan Gets Gold Star"
–SF Chronicle, 11/97
FOR SPECIAL EVENT INFORMATION...
CHECK OUT OUR WEBSITE AT WWW.TINPANSF.COM
2251 MARKET ~ SAN FRANCISCO ~ 415.565.0733

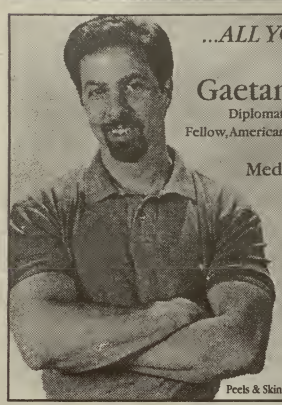
Single? Personal Introductions for Lesbians & Gay Men
If you've completed your education and are on-track with your career, your thoughts may move to companionship, romance and love. You aren't alone. At Quality Partners we work with attractive and successful lesbians and gay men who lead healthy and happy lives that they hope to share with someone special.
Mo•nog•a•my (mo nog am me) state of being romantically and passionately involved with one person
Quality Partners
For Selective Gay Men and Lesbians Seeking Long-Term Committed Relationships
San Francisco 415.442.4848
East Bay 925.253.4848
San Jose 408.294.4848
www.qualitypartners.com E-mail:qpdate@best.com
When you're done waiting for chance encounters...

San Francisco dignity
Gay & Lesbian Catholics, Our Families & Friends
Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

MARKET STREET GYM
Our resolution to help you keep yours
$37 PER MONTH
NO INITIATION FEE
Fitness
Offer good for a limited time only so...
JOIN TODAY!
2301 Market @ Noe • 415/626-4488


COLDWELL BANKER
•Relocation Specialist
•Income Property
•1031 Exchanges
•First Time Buyers
•Probate Sales
•Estate Liquidation

415.621.4114
Jim Laufenberg Kean Brewer
Realtors


...ALL YOUR SKIN NEEDS...
Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology
Fellow, American Society for Dermatologic Surgery
Medical, Surgical & Cosmetic Dermatology
Davies Medical Center
45 Castro Street, Suite 215
San Francisco, CA 94114
(415) 487-1846
Skin Cancer Diagnosis and Surgery, Laser Treatments, Tumescent Liposuction, Peels & Skin Care, Collagen, Botox, SoftForm Implantation

HERTH
REAL ESTATE

PROUDLY SERVING OUR COMMUNITY SINCE 1965
555 CASTRO ST. WWW.HERTH.COM 861-5200

COMING SOON!
SORRENTO SUN CENTER
A World Class Tanning Salon
and
Full Line Beach and Sun Center
in the Heart of The Castro
329 Noe Street @Market / 16th
Opening Late Winter 1999
NOW ACCEPTING APPLICATIONS!!
SORRENTO SUN CENTER
PO Box 14909
San Francisco CA 94114
www.sorrentosun.com
415.863.0653

The year in review

Newsmagazines look backwards, mostly

by Liz Tracey, GLAAD publications manager

The end of a year, much like an anniversary, often finds newspapers and magazine sreflecting on events past. Among the national publications with special "year in review" issues were *Time*, *Newsweek* and *U.S. News and World Report*. GLAADAlert thought that this presented us with an opportunity to briefly review the major newsmagazines, both for their coverage throughout 1998, as well as for their "Year In Review" issues.

Time

When *Time*'s year-end issue hit the newsstands, a collective groan issued from the lesbian, gay, bisexual, and transgender (LGBT) community. The lack of community presence in the magazine's pages was particularly resonant in light of the 75th anniversary issue, where again, no true representation of the community's contributions to history were to be found. While there is no doubt that *Time*'s coverage of events has exceeded the other national newsmagazines (if only in sheer volume) somehow when *Time* is putting together its lists of important events and people, the LGBT community somehow gets lost in the shuffle.

December 1998: In its double year-end "Person of the Year" issue, in which *Time* declares President Clinton and independent counsel Kenneth Starr "Men of the Year," real coverage of the LGBT community is nowhere to be found. Eleven pages are devoted to slugger Mark McGwire's breaking of Roger Maris's home run record. Most egregiously, a section, entitled "Second Acts," covers Viagra, the Jonesboro school shootings, the Seinfeld finale, and the duel between Tara Lipinski and Michelle Kwan for dominance in the women's ice skating arena. The only mention (quite literally) of LGBT news is a small photo of Matthew Shepard in the year-end news quiz. Also, in the letters section, there is a note on the online poll for person of the year, which at press time, Matthew Shepard had won, stating only that deceased people are not eligible for consideration.

March 1998: *Time* issues its 75th anniversary issue, no mention of lesbian, gay or AIDS issues. Out of the thick double issue covering three quarters of a century, we merited a small mention of the "Ellen: Yep, I'm Gay" cover (listed under "Heaviest Reader Mail"). No mentions of Stonewall, Rock Hudson's death from AIDS-related causes, or AIDS itself for that matter. *Time* then issued a statement calling the absence "oversight, pure and simple."

July 1998: In an article entitled "Trans Across America," transgender issues were handled sensitively and in depth. At the time, GLAADAlert called it "an accurate and thorough portrayal of the transgender community, its triumphs and challenges."

August 1998: Richard Corliss writes about how "gay movies are moving into the mainstream." Discussing films such as *Billy's Hollywood Screen Kiss*, *The Opposite of Sex*, *As Good As It Gets*, and *Love and Death On Long Island*, Corliss explored the advances the film industry has made in portrayals of lesbians and gay men.

October 1998: The death of Matthew Shepard brought outstanding coverage from *Time* writer Howard Chua-Eoan, among others, who wrote movingly and hauntingly about Shepard in an article entitled "That's not a scarecrow." *Time* also devoted a cover story to Matthew Shepard, and coverage of the state of the lesbian and gay community.

December 1998: In an article on Tom Hanks, the reporters, in trying to convey how "nice" he is, talks about how Hanks is "not secretly gay, or having unnatural relations with certain varieties of fish...".



GLAAD has been in contact with Walter Isaacson, managing editor of *Time* Magazine, and is anticipating further action on the sparse coverage devoted to the community, particularly when preparing special issues. GLAAD urges readers to contact *Time* directly with their own feelings about how *Time*'s continuing "oversights" of LGBT people affect them as readers and consumers.

Newsweek

The year's coverage of the LGBT community in *Newsweek* was nothing if not paradoxical. While many events went unnoticed, or underreported, such as the referenda in Hawaii and Alaska and the election of Tammy Baldwin, the first openly gay or lesbian person ever elected to Congress as a first-time representative, others were given multiple pages, with little real balanced content.

May 1998: Carren Strock writes a "My Turn" column about after many years of marriage, coming out as a lesbian. GLAADAlert found the story "poignant" and "respectful of all families."

August 1998: *Newsweek* devotes eight pages to a cover story package entitled "Gay For Life?," examining the anti-gay ad campaign waged last summer against the LGBT community. In addition to the title story and sidebars, the particularly skewed nature of the representations stands out prominently. One, a photo of a "well-adjusted" gay man, makes him appear as if he has been condemned, the other is the traditional bare-chested gay men at a pride parade event. In addition, *Newsweek* chose to run a piece by *OUT* Editor James Collard. The positioning of the piece created the expectation that it was meant to be a response to the extremists who dominated the previous pages. In fact, Collard's piece was a serviceable explanation of a controversial position taken on the part of the author in an earlier public forum, and engaged none of the issues raised by the previous pages. GLAADAlert requested readers to contact *Newsweek* with their concerns directly, in light of the slanted nature of the articles, and lack of community representation and response included.

October 1998: After the murder of Matthew Shepard, *Newsweek*'s coverage is described as "jaundiced" in a GLAADAlert roundup. While covering Shepard's death in Wyoming, the writer also included an episode in Shepard's past that might have been intended to show him as naive, but may have served instead to feed people's belief that lesbians and gay men "ask for it" by approaching people who they're interested in. However, in the same issue, writer Jonathan Alter wrote an excellent piece on hate crimes legislation, thus making their Shepard coverage up to this point a "draw."

December 1998: In an article entitled "The Last Days and Nights of A Martyr," reporter Mark Miller explores Matthew Shepard's last days, during which, he writes, "Shepard was drinking more and fighting a slow slide into despair, even though he was taking prescription drugs to control depression." The GLAADAlert observed, "Sadly, what *Newsweek* has done is drawn a picture right out of Jacqueline Susann's *Valley of the Dolls*, of a young man sliding towards his demise on a road strewn with emotional problems, substance abuse, and a 'party boy' mentality." A more informative story might have included an examination of the loneliness and isolation that Shepard must have felt in Laramie as a young gay man.

The Year In Review: In their year-end double issue (January 4, 1999), an issue called "Perspectives 98," *Newsweek* covered the presidential impeachment, international news, and the cultural phenomena brought up by the current events of 1998 (articles included: "Let's Talk About Sex," "Hype, Hope and Cancer," and "A One in a Million Year."

In a section of quotes and cartoons summing up the year past, one quote stands in for the entire Matthew Shepard story. "Sometimes we forget in the middle of our little gay lives that they hate us. They want to kill us." This was overheard from an unidentified speaker at a New York City vigil after Shepard's death. No coverage is given to the Alaska and Hawaii referenda, the election of Tammy Baldwin, the ex-gays ads (which seemed so important earlier in the year to *Newsweek* with the "Gay For Life?" cover).

U.S. News and World Report

Again, the little coverage of LGBT people in the United States was uneven and spotty. Oftentimes, one must classify opinion columns as "coverage" in the attempt to find any content which concerns the LGBT community. In fact, the spare few stories mentioned here speak for *U.S. News*'s lack of attention to our issues.

May 1998: A story on Focus on the Family leader James Dobson manages to completely ignore his strenuous anti-gay activity, instead creating a picture of Dobson

next page ▶

GLAAD takes over Digital Queers

by San Curlee

Acknowledging the changes information technology is bringing to communication, Digital Queers (DQ) and the Gay and Lesbian Alliance Against Defamation (GLAAD) have merged to form the DQ Initiative so that queers of all ages will continue to have privacy, availability of information, and access to resources on the net at their fingertips, no matter where they live.

As part of its new role as a cyber-activist, GLAAD will hire an Internet Evangelist – someone with a strong base of contacts in the Silicon Valley – and launch an Intranet that can be accessed through the web.

Completion of the Intranet, a DQ project, will give grassroots activists, journalists, and people looking to do archival research access to GLAAD's vast amount of information. Virtual monitors, video downloads of media trainings, and access to hardware resources will all be available at GLAAD's website and Intranet. It is meant to serve as a way of mobilizing an already thriving community of gays and lesbians on the web.

GLAAD's Executive Director, Joan M. Garry also said that access to this information can be a vital resource for gays and lesbians across the country who may use the Internet as their sole means of communicating or finding information.

"The Internet is the only place where you can be openly closeted," Garry told the *Bay Area Reporter*.

From wizards to activists

Some of the events of the past couple of years have awakened Garry and others at GLAAD to the power of the Internet.

Among those issues were the U.S. Navy's attempt to discharge officer Timothy McVeigh because he used the word "gay" in an America Online user profile that was supposed to be anonymous; recent legislation requiring software filters, such as the 1996 Communications Decency Act and another Senate-approved bill called the Internet School Filtering Act that would seriously limit the availability of information to youth about gay and lesbian issues; and, on a more positive note, the support and outrage that found a voice on the net when Matthew Shepard was murdered last October.

GLAAD, seeing a void, re-

page 15 ▶

GLAAD

◀ *previous page*

as a homespun, grandfatherly Christian with simple ways. Anyone familiar with the multi-million dollar budget, worldwide radio network, and media empire that Dobson has built up in pursuit of political religious power knows otherwise. Focus on the Family outspokenly lobbied for Colorado's Amendment 2, and worked with the Family Research Council to produce *The Homosexual Agenda*, a gay-baiting tract used to fight against equal rights for the LGBT community.

October 1998: Coverage of the death of Matthew Shepard contained a good "hard news" story about his death, yet was unfortunately muted by John Leo's call to prohibit prosecutions of crimes motivated by hate under stricter or more stringent laws.

A year-end issue also failed to produce notable coverage of any of the major issues or people of concern to not simply our community, but our country as a whole. Sadly, *U.S. News and World Report* seems to be under the impression that none of their readers are interested in LGBT issues, or that there are no readers who actually are members of the community.

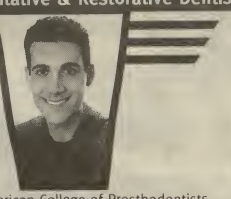
Contacts

• Walter Isaacson, Managing Editor, *Time* Magazine, Time-Life Building, 1271 Avenue of the Americas, New York, NY 10020, fax (212) 522-8949, e-mail: Letters@time.com (include phone number and address with all correspondence.)

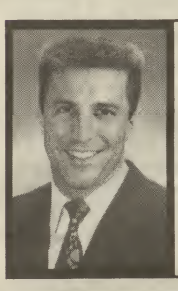
• Mark Whitaker, Managing Editor, *Newsweek*, 251 West 57th Street, New York, NY 10019-1894, fax (212) 445-4120, e-mail: letters@newsweek.com (be sure to include name, address, and phone number with all letters.)

• Harrison Rainie, Managing Editor, *U.S. News and World Report*, 2400 N Street NW, Washington DC, 20037-1177, fax: (202) 955-2685, e-mail: letters@usnews.com. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's toll-free AlertLine! 1-800-GAY-MEDIA.

Victor A. Barcellona, DDS
Cosmetic, Preventative & Restorative Dentistry

Member, American College of Prosthodontists
450 Sutter Street, Suite 1229
(415) 982-2250
MOST INSURANCE AND CREDIT CARDS ACCEPTED

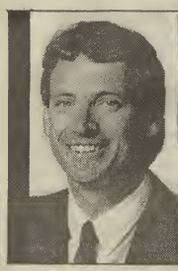

Miss Millie's
A PLACE TO CALL HOME
Your Place in Noe Valley
4123 24th Street @ Castro
285-5598
Dinner ✦ Breakfast ✦ Lunch ✦ Brunch
Vegetarian Friendly


Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER
• Neck and Back Pain •
• Auto Injuries • Whiplash •
• Sports Injuries • Work Injuries •
Massage therapy available
4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225
• Open until 7 p.m. • Open Saturday •

Looking to put your best face forward?

Complimentary consultation with mention of this ad
490 Post Street, Suite 500
San Francisco
(415) 392-9800
www.sfplasticsurgery.com
Michael Echavez, M.D.
Board Certified Specialist in:
• Facial Plastic Surgery
• Laser Skin Resurfacing
• Laser Removal of Hair, Spider Veins and Tattoos
• Collagen/Botox
• Glycolic Acid Peels
• Hair Replacement Surgery
• Propecia for Hair Loss
MICHAEL ECHAVEZ, MD
Facial Plastic & Reconstructive Surgery


One Buck Signs you up!
(See gym for details.)
expires 01-21-99
GOLD'S® GYM
corner of 9th / Division • 552.4653
Licensee of Gold's Gym Ent. Inc.


In Pain? I Can Help.
• neck and back pain
• headaches
• auto, sports and work injuries
• A PROVIDER FOR MOST HMOs AND PPOs
SPINAL EXAM $25 w/ad
Up to 200 orthopedic & neurological tests, regularly $100
MICHAEL RIDGEWAY D.C.
1833 Fillmore Street SF
567 • 9995

NOW WITH 2 CONVENIENT LOCATIONS IN SAN FRANCISCO TO SERVE YOU BETTER!
Selecta Auto Body
GGBA
CONSUMER VALUESTAR
Rated Very High in Customer Satisfaction
Noe Valley
4050 24th Street (near Castro)
282-2665 or 202-6892 pgr.
Marina/Pacific Heights
2340 Lombard (near Pierce)
447-3884
Serving the Gay Community Since 1980 • 10% Off with this Coupon

GAY SPERM DONORS WANTED
Lesbians seek Gay Men to play "Uncle"
Rainbow Flag Sperm Bank is recruiting donors for Lesbians. We tell the mother who the donor is when the child is 3 months old. Donors have neither financial obligations or custody rights. Some children start asking about their biological fathers at 3 years of age. If healthy & under 55, call our donor information line or see our website:
(510) 272-0300 gayspermbank.com

COMPETENCE • SENSITIVITY • INTEGRITY

ROGER S. GROSS
attorney at law
SPECIALIZING IN
• WILLS AND TRUSTS • PROBATE
• PERSONAL TRANSACTIONS
• SMALL BUSINESS ASSISTANCE
• BANKRUPTCY
Serving the community since 1974
(415) 861-5225

fireWood CAFÉ
IN THE HEART OF THE CASTRO
$1 DISCOUNT
With Purchase Of Entree One Voucher Per Person
For Lunch Only Excludes Lunch Special

4248 18TH STREET
SAN FRANCISCO
415.252.0999
EAT IN
TAKE OUT

From 'Never forget' to 'Don't remember'

Georgia deletes gay Holocaust victims

by David Goldman, Southern Voice

Following a fierce outcry by local and national gay and Jewish leaders, the Georgia Commission on the Holocaust has agreed to restore two paragraphs about Nazi persecution of male homosexuals that had been deleted from a guide printed for state teachers. Gay representatives and commission members reached the agreement after a mediation session Sunday, January 10 lasting almost seven hours.

Gay leaders quickly hailed the outcome as "a home run" for the community.

But within 24 hours, it was clear that the conflict was far from settled. At the session, commission Chair Sylvia Wygoda reportedly said she had never asked that the gay-related paragraphs be removed, only rewritten. Her version of events is vigorously disputed by others involved in the guide's preparation.

Wygoda and the other commission members present agreed that the deleted paragraphs should be sent on an "errata" sheet to all Georgia teachers requesting the guide. The teachers will also receive booklets from the United States Holocaust Memorial Museum on homosexual, "gypsy," handicapped, and Jehovah's Witness victims.

But the agreement reached in the mediation specifies "all items will be distributed at no taxpayer expense." The cost of mailing the corrected pages and booklets will be borne by the Georgia Equality Project (GEP), according to Executive Director Harry Knox.

For fiscal year 1999, the Georgia Commission on the Holocaust was budgeted $213,849 in state funds. According to an associate policy analyst in the governor's office of planning and budget, Wygoda receives a salary of $70,000 plus state benefits. The commission's travel budget is $6,000.

GEP is privately funded with a budget of $125,000.

In a joint press release, the commission stated that it "regrets the misunderstanding that has arisen between the commission and the GLBT community;" promised to consult gay community leaders in the future and to allow gay representatives to review future study guides; and agreed to invite a gay community representative to serve on a commission advisory board.

Gay leaders agreed to provide their input and "to use their resources and networks to help restore the image of the Georgia Commission on the Holocaust in the GLBT community."

But on Monday, an executive of the Florida-based law firm whose charitable foundation prepared the guide characterized Wygoda's claim that she never insisted the paragraphs be cut as "absolutely, completely untrue."

And on Tuesday, Knox issued a statement that raised doubts about the joint agreement. "If, in fact, it can be established the commission instructed the foundation to delete the two paragraphs, and that we were given incorrect information at the negotiations, GEP would feel obligated to reconsider the commitments made at the meeting on Sunday," Knox said.

The truth – another Holocaust victim?

The Holocaust Remembrance Project is an annual art and writing contest sponsored by the Holland & Knight Charitable Foundation Inc. The contest offers students cash prizes and all-expense paid trips to Washington, D.C., to visit the United States Holocaust Memorial Museum. The foundation is affiliated with Holland & Knight LLP, Florida's largest law firm, which often works on First Amendment and death penalty cases. The firm has a non-discrimination policy that includes sexual orientation and offers benefits to the same-sex domestic partners of its employees.

To promote the contest and help teachers communicate the horrors of the Holocaust to their students, the foundation publishes a teacher resource guide. Florida schools have used the guide since 1995; Georgia schools began using it in 1997; and San Francisco schools adopted it last year. The Georgia contest is open to middle and high school students throughout the state. The theme for this year's contest is "Triangles, Badges & Stars: Remembering the Mosaic of Victims of the Holocaust."

According to its Executive Director Angela Ruth, the foundation pays all costs for the teacher resource book, contest and promotional materials. In all, the foundation spends between $100,000 and $130,000 a year on the project, Ruth said.

On Thursday, January 7, the *Atlanta Journal-Constitution* reported that two paragraphs relating to the Nazis' treatment of male homosexuals had been cut from the teacher resource guide at the insistence of Wygoda, who considered them "sexually graphic."

Steve Uhlfelder, managing partner in the Tallahassee office of Holland & Knight, backed up this version of the story. "Sylvia honestly believed that this was in the best interest of her program. [She] understood the other side, but she didn't want to jeopardize [the commission's] funding and status in Georgia," Uhlfelder said last week.

"She's a good lady. I just think she was overly concerned. But we made the decision to defer to her judgment in Georgia."

Pat Sandor, spokesman for the Georgia Department of Education, which is headed up by longtime anti-gay activist Linda Schrenko, denied the department had any role in deleting the two paragraphs. He nonetheless praised the decision.

"[Wygoda] made a choice based on the appropriateness for children in classrooms. Her point was very well made – that regardless of sexual preference, this material was inappropriate for school-age children." Sandor said it was immaterial that the teacher's guide was not intended to be distributed to students.

When Wygoda arrived Sunday for the marathon mediation session, on the other hand, she told those assembled that the deletion was not her fault.

"Sylvia Wygoda unequivocally told the representatives of the GLBT community at the meeting on Sunday that neither she, nor anyone at the commission, instructed [the foundation] to delete the two paragraphs from the guide," said the statement from GEP's Knox.

That version of the events brought a stinging response from Uhlfelder and Ruth.

"We have a lot of documented e-mails and phone calls on the subject," Ruth said, adding that she believed Wygoda had first raised the issue in September.

"[Wygoda] told us she had taken the passages to a number of public officials, including legislators, and was assured that [deleting the references to gays] was the right approach," Uhlfelder said. "Because of that and many other reasons, over a long period of time, after discussions of many weeks, we agreed to let her do it her way. She never presented us with any options."

The foundation finally decided to print two versions of the guide: one for Georgia, and one for Florida and San Francisco. Going to press with some 1,500 copies of an abridged version of the guide for Georgia cost the foundation an additional $10,000 to $14,000, Ruth said.

Uhlfelder was incredulous when upon learning that Wygoda was saying she had not insisted on the paragraphs' deletion.

"We basically did what she wanted," Uhlfelder said. "She represented that this was what the commission wanted. Why would we have published it unabridged in one version and taken [the paragraphs] completely out in another, unless she wanted it? I can assure you that everything we did was at her instruction."

Gay press stonewalled

Southern Voice first called Wygoda in November to request a copy of the teacher guide. In early December, she said the guide had not been completed. She said she knew that homosexuals would be included in its lists of victims, and she knew that gay men would not be the subject of an entire lesson in the guide, but beyond that she was unsure of how homosexuals would be discussed.

At no time did she indicate that she was already in the process of having gay passages purged.

When *Southern Voice* called the Florida offices of Holland & Knight to request the guide, the request was directed to the law firm's public relations agents. In response to repeated calls last month, the public relations firm said the guide was not yet available.

The public relations firm repeated this denial to a *Southern Voice* reporter last Wednesday, even after all parties to the dispute were being interviewed by the *Journal-Constitution*, and less than 12 hours before the morning daily's article hit newsstands.

page 19 ▶

How gay was the Renaissance?

by David Bianco

The period of Western history roughly between 1400 and 1650, that we call the Renaissance, was a time of exploration and great artistic endeavor in Europe, marked by a revival of interest in classical civilizations. A closer look at that age suggests that it was also an era buzzing with homosexual activity.

Scholars have found considerable evidence of same-sex relations between adult men and between men and boys in Renaissance Europe, and much of this evidence comes from church and court records. Sodomy was both a religious and a criminal offense, subject to severe punishment by church and state. As part of Henry VIII's religious reformation, in 1533 the English government took over from the church the prosecution of "sodomites," making anal intercourse ("buggery") a felony punishable by hanging. Ireland followed suit in 1634. In the mid-16th century, Geneva, Switzerland, instituted several gruesome punishments for sodomy, including beheading and drowning. Under a 15th-century Florentine body called *Uffiziali di Notte* (Officers of the Night), designed to sniff out and prosecute homosexuals, the great artist and inventor Leonardo da Vinci was twice charged with sodomy and twice exonerated for lack of evidence.



Many men of the Renaissance, especially those of the upper class, would probably be called bisexual today. According to custom, noblemen married and procreated to carry on their titles, but they kept young pages and attendants on the side as sexual play things – a model taken from classical times. In the all-male world of the clergy, intergenerational same-sex relations were also common. Two popes, Paul II and Julius II, were both notorious for seducing young men. (The latter was a benefactor of Michelangelo, who himself is said to have had same-sex attractions he doesn't seem to have acted on.) In the artisan class, too, homosexual relations often occurred between craftsmen and their apprentices, though historians have also found evidence of sexual relationships between adult working-class men.

The theater was another all-male province; young men and boys played all the female roles. As a consequence, same-sex relations between older and younger actors abounded, and acting itself became a dishonorable profession. In his play, *Poetaster*, Ben Jonson noted the horror a father experienced when he realized his son was going to be an actor: "What? Shall I have my son ... an ingle ("boy favorite") for players?"

In addition, two canonical English playwrights of the Renaissance period, William Shakespeare and Christopher Marlowe, are often claimed today as gay. While there is no evidence to answer the question whether Shakespeare himself had sex with men, 126 of his 154 sonnets rhapsodized about the beauty of an unnamed young man and were published only after his death. A number of his plays either had homoerotic content (for example, *Troilus and Cressida*) or employed gender-bending comedy (*Twelfth Night*).

Marlowe, Shakespeare's contemporary, wrote the homoerotic play, *Edward II*, in which he sympathetically chronicled the love of King Edward for his favorite, Gaveston. Edward's tragedy was the clash of his need to fulfill his role as king and husband and his powerful love for another man. In his personal life as well as his writings, Marlowe left clues about his sexuality: "All they that love not Tobacco & Boies [are] fooles," he reputedly said.

Donna con donna

Same-sex relations between women during the Renaissance are much harder to pin down. Women had few outside social contacts and were dependent on men for economic survival. Also, few women (except nuns) were literate and could not document their experiences. In a highly sex-segregated society, it seems likely that intimate attachments between women would have formed, and the lives of some famous women point to this possibility. Queen Christina of Sweden, for example, was romantically attached to one of her ladies-in-waiting and abdicated rather than marry a man. Juana Ines de la Cruz, a Mexican noblewoman, became a nun to get an education and to avoid marriage. As Sor Juana, she had a passionate relationship with the wife of the governor of Mexico.

Some male writers discussed lesbian sex in their work, most likely to titillate other men. In doing so, they inadvertently left records that sex between women was not unheard of. The 16th-century writer, Pierre de Bourdeille, Seigneur de Brantôme waxed poetic about love-making between women, which he labeled "*donna con donna*." For him as for other men, lesbian sex was merely prelude or preparation for the real thing – male-female intercourse.

The work of one female writer of the Renaissance, Katherine Phillips, has survived. Phillips is sometimes called "the English Sappho." Her poems were published posthumously in the 1660s, and over half of them addressed her love for specific women. Phillips called her relationships "innocent" romantic friendships, but the comparison of her love for women with the love of a bridegroom suggests something deeper.

Men and women of the Renaissance cannot be called "gay" or "lesbian" by today's standards. Homosexuality was an act or a behavior, rather than an identity or culture. Still, literary and historical research shows that same-sex relations were an established fact in Europe hundreds of years before the word "homosexual" was ever coined. ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached care of this publication or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

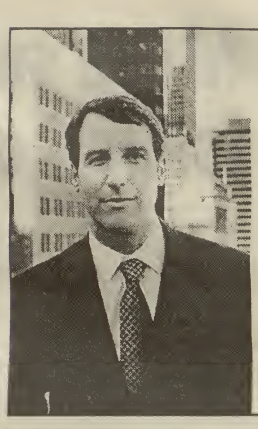
For further reading:

Faderman, Lillian. *Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present*. William Morrow, 1981.

Saslow, James M. "Homosexuality in the Renaissance: Behavior, Identity, and Artistic Expression." In Martin Duberman et al., eds., *Hidden from History: Reclaiming the Gay and Lesbian Past*. New American Library, 1989.

Smith, Bruce. *Homosexual Desire in Shakespeare's England*. University of Chicago Press, 1991.

Summers, Claude J. *Homosexuality in Renaissance and Enlightenment England: Literary Representations in Historical Context*. Haworth Press, 1992.



Gary R. Cloutier
Attorney at Law

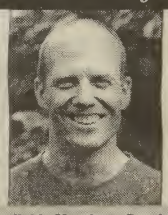
- *Employment/HIV Discrimination*
- *Sexual Harassment*
- *Personal Injury*

260 California Street
San Francisco, CA 94111
415-421-7333

Dedicated *to the* Spiritual *and* Emotional Growth *of* Gay Men

KURT WAGNER
Spiritual Coach and Certified Hypnotherapist

Specializing in individually structured sessions designed to awaken the spiritual and emotional truth of gay men. Provides a supportive environment that enables clarity and awareness of self without shame or apology.



- **Relationships**
- **Hypnotherapy**
- **Gestalt Dialogue**
- **Spiritual Coaching**
- **New Year's Tarot Readings**

Individual Sessions Available Mornings, Evenings and Weekends

MANIFEST
(415) 252-5311

Manifest provides the safety and support in a group environment where you can explore the edges of your universe. Try new behaviors, and sample new ways of being.

WEEKEND WORKSHOPS
Childhood Liberation *(January 22-24)*
Loving the Body *(February 19-21)*
Meditation Camp *(February 26-28)*

See our Website for FEBRUARY CLASSES

www.man-i-fest.com
4255 Eighteenth St. (corner of Diamond)

Get the cash you need by selling your life insurance.

If you are living with HIV and would like to sell your life insurance, please consider the personal service we offer at Renfrew Financial. We're a dedicated, friendly team of experienced professionals who will work hard to make sure you get the highest possible settlement for your policy.

Many other viatical companies that advertise are single-source funding companies, which means they can only give you one offer. As a gay-owned consultancy, Renfrew Financial is different. We act in your best interest by getting up to ten different bids on your policy. And even if your policy is contestable, we may be able to help you. Please call us in San Francisco at **(415) 781-8665** or **(800) 565-6621**.



Renfrew Financial
A Viatical Settlement Brokerage & Consultancy

Rod Renfrew, President & Kihui Quihuis, Director of Client Services

SE HABLA ESPAÑOL • GAY OWNED & OPERATED • MEMBER OF VAA & NVA
LICENSED IN CALIFORNIA & MANY OTHER STATES

TAKE CHARGE OF YOUR HEALTH!

1st Visit Free!
We do everything for you.
(includes x-ray, exam, report)



Dr. Craig Maurer
Valencia Chiropractic Center
969 Valencia St. San Francisco
(415) 641-4288

More solicitation citations issued on Polk Street

by Ron McGlashan

Six men and women have recently been cited for loitering with intent to solicit on Polk Street. All of the people had been cited in the past, thus making this a continuing offense. The San Francisco Police Department (SFPD) is targeting the Polk Street area in answer to complaints from residents and merchants in the area.

Drug traffic in Collingwood, Dolores parks

Uniformed and plainclothes officers have made several drug arrests in Collingwood and Dolores parks over the past few days and there are more on the horizon. In the event that you have any type of encounter in either area, call the police. Do not respond to harassment or aggression.

Aggravated assault on Polk Street

January 9, P.S. bar on Polk Street, 4:30 p.m.: A fight broke out at the P.S. bar when a male suspect approached two women who were sitting at the bar. The suspect asked one of the women if she was a dyke and the woman did not respond. The suspect then threw a drink on the woman and attempted to grab a gold chain from her neck. The bartender intervened and the suspect attempted to hit the bartender with a stool. The suspect and bartender went outside, where the suspect threatened the bartender with a screwdriver and fled. The police arrived and a report was made. No suspect was found.

Assault at Polk and Ellis

January 9, Polk and Ellis streets, 7 p.m.: A man returned to his car to discover that the side window was broken and a man was standing by the car. The victim asked if the man if he knew what happened, and the suspect attacked him. The victim called for help, and a friend assisted in holding the suspect until police arrived. A statement was taken and police took the suspect into custody.

Chemical assault/robbery on Broadway

January 9, 2000 block of Broadway, 3 a.m.: A man was visited by a male and a female. The male suspect suggested that they all have sex and the victim refused. The male suspect made the victim sit on the bed, and the female suspect demanded $100. When the victim said he did not have any money, the male suspect attacked him and forced him to the floor, then injected an unknown substance into the victim with a syringe. The victim lost consciousness and discovered upon waking that his apartment had been burglarized. The police advised the victim to get tested for HIV and hepatitis.

Robbery with force on Polk Street

January 9, 1700 block of Polk Street, 3 p.m.: A man was attacked in this area by a male suspect who approached him from behind and ordered the victim to give the suspect his sunglasses. The victim did not comply and the suspect struck the man across the head with his fist. The police responded and made a report regarding the assault and searched the area for the suspect. The victim was transported to San Francisco General Hospital and treated for a laceration to the side of the head. No suspect was found.

Robbery with force at Civic Center

January 5, Civic Center Plaza, 5:30 p.m.: Police officers responded to Civic Center Plaza, where a man had been attacked by an unknown suspect. During the incident, the victim was knocked to the ground and the suspect reached into the victim's jeans and stole $450 in cash. A report was taken at San Francisco General Hospital (SFGH), where the victim was treated and released.

Tire slasher loose on Church Street

January 5, Church and Randall streets, 8:30 p.m.: A man returned to his car parked at this intersection and discovered all four of the vehicle's tires had been slashed. Officers responded and a malicious mischief report was made.

Burglary on Gough Street

January 5, 1100 block of Gough Street, 1:30 p.m.: The manager of a high-rise building in the area met a man in the hallway of the building who did not reside there. Later that day, a woman in the building discovered her residence had been broken into and a number of items were stolen. The value was not determined at press time but was sizable. A burglary report was made.

Disabled person victimized

January 4, 1200 block of Turk Street, 8 p.m.: A person reported to police that a blank postal money order and cash had been removed from a fanny pack that was attached to his wheelchair. A total of $600 was stolen from the victim. A stolen property report was made by officers. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information or suggestions, call the office at (415) 553-1651, or call Ron at (415) 776-9399, or

What a difference a smile makes

GENERAL & COSMETIC

Dentistry by
Jim P. Const, D.D.S.



450 Sutter Street
Suite 2133
415-391-2559
fax 415-391-2606
email: jconst66@aol.com

BAY AREA REPORTER

ALL PRO MECHANICX 487-9014

"OUR GUARANTEE: 2 Years, 20,000 Miles on PARTS. 1 Year, 10,000 miles LABOR!" (Except Tune-up)

1357 Harrison St. SF (bet 9th & 10th) ATM www.citysearch.com/SFO/allpromechanicx M-F 8-6, Sat. 8-4

BUMPER TO BUMPER CHECKUP TIME

Let Us Maintain Your FACTORY WARRANTY

HONDA ACURA NISSAN VW TOYOTA

Scheduled Service Every:

15,000 45,000 75,000 105,000 Miles

- Replace spark plugs†
- Oil and air filters
- Replace fuel filter*
- Replace engine oil with Pennzoil
- Set Carb or Fuel Injection idle mixture when applicable
- Adjust clutch
- Check tire pressure
- Rotate tires
- Check and adjust brakes
- Front and rear suspension check
- Service all fluids
- Check belts and hoses and adjust if needed
- Inspect coolant system
- Check lights
- Adjust steering box if necessary
- Lube chassis
- Service battery
- Road test

99.95*

*Most 4 cylinder cars. (Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and †platinum plugs extra. Valve adjustment extra.)

Expires 1/31/99

30,000 60,000 90,000 120,000 Miles

- Replace air filter
- Replace engine oil with Pennzoil
- Replace transmission fluid
- Replace axle oil
- Replace spark plugs†
- Service Battery
- Replace fuel filter *Inspect fuel lines & hoses
- Replace clutch hydraulic fluid
- Adjust clutch
- Check & fill all fluids
- Lube chassis
- Inspect exhaust system
- Inspect heating & cooling system
- Pressure test coolant system
- Flush radiator & replace coolant
- Inspect hydraulic brake system
- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
- Rotate tires
- Set tire pressure
- Lube & adjust hinges
- Adjust steering gear box
- Inspect drive shaft
- Inspect c/v boots, suspension system, front & rear
- Test exterior lights
- Road test

229.95*

*Most 4 cylinder cars. (Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and †platinum plugs extra. Valve adjustment extra.)

Expires 1/31/99

OIL, LUBE & FILTER

- Drain & Refill Pennzoil
- New Filter
- Lube Chassis
- Check All Fluids
- Safety Check

PENNZOIL Stop. Go. Pennzoil.

16.95

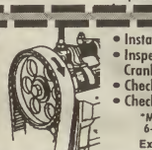
*INCLUDES WASTE DISPOSAL

Most Cars & Light Trucks with this ad

Expires 1/31/99

TIMING BELT SPECIAL

from 129.95



- Install New Belt
- Inspect Cam Crank Oil Seals
- Check Timing
- Check Fan Belts

*Most Cylinder 6-8 Cyl Extra

Expires 1/31/99

TRANSMISSION SERVICE SPECIAL

We now Feature PENNZOIL Stop. Go. Pennzoil.

Reg. $64.95 Most Vehicles Filter Extra If Required

$39.95

INCLUDES:
- New Fluids
- New Pan Gasket
- Road Test Vehicle
- Complete Diagnostic Check
- Adj. Bands & Linkage (If Applicable)

This service is a preventive maintenance for properly operating transmissions. We reserve the right to refuse to perform this service if the transmission isn't operating properly. Free estimates given for any additional repair.

Expires 1/31/99



COMPUTERIZED 2 WHEEL ALIGNMENT

Complete Suspension System Check
Most Cars & Light Trucks

16.95



4 WHEEL ALIGNMENT

Most Cars & Light Trucks

39.95

Expires 1/31/99

Bendix BRAKES 30% Off LABOR

at time of estimatewith this coupon only

FRONT OR REAR Expires 1/31/99

INCLUDES:
- Install new premium quality pads or heavy duty shoes
- Apply anti-squeak treatment on pads
- Repack wheel bearings
- Adjust parking brake
- Refill system w/ brake fluid
- Inspect master cylinder, wheel cylinder, hoses, and calipers
- Brake performance road test
- Check hydraulic system
- Deglaze rotors and drums

FREE! BRAKE INSPECTION

COOLING SYSTEM FLUSH

- Includes Coolant
- Includes Parts & Labor
- Includes Checking of Belts, Hoses, Thermostat, Water and Radiator

49.95

Expires 1/31/99

Market Kinko's robbed

by Mark Norby

Early last Sunday morning, January 10, a man and woman who walked into the Kinko's store at Market and Duboce streets as customers reportedly robbed the store of more than $200 in cash. However, they were thwarted in their efforts to rob the store of more by a bold, risk-taking clerk who cursed the two and fled to an adjoining office within the Kinko's complex.

The incident took place around 1:15 a.m., according to Chris Riester, manager of the Market Street store. The female suspect allegedly approached the order desk, pretending to need assistance with a copy project. Shortly afterwards, the male suspect came up behind Reister, brandished a gun, and demanded the money.

"The male suspect told the clerk to hand over the cash," said Jane Warner of the San Francisco Patrol Special Police. "Apparently he was flustered and told the clerk to hand over only the $100-dollar notes. The clerk went to the register and gave the man around $200. When the male suspect told the clerk to get more money from the other registers, the clerk yelled 'fuck you' at the man and ran to a side office and shut the door."

The suspects are described as a black man, in his 50s with black and gray hair, and a black woman, in her 30s with black hair, both dressed in dark clothes. The gun is suspected to be a large, silver .45 automatic. The two were last seen running out of Kinko's and onto Market toward Church Street.

The suspects are believed to be the same duo that robbed the Fremont Street Kinko's last month.

Anyone with information on either incident is asked to call 911 or the San Francisco Police Department, Mission Station at (415) 558-5400. ▼

Armed robbery in Castro

by Mark Norby

An armed trio robbed the owner of Noe Market in the Castro and got away with his wallet and more than $600 in cash Wednesday, January 6 around 10 p.m., the San Francisco Patrol Special Police has reported.

According to the owner, who fears more attacks and asked the *B.A.R.* to withhold his name, the three robbers waited until he had closed his small corner market located at 499 Douglass Street. The owner locked the store's front door and as he turned away from the entrance and stepped onto Douglass Street, the suspects pushed him forward, knocking him to the ground.

One assailant pointed a gun at the owner's head while another scanned his body searching for the wallet. The third sat in a nearby car with the engine running.

After pulling the wallet from the owner's front trouser pocket, the suspect signaled to the other holding the gun and together they jumped into the car and sped away. The owner watched as the car drove northbound on Eureka Street, heading toward Market Street.

Two of the suspects are described as black males with heavy builds, who were wearing dark clothes, one dressed in a blue jacket. The man in the car is also described as being a black male. The vehicle was described as an older blue Honda or Toyota, possibly a 1970s model. The handgun used was black. No further descriptions are available. ▼

Anyone with further information on the incident is asked to contact the police by calling 911, or by notifying the patrol which is on duty nightly in the Castro.

West Hollywood gays urged to take precautions

by Mike Salinas

Law enforcement officials in West Hollywood, California urge residents to protect themselves from sexual predators, following the throat-slashing of a gay man who took a man home for sex after meeting him at a convenience store.

The victim, whose name has not been released, survived the Monday, January 4 attack, but was hospitalized for two days and received 20 stitches. The crime is the latest to target gay men in West Hollywood, where two residents have been killed in predator crimes involving sex partners in the last three years.

The suspect is described as a white male in his late 20s, about 6 feet tall and 180 pounds. He has brown hair, blue eyes and multiple tattoos on both arms.

The victim is working with West Hollywood deputies of the Los Angeles County Sheriff's Department on a composite picture that will be released to the public when it is completed. In the meantime, deputies warn gay men to protect themselves. Last June authorities launched the "Know before you go" campaign to educate the community about basic safety techniques. Among other suggestions, the campaign urges men to ask potential sex partners questions about where they live and work, find out what kind of car they drive, and introduce them to friends or a bartender.

Several other gay men have been robbed by men they brought home, but the sheriff's office says the latest attack is not linked to the earlier crimes. ▼

Terri Vermeulen of United Press International contributed to this report.

Digital Queers

◀ page 11

sponded quickly when Tom Reilly, chairman of Planet Out and founder of DQ, approached them with the idea of merging.

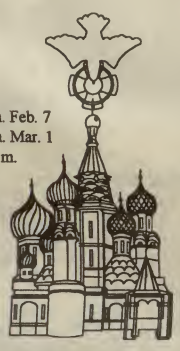
DQ has provided technical support to GLAAD and other organizations since it was founded in 1992. But lately pressure from government sponsored legislation and software filtering agencies has expanded the scope of DQ turning members into cyber activists instead of just an informal group of computer wizards providing tech support to queer social agencies.

Reilly told the *B.A.R.* the group started to wonder, "How do we create an electronic infrastructure that uniquely addresses the needs of the queer community." After discussions with the media watchdog group, DQ became the DQ Initiative under the GLAAD umbrella.

Garry said she is very excited about the merger, and stressed three areas of importance in 1999: a continued fight in the area of software filtering, geographic diversity via the net, and queer civil rights.

"The Internet has the ability to empower and engage activists," she said. "It's incumbent upon us to look at new ways to mobilize as a community." ▼

EASTERN ORTHODOX
ULTRA LITE!



Sun. Feb. 7
Sun. Mar. 1
7 p.m.

All the mystery and majesty, pomp and pageantry of the Eastern Orthodox Divine Liturgy BUT 100% guilt free!

Come celebrate an *A Course In Miracles* ® Divine Liturgy with us! First Sunday each month 7 p.m.

Rev. Brad L. Pethoud
Celebrant

Community Miracles Center
2269 Market St. (near Noe)
San Francisco
415.621.2556

Weekly Sunday Service: 11 a.m.

WAIT Don't Sue Your Gay Partner!

Resolve Business or Personal Disputes
Out-of-Court...Yet Legally.

- ENORMOUS SAVINGS VS. COURT TRIALS
- GAY AND GAY-FRIENDLY LEGAL PROFESSIONALS
- FAST RESOLUTION VS. LONG COURT TRIALS
- PRIVATE AND CONFIDENTIAL

Call Toll Free: 1-877-WE-RESOLVE
For a Free, No Obligation Consultation

Gramercy Park Group
Arbitration & Mediation
Offices in New York City
Los Angeles ~ San Francisco

www.GramercyParkGroup.com

A New Year. A New Language.

Keep that promise to yourself to start speaking a new language. And do it quickly and easily with our proven conversational method. Call Berlitz about this special offer today!

Choose from
Spanish
French
Italian
German

- Low price includes tuition, book, and fees
- Relaxed groups of 5 to 8 students meet twice a week for 4 weeks
- Native-fluent instructors in beginning or intermediate groups

Visit our Web site at: www.berlitz.com

A wide range of Berlitz self-teaching and language reference materials are also available.

$199 Introductory Language Course

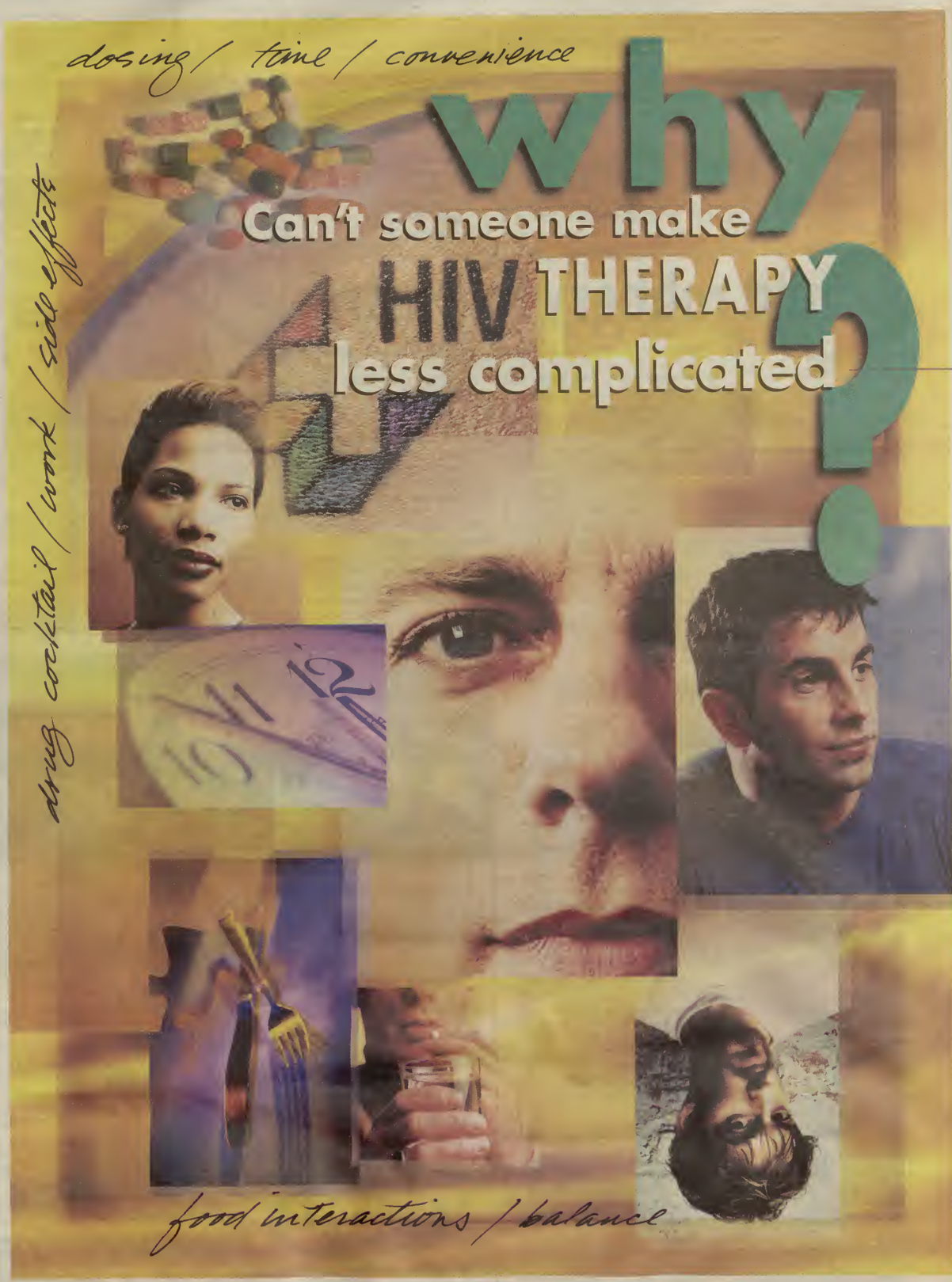
Price based on minimum class size of 5 people. Smaller group sizes available at different costs. All major credit cards accepted.

Berlitz

Expires 03/01/99

San Francisco 1-888-561-7165
Palo Alto 1-888-471-9075
Campbell 1-888-281-9756
Walnut Creek 1-888-471-9072

© 1999 Berlitz Languages, Inc. All rights reserved.


dosing / time / convenience
drug cocktail / work / side effects
why
Can't someone make
HIV THERAPY
less complicated
?
food interactions / balance

someone just did!

Once Daily

SUSTIVA™

efavirenz



New SUSTIVA™ is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

New For HIV

Finally, a once daily medication to treat HIV.

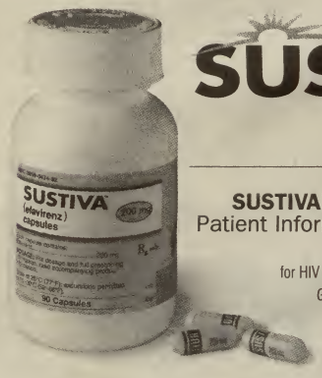
SUSTIVA. It's about time.

www.sustiva.com

*NNRTI - non-nucleoside reverse transcriptase inhibitor.

SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company. Copyright © 1998 DuPont Pharmaceuticals Company.

DuPont Pharmaceuticals



Once Daily

SUSTIVA™

efavirenz

SUSTIVA™ (efavirenz) capsules

Patient Information about SUSTIVA*

(sus-TEE-vah)

for HIV (Human Immunodeficiency Virus) Infection

Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA (efavirenz)?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:**

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:**

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

*SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.
Copyright © 1998 DuPont Pharmaceuticals Company

**The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.

DuPont Pharmaceuticals
Wilmington, DE 19880
Issued September, 1998

Methodist ministers to join in Sacto to celebrate holy union, protest policy

by Vicky Kolakowski

A holy union ceremony between two prominent United Methodist lay leaders, scheduled to be held at the Sacramento Convention Center Theater in Sacramento this Saturday, January 16, is snowballing into one of the largest acts of defiance of ecclesiastical authority of this century.

The ceremony will be performed by the couple's pastor, the Reverend Donald Fado of St. Mark's United Methodist Church of Sacramento, along with over 80 other clergy in attendance and at least another 65 clergy co-officiating in absentia.

The couple, Ellie Charlton and Jeanne Barnett, have been together for over 15 years. Barnett is the lay leader of the Annual Conference, the highest ranking lay person in the region. Charlton is also a prominent Conference lay leader.

The ceremony follows an August 1998 ruling by the Judicial Council of the United Methodist Church that that denomination's Social Principles prohibition on same sex unions are binding. That ruling overturned the basis of the Reverend Jimmy Creech's successful acquittal before a church tribunal after he performed a holy union ceremony for two lesbian members of this church in Omaha, Nebraska. Creech's acquittal was unaffected by the Judicial Council decision.

Bishop Melvin G. Talbert of the California-Nevada Conference of the United Methodist Church wrote a letter dated January 6 to all local clergy and lay leaders. In that letter he stated his personal opposition to the denomination's position but restated his previous statement that he was bound to follow church rules. He requested prayers for everyone concerned.

However, Talbert refused to "provide responses to hypothetical questions or situations" in response to critics of the event who have called upon Talbert to take action before the ceremony. These critics have vowed to file disciplinary charges against all clergy participating in the service, which could lead to the clergy being defrocked.

Fred's coming

The event has grown so large that all of the seats at the theater are already committed to the invitation-only event. However, event organizers are recruiting supporters to attend and surround the church with a "Circle of Love," starting at 9 a.m. Organizers are also seeking "circle monitors" to assist with the crowd.

One reason for the circle is the expected presence of protesters, including the Reverend Fred Phelps of Westboro Baptist Church in Topeka, Kansas. Phelps is famous for picketing funerals of prominent gay people, including Randy Shilts's funeral in San Francisco.

In a flyer distributed by Phelps on his website, he calls Barnett and Charlton, both in their 60s, "smelly old sows" and "brides of Satan."

"We will surround the building with peaceful sacred space, even as others gather in hateful protest," said circle organizers. ▼

The holy union of Jean Barnett and Ellie Charlton takes place at the Sacramento Convention Center Theater, 14th and J streets, Sacramento at 1 p.m., by invitation only. The Circle of Love gathering takes place in front of the theater from 9 a.m. to 3 p.m. Circle monitor training takes place at 9 and 11:30 a.m.

Holocaust

◀ page 12

After the story broke, Wygoda refused to return phone calls from *Southern Voice*.

Community reacts swiftly

Once the deletions became known, gay and lesbian community leaders acted quickly to demand they be restored.

"I think this was a model for us in the future," said Steve Koval, a gay attorney who helped coordinate the community response.

GEP called a Friday afternoon press conference at the William Breman Jewish Heritage Museum. More than 70 people in attendance listened as speaker after speaker denounced the excising of the gay references. More than 20 gay and religious groups joined GEP in condemning the commission's decision.

At the press conference, the loudest applause went to Rabbi Brett R. Isserow of The Temple, who said the real problem with teaching about homosexual victims of the Holocaust is that it raises the question, "Why are our legislators in many ways victimizing homosexuals today?

"If we are to work for an equal society … then those paragraphs that were omitted have got to be reinstated. And not only that – but the pressures, the politics, and everything else that resulted in their being dropped in the first place have got to change," Isserow said.

Knox announced the Sunday mediation session, which he said was been brought about as a direct result of the community's swift and emphatic reaction to the deletions.

Sunday's meeting was held at the Justice Center of Atlanta in Inman Park. The gay community representatives signing the joint agreement were Knox, Koval, Judy Colbs of PFLAG, Atlanta senior assistant city attorney Robin Shahar and Jane Seville, board member of the National Lesbian and Gay Task Force. The Georgia Commission on the Holocaust was represented by Wygoda, Rick Voyles, Alex Gross, Betty G. Cantor and Stan Lefco. Randy Dobbs was facilitator.

Near the end of the six-hour negotiations, Knox reported, Wygoda said there was no money in the commission's budget to pay for mailing out the errata sheets and booklets. Knox said he volunteered that GEP would foot the bill for postage, which he estimated at about $600.

Knox said he wants to move forward and put the incident behind the community. "We are more interested in getting this education done than we are in laying blame for what has gone on before.

"Our plan is to follow up with the commission to make the nomination of the person they asked for to their education advisory board. We will also give them a list of who would be available to do training around the state for teachers on the treatment of gay men in the Holocaust," Knox said. "And of course, we will be monitoring their response to those interactions and hoping for continued good cooperation."

But Holland & Knight's Uhlfelder insisted that in the future, his firm's foundation will not allow others to alter the content of such guide.

"I think in the future, as good as the Georgia commission is, it may not be worth giving up our literary freedom. I can assure you, no matter what the subject, in the future there will be only one book," Uhlfelder said. ▼

Affordable Bankruptcy
Richard LaCava, Attorney at Law
Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office
Call 415. 282. 8960



Peldesine Study Opens
T-cell activation helps HIV replicate –
Does Peldesine slow or prevent activation?
And reduce viral load?
HIVCare is looking for participants in a clinical Study to establish the safety of oral Peldesine.
A placebo-controlled dose-finding study in which
Participants take capsules of Peldesine or placebo every 8 hours for 4 weeks. Study duration is 2-3 months.

Main Qualifications

- HIV positive men and women older than 18
- Viral load between 2,000 and 50,000 RNA copies/mL
- CD4 cell count more than 300 cells/mm^3
- Stable on antiretroviral therapy at least 4 weeks
- No ddI or hydroxyurea allowed
- No non-nucleosides (Nevirapine, Delavirdine, Efavirenz) allowed
- No severe opportunistic infections

Compensation provided.
For patient enrollment or more information about this and other studies, call Mark Bowers (415) 353-6215.

HIVCare is a non-profit, community-based Clinical trials program of Saint Francis Memorial Hospital.

HIVCare

Davis budget plan upsets AIDS activists

by Cynthia Laird

California's first Democratic governor in 16 years has submitted his first budget to the state Legislature, and the AIDS community doesn't like it. The California HIV Advocacy Coalition (CHAC) blasted Governor Gray Davis's $77.5 billion budget, which cuts $4.1 million from the state's AIDS Drug Assistance Program (ADAP).

This year the federal government has increased its participation in ADAP, and even with Davis's proposed cut the program will grow, but activists and other AIDS workers said that isn't enough.

As CHAC executive committee member Anne Donnelly, of Project Inform pointed out, "The number of people living with AIDS in California has increased nearly 200 percent in the past five years."

The San Francisco AIDS Foundation (SFAF) criticized a proposed cut in overall state funding for HIV programs, calling it short-sighted in the face of continued growth in the number of Californians living with HIV and AIDS.

SFAF's state policy director, Fred Dillon, said California can't afford to reduce its commitment to the care and treatment of those living with HIV in the face of a growing epidemic.

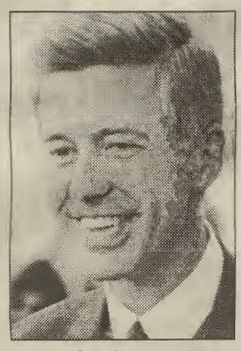
Substantial changes

San Francisco Democratic Assemblywoman Carole Migden, chair of the powerful Appropriations Committee, said Davis's budget "is very much a preliminary budget," and pointed out the new governor had to put out the document after being in office only five days. Migden expects the budget to be re-written, with "a lot of substantial budget changes," during the traditional budget revision period in May. She also said legislators would work with AIDS advocates to make sure there are no gaps.

Advocates are not concerned that the proposed cut would reduce client access to ADAP, but believe that at a time of growing caseloads, the state should be increasing, not decreasing its financial commitment to HIV/AIDS.

They also expressed concern that if money is transferred away from the HIV/AIDS budget, California will not meet the "maintenance of effort" requirement mandated by the federal Ryan White CARE Act, a key source of millions of dollars in federal funding for HIV/AIDS programs. The CARE Act requires states to maintain their HIV-related funding from year to year.

Additionally, Davis's budget flat funds HIV prevention programs, even though approximately 8,000 Californians are newly infected each year and such programs have not received an increase for several years. Advocates believe that prevention programs targeting communities of color and other high risk groups are urgently needed. The budget also



Governor Gray Davis

fails to restore $1.6 million for HIV testing at family planning clinics that was previously cut by former Governor Pete Wilson.

Cuts will eventually cost

Timothy Leifield, executive director of the Stop AIDS Project, said he's concerned about there being no increase in prevention dollars. "In October, Davis's campaign remarks indicated that he was in favor of increased funding for HIV prevention, so it's disappointing now to hear that he's calling for flat funding," Leifield told the *Bay Area Reporter*. "I understand that he's inheriting a budget deficit, but cutting HIV prevention is going to cost the state a lot more in the future, both in dollars for care and in further lives lost. That's the unfortunate bottom line."

The reaction to the $77.5 billion budget proposal has been split among party lines in the Assembly. Speaker Antonio Villaraigosa called it "a good solid beginning," and said Davis has "focused on the right priorities for California." The Los Angeles Democrat said, "On the whole, the governor's budget proposal will be good for kids, good for working people and good for our economy. I look forward to working with the governor and Senate to pass a budget within the constitutional deadline for the first time in 13 years."

Republican leaders in the state Assembly say the budget "needs work." Assembly Republican Leader Rod Pacheco said he would expect the budget to reflect stronger accountability measures and improved standards for education, as well as a "larger portion of resources for making sure our children are safe at school."

Assemblyman George Runner, (R-Lancaster) who chairs the Assembly's budget committee, said he's pleased the governor isn't increasing taxes or fees. But he said the governor's plans to use the tobacco settlement fund to increase welfare benefits and other government spending, as well as his plan to reduce the state's reserve, are "just wrong." ▼

United Press International contributed to this report.

Great news for breast cancer sufferers: Migden reintroduces bone marrow bill

by M.R. Richards, B.A.R. Capitol Correspondent

Making good on the promise she made when former Governor Pete Wilson vetoed Assembly Bill 760 last year, Assemblywoman Carole Migden, (D-San Francisco), introduced legislation Monday, January 11 to expand access to autologous bone marrow transplants (ABMT) for breast cancer patients whose HMOs or insurers refuse to cover the treatment.

The bill is now Assembly Bill 136, and it amends existing statutes which guarantee an independent second opinion when an HMO or insurer refuses to cover a treatment on the basis that it is experimental or investigational.

Migden said that under the current statute, "Many women seeking ABMT treatments are forced to wait too long to obtain therapy that could save their lives." HMOs and other insurers typically create roadblocks which, in the past have effectively blocked access to the treatment until it is too late to be effective. Current law doesn't provide access to ABMT treatment for breast cancer patients because it requires that a patient have two or fewer years to live before an independent review of the insurer's denial is available.

State Controller Kathleen Connell is the sponsor of AB 136, just as she was for AB 760.

page **23** ▶

THE MARCUS A. CONANT FOUNDATION

Community Forum

NEW TESTS FOR VIRAL RESISTANCE

A discussion on

- Current tests for detection of viral resistance on approved HIV medications
- How to use this information to make decisions on your best combination therapy options
- Review of insurance reimbursement options

Presented by

Richard Harrigan, Ph.D.
Director of Research
British Columbia Center for Excellence in HIV/AIDS

Ben Cheng
Assistant Director of Information and Advocacy
Project Inform

Joseph Robinson
Benefits Reimbursements Specialist
VaxGen

Moderated by
Marcus A. Conant, MD

Tuesday January 26, 1999
6:30-8:00 P.M.
Cole Hall • UCSF Medical Science Bldg.
513 Parnassus Avenue
San Francisco, California

NO ADMISSION FEE

For information, please call 415-643-1822

Gays urged to ask Lockyer to drop state from Hawaii brief opposing same-sex

by Cynthia Laird

Last year's action to file a friend of the court brief with the Hawaii Supreme Court opposing same-sex marriage by former state Attorney General Dan Lungren has spurred a Sacramento gay activist to try to get new Attorney General Bill Lockyer to remove California from the brief, but there may not be much time, and members of the gay community are being urged to quickly contact Lockyer's office.

Jerry Sloan, with Project Tocsin, noted in an e-mail message that last April, Lungren joined 10 other attorneys general, from Alabama, Colorado, Georgia, Idaho, Michigan, Mississippi, Missouri, Nebraska, South Carolina, and South Dakota, to file the brief in Hawaii opposing same-sex marriage.

"The brief ended with this statement," Sloan stated. "'Legalizing same-sex marriage would be extremely divisive, impair interjurisdictional recognition of Hawaii marriages and related legal benefits, and severely strain Hawaii's relations with the other 49 states and the federal government. The state of Hawaii has a compelling interest in avoiding such consequences.'"

Sloan said he's been in contact with Lockyer's staff about possible action.

"I talked to a high ranking member of his staff about this today who told me they are working very hard to review the eight years of Lungren's administration so they correct some of the dumb things he did but it is going to take some time for them to gather all of the information and to prioritize it," said Sloan on Tuesday, January 12.

Sloan added that it should be a simple matter of Lockyer writing to the Hawaii Supreme Court, asking that the state be removed from the brief. "We can not wait for his office to 'prioritize' and act," said Sloan. "As we know in politics, the squeaky wheel gets the grease. We need to draw his attention to it so I am urging all residents of California to contact his office on this matter."

Interested people can log on to the attorney general's website to file a request or fax his office. ▼

The website is http://caag.state.ca.us/piu/mailform.htm; the fax number is (916) 324-5205.

Congress returns to work

by Bob Roehr

Impeachment dominated the rhetoric of Washington as Congress returned for business last week. There is no true consensus about what to do with this tar baby.

One school of thought argues that Congress should return to the nation's business. The House is theoretically free to do so, while the Senate is charged with conducting, or not conducting, a trial of the president. But as an observer has noted, the Senate doesn't really get all that active until May in most years anyway, as it waits for appropriations bills that must originate in the House.

If impeachment "drags on and on, that does not bode well for our issues or anybody else's issues," said Seth Kilbourn, lobbyist for the Human Rights Campaign (HRC). "That is why we are urging our friends on the Hill to get this over quickly."

Former Republican Congressman Steve Gunderson "does not understand yet the magnitude of the acrimony following the impeachment debate, whether that does or does not allow for any bipartisan efforts in the next Congress."

The openly gay former congressman believes that "Washington will continue to be increasingly irrelevant in the eyes of the American public and their daily lives."

Speaker Hastert

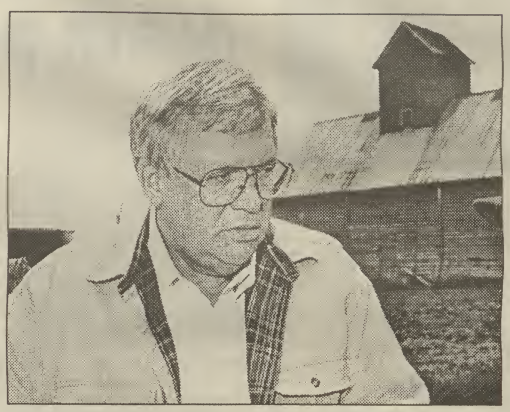
J. Dennis Hastert, elected Speaker of the House on Wednesday, January 6, is a blank slate to most people. The 57-year-old congressman has represented an Illinois district west of Chicago for a dozen years. The farmland of his youth is transitioning into a far bedroom community of that metropolis.

"Other than the issue of healthcare, he has not even attempted to do a lot of public speaking," said Gunderson. Hastert is credited by most with playing a leading role in shaping the 1996 legislation that guarantees access to health insurance for people who change or lose their jobs.

"The strength that Hastert brings is that he has been an insider within the party" who is well liked, said his former colleague. At the same time, he hasn't been a vocal antagonist of Democrats and hence "a lightening rod" for opposition.

Hastert's voting record is solidly conservative, with 100 percent scores from the Christian Coalition and the American Conservative Union. The American Civil Liberties Union (ACLU) and HRC rate him a zero.

Kilbourn pointed out that Hastert was the driving force behind the ban on federal funding for needle exchange programs, "So we have a lot of concerns."



Out standing in his field: Speaker of the House Dennis Hastert

"His past history suggests that he would not be favorable to our issues," Kilbourn said. "But given the November election results, we are hoping that he will be a fair and bipartisan speaker. We are going to give him the benefit of the doubt for now and take a guardedly optimistic approach."

"He doesn't have a good voting record," admitted Rich Tafel, executive director of Log Cabin Republicans, "But we could do a lot worse." He noted that Republican moderates strongly supported Hastert.

"There is a difference between Southern Republicans and Midwestern Republicans, there tends to be a little bit more moderation," Tafel continued. "He certainly is not a right wing ideologue and he seems to have gotten the message that his job is to get things done."

Hastert is the second ranking Republican on the commerce subcommittee that reauthorized Ryan White AIDS services programs. Tafel worked with the congressman's staff on that bill. He says, "They had a really good ear for health care issues."

Legislative agenda

The hate crimes bill "is not as controversial as ENDA [the Employment Non-Discrimination Act]," says Tafel. He rates its passage "a distant possibility."

Kilbourn sees "a lot of momentum on the hate crimes bill." The Democratic sponsor in the House, Charles Schumer of New York, moved to the Senate last week and HRC is discussing strategy of reintroducing the bill. The lead Republican co-sponsor is Florida conservative Bill McCollum.

"In the wake of Matthew Shepard and a party that is perceived to be very insensitive," Gunderson rated passage as "still viable. The question is not so much the issue of sexual orientation, it's some of the other issues that slowed it down last time."

Most observers see ENDA as less likely to advance. Gunderson said, "We have not done a good job of surfacing enough cases of blatant discrimination to convince certain members of Congress that they have an obligation to override state law."

Increased funding for AIDS may be harder to find this year, in part because President Clinton is promoting a major increase in military spending and Republicans are supportive. That means less money for other programs.

"It is going to be an increasingly tough environment to get adequate funding for a whole host of programs," said Kilbourn.

Plus, said Tafel, "Republicans keep putting increases into AIDS drug programs and the president takes credit for it." They may become less willing to do that work if they do not get credit for it. ▼

Tom Ammiano

◀ page 1

the majesty of this room inspire us to go further than we've ever done." Brown said that neither the mayor nor the supervisors can effect change alone, but can bring about change working together and with other city departments and citizens. "Congratulations, Mr. President," the mayor added.

Following the swearing in, Ammiano introduced each board member, who was afforded the opportunity to make brief remarks. All spoke of their desire to work together and with residents to come up with solutions for some of the city's most pressing problems – the homeless, child care, and district elections that will return to San Francisco in 2000 – during an afternoon of speeches that generally focused on the positive. All of the supervisors congratulated Ammiano on becoming board president, which he won after being the top vote-getter in last November's election.

"It's been an amazing eight months," Leno said, referring to his appointment by Brown last April. "We don't serve here individually, but as a board. And Tom, I wish you every blessing. The pride in the lesbian, gay, bisexual, and transgender community is enormous today and I'm certain Harvey [Milk] is smiling."

During his remarks, Ammiano focused on district elections, noting that in two years there will be a supervisor representing every part of the city, which is not the case now. And, he pledged to work with the board on issues that might be controversial. "I also pledge on those issues where we're not divided, I want to be a president who encompasses debate and respect."

Ammiano, a Muni Fast Pass holder who rides the troubled transit system daily, challenged his colleagues to follow the will of the voters when they passed a nonbinding measure several years ago calling on board members to use public transportation. "Take Muni a couple of days a week," he urged.

Ammiano discussed the need for hate crime legislation and said he wants to hold public hearings in all the city's neighborhoods. Regarding the homeless issue, Ammiano said he'd like to include homeless citizens in the discussions around possible solutions.

"I will be a voice to create a climate conducive to change," he said.

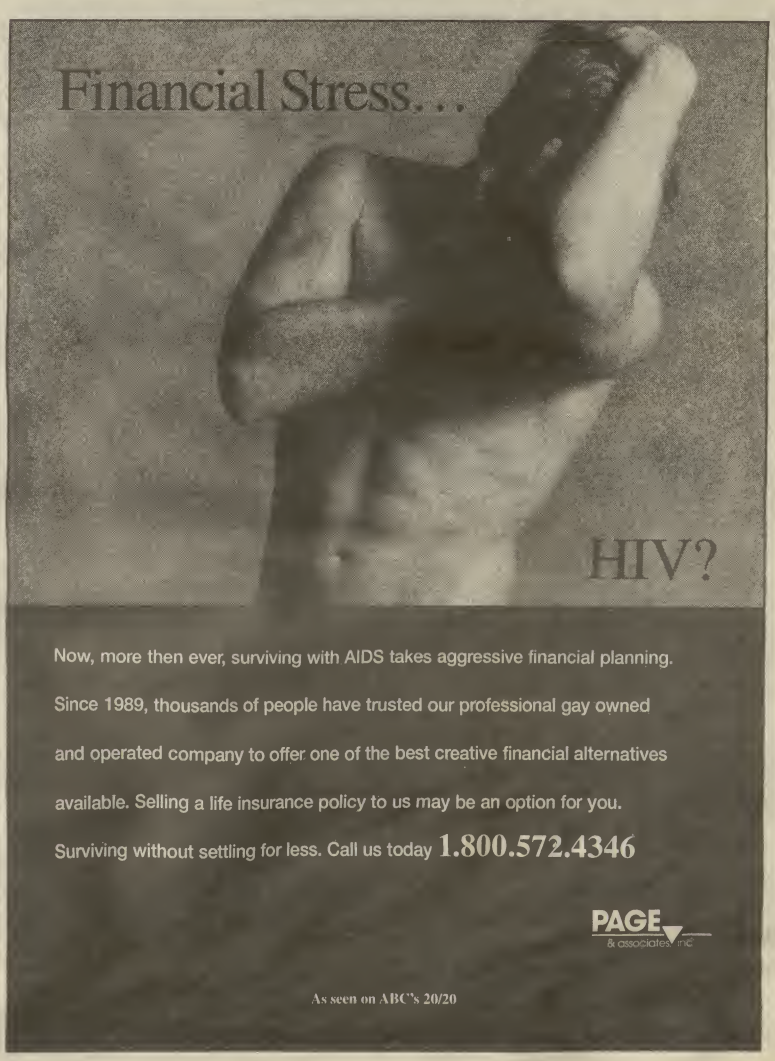
Ammiano said he hopes to change the fact that many of the 400 or so people named to various city boards and commissions do not represent all of the city's neighborhoods. "I was elected to be a voice for that public," he said.

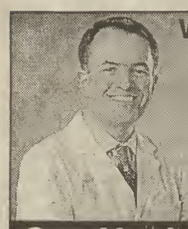
New committee assignments

Last week, before he took over as board president, Ammiano issued his committee assignments for the supervisors. His ally Yee will chair the powerful Finance and Labor Committee, and be joined by Bierman and Jose Medina. However, since Medina was named director of the California Department of Transportation by Governor Gray Davis, Ammiano will have the option of reshuffling the committees once the mayor names Medina's replacement.

Other committees, with the chair listed first and vice chair listed second are:

- Audit and Government Efficiency: Kaufman, Newsom, Leslie Katz.
- Housing and Social Policy: Teng, Ammiano, Bierman.
- Parks and Recreation: Brown, Newsom, Leno.
- Public Health and Environment: Bierman, Brown, Leno.
- Public Utilities and Deregulation: Ammiano, Yee, Medina.
- Rules: Medina, Teng, Kaufman.
- Small Business, Economic Vitality, and Consumer Services: Newsom, Leno, Michael Yaki.
- Transportation and Land Use: Katz, Yaki, Yee. ▼





William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

Shepard trial ignites death penalty debate

by Bob Roehr

Putting anyone to death for the murder of Matthew Shepard is just as barbaric as tying the victim to a fence post and leaving him to die in sub-zero temperatures," says activist Michael Petrelis with Queer Watch. The fledgling three-member group has called upon national gay organizations to condemn the death penalty in general and in particular its application in the Shepard case.

Queer Watch's main arguments center around belief that the death penalty does not deter crime, and its administration discriminates against racial, economic, and social minorities. The call is being raised online and in letters to the editor to various gay and lesbian newspapers.

"Putting someone to death really doesn't solve the problem," says Tracy Conaty, communications director of the National Gay and Lesbian Task Force (NGLTF). It "is applied disproportionately against poor people and people of color in this country."

NGLTF is in the process of establishing opposition to the death penalty as a formal policy statement of the organization. Conaty said that includes the Shepard case.

At the other end of the debate is Log Cabin Republicans. Executive Director Rich Tafel believes the death penalty does have a deterrent effect, though he concedes "there are good arguments on both sides." Last year they called for seeking the death penalty against Shepard's accused killers and applauded the county prosecutor when he did so.

Tafel argues that the killers "should be prosecuted to the full extent of the law. To do anything less would send the message that gays don't deserve the fullest protection of the law." He cited examples in Texas and the so-called "gay panic" defense where criminals whose victims were gay received lighter sentences.

David Smith, spokesman for the Human Rights Campaign (HRC), voiced a parallel, if perhaps less impassioned, view. He said that the group does not have a position on the death penalty because it is not central to HRC's purpose.

HRC is calling for "the people who committed this crime to receive equal justice." The victim's sexual orientation should "not be factored into whatever punishment is meted out," says Smith. "It would be a horrible miscarriage of justice if the punishment was somewhat lesser because the victim was gay, or black, or a woman, or Hispanic."

Beatrice Dohrn, legal director of the Lambda Legal Defense and Education Fund, cited "the Burdine case, where a prosecutor actually argued that putting a gay man in prison is like letting a kid into a candy store. He said you should put him [the murderer who was gay] to death rather than give him a life sentence."

That was the only instance Dohrn recalls where Lambda became involved with a death penalty case. "We didn't go in there and say that the death penalty was immoral," but instead argued that sexual orientation should not be used as a discriminatory factor in sentencing.

She said that the death penalty hasn't come up before but in light of the Shepard case, senior staff members are considering whether Lambda should formulate a position on the issue. "We are an organization that is understood to make statements about what the law should be in an ideal world."

Dohrn noted that they work closely with other civil rights groups that are opposed to the death penalty, but "it isn't at the core of our work." She cautions that adopting policy "is not something we are going to do overnight." The process involves approval by Lambda's board of directors, which meets three times a year.

Vic Basile is strongly opposed to the death penalty on a personal level. But the former executive director of HRC and a former consultant to many gay organizations says, "It is stupid to take positions on issues that are not directly related to the gay community. It takes them off focus, it loses people on either side of the issue."

"If you look at any constituency group that has been successful, they don't go all over the map on taking positions on things. They only have so much political capital to spend, and you spend it where you think it can make a difference. Frankly, I don't think it makes any difference whether HRC comes out against the death penalty, it isn't going to change anything."

Basile compared it to when NGLTF came out against the North American Free Trade Agreement (NAFTA). "Who the hell cares what they think about NAFTA, all they did was divide their base."

"The success of our movement is a function of how focused we are going to stay on the issues that are important to us," he said. "If we get so diffused, we lose the ability to have an impact." ▼

BAY AREA REPORTER

Living Well with HIV/AIDS

Experience the **Macy's Living Well Program**, *a unique, no cost program providing classes and complementary care support services such as tai chi, yoga and mindfulness meditation to those with HIV/AIDS.*

Call 415 923 3106

California Pacific Medical Center

Institute for Health and Healing
California Pacific Medical Center

SU5416

for advanced KS lesions

This is a Phase I trial of an intravenous drug that has shown improvement of KS lesions in an earlier trial. SU5416 is an anti-angiogenesis drug that inhibits the growth of KS cells. It is NOT a chemotherapy drug. The study requires bi-weekly infusions for one month. Thereafter, SU5416 is available to participants for up to one year.

Main Qualifications...

- Must have extensive, active KS lesions that are no longer responding to a standard treatment.
- Must not have pulmonary KS.
- Must be stable on any antiretroviral therapy *excluding* experimental drugs.
- Payment provided for the first 8 weeks and for lesion biopsies.

Free garage parking is provided. Some transportation costs are reimbursed.

For more information, please call Mark Bowers at 415.353.6215

HIVCare

HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.



Complete
CHIROPRACTIC
Health Care

Dr. William B. Gersten, D.C.
1540 Market St., Suite 400
at Van Ness MUNI & BART

Sports Injuries • Neck & Back Pain • Headaches

$35. first visit with this ad includes exam & treatment

864-7860

IMMEDIATE CASH
for people who are living with a
TERMINAL ILLNESS

As a *no-fee* advisory service, we will assist you in selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Requiring only one application
- ▼ Selecting from the most qualified viatical settlement funding companies
- ▼ Negotiating the best offer on your behalf
- ▼ Maintaining your confidentiality
- ▼ **Never charging a service fee to you**

Please call for our complimentary brochure:
1-800-435-8891
www.benefitadvocates.com

BENEFIT ADVOCATES ▼
A Viatical Settlement Advisory Service
599 Higuera Street • Suite H • San Luis Obispo, California • 93401
Member VAA–Viatical Association of America

Gay activist appointed to Peace Corps

by Bob Roehr

Victor J. Basile, the first executive director of the Human Rights Campaign (HRC), has been appointed director of the Peace Corps' office of private sector cooperation and international volunteerism. The position does not require Senate confirmation and he started his new job in December.

"In a way I'm going back to something I know," said Basile, 53. He worked 12 years in a variety of capacities in the domestic counterpart to the Peace Corps prior to his career in gay activism. "I am what I am, something of a knee-jerk, bleeding-heart liberal from the 1960s who is something of a do-gooder. That's my personality."

In his new capacity Basile "will raise private sector funding in support of volunteer projects around the world." He explained that the U.S. government appropriation for the Peace Corps covers only the stipends and transportation expenses of volunteers. Textbooks, tools, computers, and other physical things integral to the projects the volunteers work on must be provided through donations, either cash or in-kind.

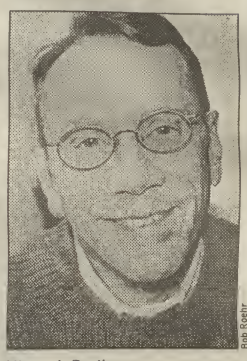
The original image of the Peace Corps was of recent college graduates working in what were then called third world countries. The current reality places a premium on specific types of expertise and has attracted a broader age spectrum of volunteers.

"We have a very large presence in Eastern Europe now, in Russia," he said, "And last summer China opened up." The Corps operates in 83 nations. Basile will also coordinate efforts with a dozen other countries, including England and Japan, that run similar programs.

First HRC(F) director

Basile is a gay activist of long standing. His volunteerism turned into a career in 1983 when he was hired as the first executive director of what was then called the Human Rights Campaign Fund. The group had been founded in 1980 as the political action committee (PAC) of the Gay Rights National Lobby, a group that later folded. Volunteers and consultants initially ran the organization. But under Basile's six year tenure, he grew HRCF to a $2 million budget and staff of 20.

"One of the things I used to get beat up on at HRCF was [lack of] PAC support for openly gay candidates." The focus of the organization was exclusively on congressional races, but that explanation "was never a satisfactory answer for anybody," he recalled.


Bob Roehr

Victor J. Basile

In 1991 Basile was one of the founders of the Gay and Lesbian Victory Fund. That group supports openly gay and lesbian candidates running for office at all levels of government, local through federal.

Over the last decade, he has worked as a consultant to gay and political organizations helping them raise money and strengthen their fundraising capacity. But he said he "was ready to do something a little different, and get back onto a regular routine." The Peace Corps holds new challenges that Basile looks forward to taking on. ▼

Canadian gays sue for their rights

United Press International

A gay rights group filed a lawsuit against the federal government of Canada for not giving same-sex couples the same rights as heterosexuals.

Lawyers for the Foundation for Equal Families, representing gays and lesbians, filed the suit Thursday, January 7 in the Ontario provincial court, saying existing laws discriminate against same-sex couples in violation of the Charter of Rights.

A spokeswoman for the group said, "The federal government has failed to bring their laws into compliance with the Constitution, so today we say we will see you in court."

Among the changes the group seeks is the right for same-sex couples to claim partners as dependents for taxation purposes and benefits under the Canada Pension Plan for the surviving partner, after a same-sex spouse dies.

The group says the federal government has not moved fast enough to change 58 laws on the statute books, and it would cost gay rights groups millions of dollars and years of work to challenge each of those laws individually.

The new suit challenges all 58 laws simultaneously. ▼

Breast cancer bill

◀ page 20

At her inauguration ceremony on January 4, Connell spoke emotionally of the December 24 death of one of the women who, while fighting for ABMT treatment, came to Sacramento with Connell to petition Wilson to make the treatment more available. At the ceremony Connell recommitted herself to the issue saying, "She was a young woman and she left three small children - more than ever I am committed to ensuring that never again will an insurance company come between a woman, her doctor and a cure."

On Monday, when the bill was introduced, Connell said, "This bill preserves hope for women battling breast cancer and their families and could mean the difference between life and death for many of them."

Migden and Connell are both fueled by a sense of outrage at the unfairness of the current system toward people who are ill. But this dynamic duo is doing a change-up while making their point. The feisty, diminutive Migden, with her abrupt, brilliant, take-no-prisoners style, is being calm and diplomatic and is expertly shepherding the bill through the process. On the other hand, Connell, the tall, cool patrician academic is fighting mad, talking tough, and has come out swinging against the system. Last week she announced she is establishing a broad-based statewide committee to deal with women's health issues

Migden's staff forecasts that at the earliest, August would see the bill being signed. Reportedly, Connell has already had a talk with Governor Gray Davis regarding the legislation and came away "hopeful." ▼

ACUPUNCTURE
Your Ticket to Improved Health
We specialize in:
HIV/AIDS, Auto-Immune Disorders, Women's Health, Muscoskeletal and Food Allergies.
Immune Enhancement Project; 3450 - 16th Street
(415) 252-8711
CHINESE HERBS
Massage

ths
St. Agnes Church
(Jesuit Fathers)
1025 Masonic Ave. 487-8560
Parking off Oak St.
Masses: Sat. 4:00pm, Sun. 8:30, 10:00am + 6:00pm
Welcome to our diverse and inclusive Community of Faith.


Photo: Kurt Taylor
FOR FOOT CARE...
•Foot Pain
•Warts
•Ingrown/Fungal Nails
•Callousus
•HIV-Related Foot Conditions
Dr. Jon D. Tinkle
Diplomate–American Board of Podiatirc Surgery
Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200
email: jdt@footdoctor.com • website:http://www.footdoctor.com
ENDOSCOPIC & LASER TREATMENTS AVAILABLE

HERPES RESEARCH STUDY
A study of a topical cream for genital herpes in *HIV NEGATIVE* patients.
If you have had recurrent genital herpes you may qualify.
For more information, call Dr. Eden at (415) 759-4126 or check out our website
Marcus A Conant, M.D.
Dermatology / HIV Consults,
350 Parnassus Ave. #808, San Francisco
www.marcusconantmd.com

Don't throw away the condoms yet!

Undetectable doesn't mean un-infectious

by Don Howard, ACT UP/ Golden Gate Writers Pool

New anti-HIV drugs can bring HIV levels in blood to below detectable levels, leading some HIV-positive people on therapy to wonder if they can now have unprotected sex without infecting their HIV-negative partners. Studies have long shown that people with higher virus levels are more infectious. More recent studies have shown that anti-HIV therapies that reduce virus levels in blood also reduce virus levels in semen. But don't throw away the condoms just yet. Last month, researchers reported that they have still been able to find HIV-infected cells and infectious virus particles in semen even when HIV is undetectable in the blood.

Virus levels, infectiousness link

Several studies have found that higher viral load probably makes people more infectious:

• Studies from early in the epidemic found that having unprotected sex with HIV-positive people with AIDS is more likely to result in HIV infection than having sex with asymptomatic HIV-positive people. Because people with AIDS typically have higher virus levels in their blood than asymptomatic HIV-positive people, researchers have concluded that people with higher virus levels are more infectious.

• Studies have also shown that pregnant mothers with high virus levels are more likely to transmit HIV to their babies before, during, or after delivery.

• A 1997 study of people infected from blood transfusions (Mosley, *American Journal of Epidemiology*) showed that study participants who transmitted HIV to their sexual partners had higher virus levels than did non-transmitting patients.

Anti-HIV therapies reduce virus levels in semen

Anti-HIV therapies that reduce virus levels in blood can also reduce virus levels in semen:

• A study published in *AIDS* in August of 1997 (Eron) showed that, in a group of 44 patients who started anti-HIV therapy, treatment resulted in a significant fall in the virus levels in semen that paralleled the reduction of virus levels in blood. More pronounced reductions of HIV (RNA) in semen were observed as the effectiveness of treatment on blood HIV levels increased. Thirteen patients had undetectable HIV levels in blood on treatment and all of these also had undetectable levels of HIV in semen by culture and RNA analysis. In 19 of the 31 patients (62%) who still had HIV in their blood during treatment, semen HIV levels were below detection at follow-up. This group of researchers concluded that, "treatment-induced changes of HIV concentration in blood are generally associated with a corresponding change in seminal HIV" and that "potent antiretroviral therapy might reduce the spread of HIV."



• A 1997 study conducted at the University of North Carolina Chapel Hill (Gilliam) showed that treating HIV infected men with anti-HIV medications cut the amount of virus in semen by about 90 percent.

• In a study published in August of 1997 in the *Journal of Virology* (Rinaldo), researchers reported that virus levels in semen and blood decreased markedly in six patients on combination anti-HIV therapy.

• The controversial, but important, AIDS Clinical Trials Group Study 076 showed that anti-HIV drug treatment of HIV-positive mothers before and during delivery dramatically reduced the transmission of HIV to their children (along with drug therapy in the newborn after delivery). These findings have been rapidly introduced into clinical practice and have led to profound reductions in the number of children born with HIV.

Lower viral load in semen doesn't mean you can't infect someone

Even if anti-HIV therapy reduces viral load in semen, researchers have proved that the risk of infecting someone still exists:

• A study published last month in the *New England Journal of Medicine* (Pomerantz) showed that HIV-infected cells and replication-competent virus particles could still be found in the semen of men with undetectable viral loads in their blood. In this study, researchers collected blood and semen samples from seven men with HIV infection who were on anti-HIV therapy and who had no detectable virus (RNA below 50 copies per milliliter) in blood. The researchers analyzed semen samples from the seven men and, despite the long-term suppression of HIV in their blood, infected cells harboring HIV DNA were detected in four subjects. (These infected cells could become activated in someone else's body and cause infection.) The researchers also found virus particles (RNA) in the semen cells of two of the men.

• The same researchers found that the viruses recovered from the semen cells of these patients had no mutations suggestive of resistance to anti-HIV drugs and were macrophage-tropic, a feature that is characteristic of HIV strains that are capable of being sexually transmitted. The researchers concluded that, "in HIV-infected men who are receiving highly active antiretroviral therapy and who have no detectable levels of HIV in blood, the virus may be present in semen cells and therefore may be capable of being transmitted sexually."

• Another study, conducted by researchers at Harvard and published in 1998 (Byrn), showed that HIV in semen arises from a genetically distinct virus reservoir – perhaps one which is not accessible to anti-HIV drugs. By demonstrating the difference in the ratio of uninfected cells to infected cells in blood and semen they concluded that the sources of infection were different. In addition, infectious HIV was isolated from semen cells, but not from blood cells, of a man on triple combination therapy. The researchers noted the absence of major resistance mutations in the semen virus, indicating that it was replicating in isolation from the patient's drug therapy. The researchers concluded that "there is a distinct compartmentalization of HIV in the semen of this study cohort" and that their findings "support the concept that semen HIV arises from an isolated reservoir of infection."

Keep using condoms

It may be attractive to think that lower viral load means you

page 27 ▶

Mark Denzin, L.A.c.
State Licensed Acupuncturist Since 1983
•Allergy Elimination Program
•Work,Auto & Sports Injuries
•Neuropathy,Immune Rebuilding
•Pain,Stress, & Addiction Control
415•252•9040
Combining Chinese Medicine with Western Diagnostics



HIVCare Announces initiation of 2 new studies:

WEEKLY PROCRIT for ANEMIA

A study to measure the effectiveness of a weekly injection of 40,000 units of PROCRIT in people who are taking anti-retroviral drugs and who have anemia.

HIV positive men and women between 18 and 75 years old.

Stable on anti-retroviral therapy at least 4 weeks.

No blood diseases, hypertension, seizures, iron or vitamin deficiencies.

No gastrointestinal bleeding.

No current use of ganciclovir, cidofovir, ribavirin or interferon.

Not pregnant or breast-feeding.

MERCK DOUBLE PROTEASE STUDY

Are two protease drugs better than one? This study compares 3 drugs to 4 drugs for people who are starting a protease drug.

Random assignment to either:
Crixivan 3 times a day plus d4T plus 3TC, or
Crixivan 2 times a day plus Viracept plus d4T plus 3TC.

Viral load more than 10,000. CD4 cell count more than 100.

No prior 3TC or protease inhibitor use.

For more information about these studies please call Mark Bowers at 415-353-6215. HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.

Using Crystal?
Need Help Getting Clean???
Free Treatment and Medication

We are recruiting individuals to participate in our research for methamphetamine abuse. 8 week study - 2 visits per week
Call (415) 502-5802 for more information.
UCSF Stimulant Treatment Research Program (STRP)
Monetary Reimbursement for Participation



FREE NICOTINE GUM TREATMENT FOR SMOKING CESSATION

The Habit Abatement Clinic of UCSF is currently recruiting smokers for a research treatment program.

For more information call:
(415) 502-8435

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Paul Corser

March 10, 1961 — January 4, 1999

Paul Corser, an AIDS advocate who developed programs that enable people to gain access to HIV/AIDS information and treatments more quickly, died Monday, January 4, at his home in New York City. He was 37.

Corser died of AIDS-related complications, said Sally Morrison, his wife.

In 1991, Mr. Corser, the Senior Program Officer for the American Foundation for AIDS Research (AmFAR), developed and directed the Community-Based Clinical Trials Center program. The trials led to eventual regulatory approval of several drugs now routinely used in AIDS care.

In addition, Mr. Corser directed AmFAR's program of support for clean needle exchange for HIV-infected substance abusers, and served on the Board of the Lower East Side Harm Reduction Center. He also directed AmFAR's expanded HIV/AIDS Treatment Directory.

Born on March 10, 1961 in St. Paul, Minnesota, Mr. Corser was graduated from New York University. In addition to his wife, he is survived by his father Bartlett, his brothers Joseph, John, Michael, Patrick, and Thomas, and his sisters Anne and Elizabeth.

A memorial service will be held at a later date. In lieu of flowers, contributions in Mr. Corser's memory may be made to AmFAR, 120 Wall Street, 13th floor, New York City, NY 10005-3902; TAG, 200 East 10 Street, Suite 601, New York City, NY 10003; or the Lower East Side Needle Exchange, 39 Avenue C, New York City, NY 10009.

Peter Alan Evans

December 12, 1953 — November 17, 1998



On November 17, 1998 my best friend and companion Peter Alan Evans died suddenly and unexpectedly.

A native of Albany, New York, Peter came to the Bay Area in the early 1970s to study art, eventually graduating from SFSU with a Masters in Fine Art. In addition to artist, Peter was a wonderful poet in the best tradition of his hero Jim Morrison.

After spending 10 years in Marin County, he moved to San Francisco where he began a successful business remodeling Victorians.

Peter was a kind, gentle person with a great compassion for those less fortunate than he. Peter is survived by his sisters Nathalie Price and Carole Donato, two wonderful nieces Wendi and Monica as well as three grand nephews Dominic, Kenny and Joshua, all of Albany, NY. He's also survived by his two closest friends, Stan Faro and Mark Herzog.

Services were held in Albany on November 29, with burial next to his father at Graceland Cemetary the following day. Peter will be greatly missed by all those who knew him.

This isn't "goodbye," Moopy; it's just "so long" until we meet again. I love you. — Mark

Kenneth Russell Moore

November 11, 1967 — January 1, 1999

Ken Moore, a good soul and loyal friend to many, died suddenly on New Year's Day.



Ken was born in San Francisco, California and was known and respected by many in the Haight Ashbury district and the gay community. He loved beautiful places in San Francisco: Golden Gate Park, Sutro Baths and Mansion, the windmill sanctuary, and the Valley of Tulips where he would spend a great deal of time to draw and be alone.

He is survived by his mother, Linda Moore, one brother, Jed Lewis, two sisters, Olivia Lewis and Oletha, and dear friends. He will be sorely missed by many.

Friends are invited to a "celebration of life" gathering at the home of Jim Hartl on January 17, 3 p.m to 6 p.m. Contact Wendy at (415) 775-0247 or Jim at (415) 552-6712.

Michael "Hawaiian Mike" Omine

November 3, 1957 — January 3, 1999



Michael died after a long battle with AIDS. He was active in the community, volunteering his services at the Gay Parade, fundraisers for Project Open Hand, Godfather organization, Bay Area Women's Resource Center, and Santa Letters for the US Post Office.

He was well known and liked in the community. He was always on hand to cheer up others when they were down, and was a kind and generous person. He danced in *Cats* and was an expert hula dancer. He leaves behind a brother, four sisters, nieces, nephews, his mother, Martha Thornton, and a large circle of friends.

He was born in a military hospital in Germany and raised in his beloved Hawaii. To Mike we say, "Thanks for knowing you and *me ke aloha pumehana*."

A gathering of his friends was held at the Hob Nob Lounge on Saturday, January 9, and his ashes were scattered in the blue pacific ocean by his family.

Herbert Guy Smill

Herbert Guy Smill, age 42, died peacefully in his sleep the weekend of January 2. Guy moved to the Bay Area from his hometown of New Orleans in 1978. He graduated from the California College of Arts and Crafts with a BFA degree, majoring in drawing. He lived most of that time in San Francisco, with

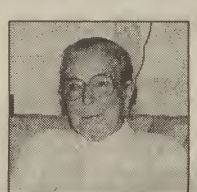


a brief period in Hawaii on the island of Lanai.

He is survived by his sister Eva, brother Paul, nieces Rebecca Wortmand and Debbie Smill, and nephew Brian Shedd. There will be a memorial gathering on Saturday, January 16, at 1 p.m. in the Marina. For more information, call (415) 861-5645.

ELIZABETH "BETTY" DERN

a/k/a DR. ELIZABETH W. BYRNES



Born October 26, 1908 in Maplewood, NJ. Died January 8, 1999 at the Southwestern VT Medical Center in Bennington, VT. Betty's dad had his own surgical supply store in Orange, NJ. Her older brother, Gary (deceased) was on the editorial staff of the *Providence Journal* for over 50 years. Her younger brother, Charles (deceased) ran the surgical supply store their father had started. Betty decided to go into the medical profession (when few women were doing that), and attended New York University, Women's Medical College of Pennsylvania, and Temple University where she graduated in 1936. She interned at St. Barnabas Hospital in Newark, NJ where she had her fair share of knife wounds and razor slashes. In the late 1930's, while on a trip to Perce, Canada, she met Claude Dern (deceased) whom she would marry on December 27, 1942. In 1939, she went on a four month cruise on a freighter around the world at a cost of $550. During the return from Cape Town, her ship was chased by a German torpedo boat for about four miles, but the freighter was never fired upon. In the early 1940's she did her residency in pathology at St. Lukes Hospital in NYC. Later, Betty, Claude and their two sons, Bob and Claude, would move to Dorset, Vermont where she retired from medical practice and Claude became the "Strawberry King" of Dorset, VT. By 1960, the family needed funds the berries could not produce, and so Betty opened her own M.D. office in Dorset. She was an instant success, and well liked by all those who knew her. She drove a Willys 4-wheel drive Jeep and would often go on 50 mile round trips to see a sick patient, and then not charge them if they couldn't afford to pay! In 1970, while on a vacation in Ajiiic, Mexico, one eye gave out, so she finally retired from active practice in 1972 and did well-baby clinics for a time. The town of Dorset organized a "Doc Betty's Day" event at the Dorset Elementary School where about 300 people showed up to show Betty their appreciation. Plaques were given to her from the Manchester Rescue Squad, the Fire Department, and the Vermont State Police, as well as a scroll signed by hundreds of her admirers. Later she would occasionally be ship's physician on cruise ships, and also became very involved in entering cooking contests, and went to several finalist events over the years. During most of her time in Dorset, she also worked with the Dorset Playhouse, and performed in a number of plays. At times, she had also been a school bus driver, and girl's hockey coach. She was a very caring woman, and one never to fuss about her own problems. From 1978 through 1998, she hardly ever missed a trip to San Francisco to share her birthday with her son, Bob, and was known by a number of people in San Francisco. She even attended a leather/SM AA meeting with Bob! She suffered a massive stroke on January 4, 1999 while in her home in Dorset. Betty is survived by her son, Bob Dern, a CPA in San Francisco, her son Claude Dern, a logger and contractor in Dorset, two grandchildren, Joyce Camp and David Dern, six great-grandchildren, and close friends Pat & Fred Carmichael, Arthur Jones, Patti & Keith Michl, Carol & Dom DeLuise, plus many others.

In lieu of a funeral service or burial, she wanted her remains to be donated to the University of Vermont for research and study. Contributions in her memory can be sent to the AIDS Emergency Fund, c/o Brewster Funeral Home, P.O. Box 885, Manchester Center, VT 05255.



Pacific Interment Service

Crematorium ◆ Full Service Mortuary
World-Wide Shipping ◆ Funeral Yacht Charters

San Francisco
2100 Folsom St.
(415) 431-9940

Emeryville
1094 Yerba Buena
(510) 450-0187

NEED TO TALK?
WE'RE HERE TO LISTEN.
AIDS/HIV NIGHTLINE
We need volunteers call 415-984-1902 for more information
FREE, CONFIDENTIAL EMOTIONAL SUPPORT IN SAN FRANCISCO CALL 434-AIDS
5 P.M. TO 5 A.M. EVERY NIGHT
Funded by Levi Strauss AIDS Action Group and the Gap Foundation.

A Coping Skills Program for gay men living with HIV.

It involves making good decisions about stress, health and living with HIV in a changing environment.

Participants receive monthly phone calls and a workshop from us, or participate in a weekly coping skills-building course.

A new course begins in mid-winter 1999.

Call now for your initial interview!

Contact the CHANGES Project at
(415) 597-9169
for more information.

Earn $90-$120

CHANGES
A UCSF Research Project

Get the BAY AREA REPORTER

Be assured of getting a copy of the *Bay Area Reporter* every week by having it delivered right to your mailbox!

PAYMENT
☐ Check or Money Order
☐ Visa
☐ MasterCard

POSTAGE FEES
☐ 3 months, 13 issues: $35.00
☐ 6 months, 26 issues: $65.00
☐ One year, 52 issues: $125.00
Non-refundable postage fees. Domestic rates

Name
Address
City State Zip

CREDIT CARD INFO:
Card Number Expiration Date
Signature Name

MAIL TO: *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103

Turf

by Jim 'Tree-Hugger' Provenzano

Welcome to my walking tour! You can get a nice afternoon's cardiovascular workout while enjoying the flora and fauna of our city's parks.

But be warned. Areas known for their cruisability have suffered wounds. In a city built on sand dunes, civil rights erode like the landscape. In an unspoken yet obvious war against cruising, spaces known to be frequented by homosexuals are being trimmed of trees like a pubic zone laden with lice.



Whatever your views on public sex, bear in mind that I'm merely critiquing the topographical torching of the playing area. I find myself increasingly deficient in the practice of cheap sex, always breaking the rules by actually speaking.

But that doesn't mean the spaces where less sociable co-minglings occur should be decimated. Posing as concerned environmentalists who place themselves in management roles, Parks Department honchos just can't leave a tree alone, especially if gay guys are having fun under it.

Let's begin our tour, shall we?

Koshland Community Park (Page and Buchanan)

A microcosm for municipal arboreal genocide, Koshland Park is not known to be cruisy, but I do admit to having smooched a date on occasion, only to be interrupted by a resident's dog with a better hairdo than its owner, who goads the creature to sniff and defecate until we two fags were annoyed enough to leave.

Every week or so in Safeway Heights our porches are littered with Day-Glo flyers announcing community meetings, where votes were recently taken to leave Koshland Park's management to the star of *The Texas Chain-Saw Massacre*.

The "concerned residents" – white property owners who express concern for crime but wouldn't lift a finger to stop it unless it was their car alarm going off – see the numerous trees in the tiny park as a blight, and recently had most of them hacked to sap-bleeding stumps.

Trunks and limbs lay rotting for months. With the slightest rainfall, earth sluices down in a trail of mud to the nearby sidewalks. The park, now denuded of most vegetation, will supposedly conform to the "redesign" of this formerly verdant enclave, providing prime viewing opportunities for residential busybodies.

Why the hacking of innocent arbor? Perhaps those darn trees got in the way of the basketball court in Koshland Park. A consistent theme in our tour: cruisy public places pop up next to spaces constructed for state-sanctioned exercise.

But Koshland's perceived predicament? The park will actually be used by people! – Heavens! – in a manner which the Concerned Owners of Property (COPs) and self-appointed arboreal assassins, do not approve, specifically that of African-American youths, now that the adjacent new and improved public housing is up and running. Are the property owners' concerns just a tad racist as well? Oh, no! I'm sure they whacked down the trees to ensure that the underprivileged kids get plenty of sun.



Jim Provenzano

While laborers cavort, limbs are cut.

Buena Vista Park (Buena Vista Avenue East)

One of the first locations where, as a visitor, I was hoodwinked into believing San Francisco offered Armistead Maupin-esque beauty for all, this park is now suffering from pattern baldness on its east end.

Perturbed by the use of this area by males without dogs, appropriate jogging attire, or maybe homeless campers, COPs, suffering from resentment based on their deprivation of an Eastern panoramic view, can't stand to see actual pedestrians in "their" park as they compulsively scrub dishes at their kitchen sink windows.

Collusion with the busy beavers of the Sierra Club has ensured that Buena Vista Park no longer suffers from the passé "natural look" and has instead become the urban landscape version of The Hair Club.

Colorful flower beds and terraced logs composed of the hacked-down trees ensure that this hillside will now be known for its artifice and prudery, or prunery, worthy of *Martha Stewart's Living*. Huzzah. We anticipate the Yul Brenner Memorial Soil Heap with zeal.

Golden Gate Park's Soccer Field (Lower Great Highway and Lincoln Way)

The Windmills. Who among us having perused the encyclopedic and catty *Betty and Pansy's Severe Queer Review*, or even a dog-eared *Spartacus Guide*, doesn't know about this turf?

Muggings, shrub-trimming, not even the occasional murder by torch can deter the hardy cruiser from frequenting the strip of trail worn wide and flat by thousands of visitors.

Evoking images of James Whale's *Frankenstein*, the windmills loom over hapless cruisers expecting the likes of Brendan Fraser. More often they encounter Boris Karloff. Indolent types don't even leave their cars, expecting sex on a tray with an order of fries.

Our city's youth, of course are limited to the soccer fields. Parents and teachers, concerned for the safety of their kiddies witnessing a wiener-wanking in the shrubs, have succeeded in cordoning the field with shiny new fencing. Last week's tour witnessed a playful display of wrestling between two fence-posters (see above), who gleefully helped limit the use of public property by just anyone!

On one side of this shining new barrier are shorts-sporting teens kicking balls and scoring goals. On the other, sauntering errant gents and out-of-towners fondle balls and sepulchrally score when not teased and taunted by vice cops.

Nearby, hidden away, lay hundreds of lopped-down logs, a repository for the numerous thin-rooted eucalyptus trees. Admittedly, some fell of natural causes from strong winds. Yet it serves as a sad symbol of the death of roots of both sorts. And of course, path erosion can only be blamed on once-heavy traffic.

Is park sex a dead branch of our culture where supposedly open gay relations can be had? Do you wish it was? I can't speak for queer youth, but I doubt many of them would like to have their introduction to homosexuality rear its head, so to speak, between goal posts.

On the other hand, there's nothing more pleasant than enjoying a beautiful sunset with a pal, and if discretion is observed, why not?

Because parks police need to keep busy, and anyone is a primary suspect who tarries, doesn't have a dog for a prop, or doesn't travel in opposite-sex pairs.

We could travel on to Baker Beach, where popular gun turrets are being regularly torched by arsonists, but I can see you all need a bottled water break.

We'll continue our tour next week with the U.S. military starring in *I'll Take Back That Presidio, Thanks!* ▼

ViRx
Research with Compassion

For more information call:
(415) 353-5623

Is an overactive immune system as bad as an underactive one?

If you are HIV-positive with a T-cell count of at least 300, you may qualify to participate in a study of an experimental treatment.

The study lasts 8-10 weeks and you can stay on your current therapy.

$260-$300 for participation.

Women and Minorities encouraged to participate.
Check out our Website: www.virx.com

ViRx, Inc., 1375 Sutter St., Suite 407, San Francisco, CA 94109

Cheer SF to kick off busy year with national TV appearance Saturday

by Cynthia Laird

Cheer San Francisco, the city's favorite frequent flying cheerleaders, has a busy few weeks ahead, starting with a national television appearance during halftime at the annual East-West Shrine Game at Stanford Stadium at Stanford University this Saturday, January 16.

After that, the group will step up its practices in preparation for a winter trip to Florida the first weekend in February where they will take part in the Fort Lauderdale Winter Gayla Pride Festival. Steve Burke, a Cheer SF captain, said the group was participating at last summer's Gay Games V in Amsterdam when they received the invitation to perform in Florida. Members of the Flamingo Freedom Band will host Cheer SF members. The annual winter festival coincides with the Lesbian and Gay Bands of America's annual conference. Marching contingents from gay bands across the country, including over 18 members from the San Francisco Lesbian and Gay Freedom Band, will travel to Fort Lauderdale.

Cheer SF then returns to the city. Look for the cheerleaders on February 27, when the group will participate in the annual San Francisco Chinese New Year Parade.

"We're trying to focus our activity toward performing at mainstream events," Morgan Craig, another Cheer SF captain, told the *Bay Area Reporter*, referring to this weekend's gig at Stanford and the Chinese New Year Parade festivities.



Ariel Melendez

Cheer San Francisco

Starting in the spring, Cheer SF has appearances lined up at gay pride parades and festivals across California. Later this summer, the group plans to attend a college cheerleading camp and hopes to take another out of state trip, this time to Atlanta.

Now in its 19th year, Cheer SF currently has 15 male members and one female, Craig said. The team practices on Tuesday nights in Emeryville and is always interested in performance opportunities. Craig added that there are immediate openings for new members.

"We're looking for men and women," said Craig.

Cheer SF is a nonprofit unit of the Jon Sims Center for the Performing Arts in San Francisco. ▼

For more information on joining Cheer SF, call the group's hotline at (415) 995-2195.

Former SFAF editor has new teleconference series, publication

by Cynthia Laird

A new organization, HIV Treatment Live!, will make its debut with a free, interactive teleconference entitled "Altered Body Shape in HIV Disease: A Side Effect of Therapy?," this Wednesday, January 20. Three internationally recognized medical experts will discuss and answer questions about unusual body changes experienced by some people living with HIV disease.

The interactive telephone teleconference series for HIV-positive people and their caregivers is the newest project being undertaken by Dr. Ron Baker, who left the San Francisco AIDS Foundation (SFAF) last November after working there 15 years. Baker is also editor-in-chief of a new Internet publication, *HIVandHepatitis.com*, which he'll launch February 1 during the sixth Conference on Retroviruses and Opportunistic Infections in Chicago.

The January 20 teleconference on "lipodystryphy," the body fat redistribution afflicting some people undergoing therapy against HIV, will begin at 5 p.m. local time. Participants can listen to the medical panel discussion, and make comments or ask questions using any touch-tone telephone. It is free and open to the public, but participants must register in advance by calling toll-free 1-800-880-5121.

"I'm really excited about it. It's an opportunity for people to talk to experts without having to go anywhere," Baker told the *Bay Area Reporter*. He added that another organization, the AIDS Wasting Foundation, is co-sponsoring the teleconference, which is being supported by an educational grant from Serono Laboratories.

The teleconference will focus on the emerging new syndrome that has led to disfiguring changes in body shape among some HIV-positive individuals. Physical manifestations of the syndrome include a loss of fat in the arms, legs, buttocks, and face, and an accumulation of fat in the abdomen ("protease paunch"), breasts, and neck ("buffalo hump"). The phenomenon is global, with its appearance noted among HIV patients in Australia, North America, Asia, and Europe. Although the exact cause of the syndrome remains unclear, the available evidence suggests a connection to the use of protease inhibitor therapy.

Three internationally recognized medical experts will discuss and answer questions about unusual body changes experienced by some people living with HIV disease.

Preliminary efforts are underway to better understand the syndrome, but research on this unusual condition has only just started. The medical panel for the teleconference includes three men who are internationally known as experts on the syndrome: Dr. Donald Kotler, professor of medicine at Columbia University College of Physicians and Surgeons; Dr. Andrew Carr, staff specialist at St. Vincent's Hospital in Sydney, Australia; and Dr. Gabriel Torres, co-director of the Bentley-Salick Medical Practices in New York City. The panel also includes Baker and Matthew Sharp, a person with symptoms of the syndrome and a member of ACT UP/Golden Gate.

The panel will discuss and answer questions about the syndrome, including symptoms, possible causes, potential treatment, and ongoing and planned studies. Within 24 hours after the teleconference, people can listen to a taped replay of the program by calling another toll-free number, 1-888-207-2647, access code 1967.

Baker said HIV Treatment Live! plans other teleconferences, including one from the retrovirus conference next month. People can ask questions prior to the teleconference via e-mail by writing *ronbakersf@aol.com*.

New Internet publication

Regarding the upcoming launch of *HIVandHepatitis.com*, Baker said the idea was an outgrowth of his experience editing SFAF's *Bulletin of Experimental Treatment for AIDS*, or *BETA*. The difference, he said, is that instead of lengthy articles, the Internet publication will focus on publishing stories in real time. "The idea is to give people quick, immediate information about treatment," Baker said.

His decision to include hepatitis B and C was easy, since there's "such an overlap" among the diseases.

The publication will focus on news and commentary on treatment and vaccines for HIV and hepatitis B and C. Daily news coverage from the retrovirus conference is planned.

"I'm going to try and keep the information concise," he said. "It's not going to be like *BETA*, which has 5,000 word articles."

Right now Baker is in the final stages of getting the publication ready for its February 1 launch. "I'm running on excitement and really enjoying it," he added. "After working at the foundation for 15 years, I felt I really wanted to go and do my own thing." ▼

More information about this week's interactive panel discussion and the teleconference series is available at the website www.HIVTreatmentLive.com.

ACT UP

◀ page 24

are not infectious. But, the studies above show that, while you may indeed by less infectious, the risk of infecting someone is not zero. Dr. Jeff Martin from UCSF's Center for AIDS Prevention Studies (CAPS) says, "from a theoretical viewpoint, it is quite likely that the new drugs lower one's infectivity by the reducing the amount of virus in semen but whether this goes to zero is unknown. The smart bet is that it doesn't go to zero chance of infecting another person."

And there's another complication – if you do end up infecting someone, it could be with drug-resistant virus. Recent studies have documented that drug resistant HIV can be transmitted to your partner if you fail therapy. And the results can be catostrophic, warns Project Inform's Brenda Lein. "When someone is infected with drug resistant HIV, the likelihood of that individual benefiting from current anti-HIV approaches diminishes leaving them, perhaps, in the same situation people were in during the 1980s, with little or no therapy options." ▼

PAINFUL FEET?
CONSULTATION AVAILABLE
FAST • SAFE • COMFORTABLE • AFFORDABLE
• Modern Laser Treatments
• HMO Runaround? Not here.
• Custom Arch Devices
• MC/VISA/Credit plan
• Evening Hours–Free Parking
• Fungus Nail Treatment

Richard Lavigna•Podiatrist-Director
Advanced Foot Clinic
411 Grand Ave. (by the lake)
Oakland
(510) 465-FEET
OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

Electrolysis
(Permanent Hair Removal)
For the Discerning Male
Safe · Comfortable · Effective
Feel confident that your body and personal areas are clear, clean and smooth.
Randall Stephens, R.E.
By appointment only
tel. (415) 282-1997 www.electrology.com

PHOTO BY BARRY KUNZ
California State Licensed Registered Electrologist · 18 Years Experience
Instructor of Electrology (Calif. state licensed) · Certified in Advanced Body Technique
Located in the heart of the Castro

HIV research
HIV Research seeks people living with HIV/AIDS for a 30 min. interview on perceptions on HIV Therapies. $30.
Call 1-800-556-0885 to sign up

If you're HIV+, perhaps you should know about NUCCA...
NUCCA is a research-based, upper cervical chiropractic technique.
In one study on the effects of upper cervical adjustments on the CD4 counts of HIV+ patients, CD4 cells went up 48% over a six month period.
For more information, call Dr. Bobby Fischer at 280-7806

NEW LEAF
services for our community
formerly Operation Concern/ 18th Street Services
substance abuse
mental health
HIV/AIDS
senior services
children & families
psychiatric & medication services
for the lesbian, gay, bisexual, and transgender communities
1853 Market Street
San Francisco, CA 94103
tel 415 626 7000
tdd 415 252 8376
fax 415 626 5016
Women's Substance Abuse
Multicultural team specializing in the treatment of drug/alcohol abuse
Bilingual Services
On going Support Groups
Individual Counseling
Affordable Services
Wheelchair Accessible
New Leaf is funded through the San Francisco Dept. of Public Health, Community Mental Health and Substance Abuse Services, ans Office, Commission on Aging, Mayor's Office of Community Development, HRSA, State of CA grants including Academy of Friends, Horizons, Macy's, and Richmond/Ernest Foundation.

FREE BASIC* DENTAL SERVICES AVAILABLE IN THE CASTRO FOR PEOPLE WITH HIV AND AIDS
(Funded through the City and County of San Francisco under CARE Title 1)
Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.
Community Dental Care, Inc
(sharing the dental office of Dr. Blair Keck)
4128 18th Street (corner of Castro and 18th)
(415) 861-6640
Office hours: M-W-F, 8:30 am to noon, and 1:00pm to 5:00pm
*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

BAY AREA REPORTER CLASSIFIEDS

REAL ESTATE

Prudential California Realty

Nobody Knows Sonoma County Like We Do!

Gay Owned, Gay Agents- Your support system for home buying and selling in Sonoma County



Jeff Morford
Broker/Owner
Any Questions? email:jmpruden@aol.com

Paul Bombige- Agent
Carolyn Hummer-Agent
Roxanne Mercer-Agent
Colleen Murphy-Agent
David Nordine-Agent
Cindy Romero-Agent
Connie Schlabach-Agent
Nancy Spilman-Agent
Ellen Strady-Agent

Our focus is to make the process of buying or selling your home as efficient and stress-free as possible.

Imagine.... the satisfied feeling of moving into your dream home. Prudential California Realty has the experience, knowledge and resources to make it happen. We are family. Life is tough enough, why not work with an agent that understands your needs?

Please contact myself or one of our fine agents if your looking for a home in Sonoma County.

Feature Homes

1) **The Perfect Weekender-** Tons of character with this 2 bedroom, 1 bath home, hot tub, porch, spacious parcel, 1 block to Russian River and excellent river access. Raised high above the flood-worry free. Don't miss this one $117,000

2) **Move Right In-** Don't miss this wonderful opportunity. Sharp 2 bedroom, 1 1/2 bath home, vaulted ceilings, private back deck that wraps around the front & side. large storage area for all of your stuff and separate laundry area. Do it! $129,900

3) **Ready To Build-** Build your dream home on sunny useable 2.3 acres in a peaceful country setting. County approved septic for 3 bedroom home installed. Brook, redwoods, fruit trees $174,900

1-800-974-9013 / 707-869-9011
16315 Main Street, Guerneville, Ca.

RENTALS



BEAUTIFUL RUSSIAN RIVER HOME
2 Bdrms, 1 bath, decks, landscaped. Private, remodeled, 1.5 hr drive from S.F. 2 blocks to River, dryer with washer hookup. $990/mo. Bruce 415-902-7747
E02

$2200 2BD Potrero. Vu frpl hwd fls upgrd kit 1 1/2ba pkg av Chet695-9497
E03

RENTALS WANTED

Responsible, mature student seeks housing for spring semester 252-1272
E02

ROOMMATES

GAY ROOMMATES NOW!
Now You Can Screen Roommates in Advance!
Hear roommates in their own voices! Matched to YOUR criteria by phone!
It's Confidential. Your profile is heard only by those who match YOUR criteria!
24-hr. Recorded Info: (415) 626-7056
List Your Vacancy FREE!

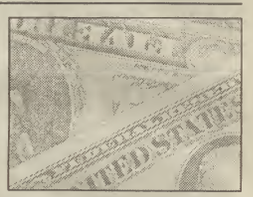
SAN MATEO HOME
Own room and bath cable utility inc off street parking prefer gay male. Clean, mins from SFO $700- $300 dep Avl. now. 650-341-7615
E02

NEW CONDO/S.F.
3 Bed 2 ba, plush carpet, full kitchen, washer/dryer, on-site parking, alarm, Muni, view/Candlestick Park/Bay, Quiet household. Must see to appreciate, over 25, N/S, N/D, Maximum 3 males, 1 bedroom left, no pets. $525/utl incl. first/last/dep. Available Now. (415) 995-4664 or Pager (800) 851-4832

San Bruno room for rent $460 Incl utilities, new carpets near 101 280 and CalTrain. 650-873-8029
E02-99

Walnut Creek share Apt w/HIV+ GM ND NA cig ok Avl 2/3. Thoughtful openminded music lover a must!! $450+1/2 util, 1st/Last 925-942-0705
E02

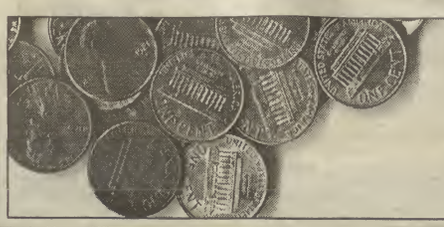
Walk to Ferry/Marina Vallejo House to Share $375mo+Dep+Utils (707)6480999
E02



I visualize the loving one with the extra space to share with me at low cost so I may study. Chris 415-522-1116. I give thanks
E02

2 single GWM looking for same to share 3 bdrm home, great ocean view. $650 must be professional&catlover Call Steven @ 415-564-5349
E02





RENT IT... BUY IT... SELL IT...

BAY AREA REPORTER

CLASSIFIEDS

JOBS OFFERED

RETAIL SALES
Bay Area's #1 Adult Video/Gift Stores
Sneek Friendly Aggresive,
Well-Groomed, Sales Clerk. $6 PH,
Health, 401K + Commisions.
Excellent Adv. Oppt
Apply 960 Folsom Street • S.F.
2408 Telegraph Avenue • Oakland

BAY AREA REPORTER

AMBASSADOR PRIVATE SECURITY
NOW HIRING!
822-8811

Easy PT phone work, no sales. Be organized, upbeat, well-spoken. $6/Hr. 775-7774
E01

Asst. Retail * Live Shows
Cleaning 9.00+ins. Nob Hill Adult Theatre 729 Bush St, SF
E02

DOORMAN
Loading Dock full leather required for employment. 864-1525 for interview
E02

FIELD/CHAPTER COORD.
Field/Chapter work w/youth in lgbt families in SFBA,nationally. Do support,advocacy,education. Dynamic,grassroots,experienced. FT. www.colage.org for more info. Letter, res,refs to Colage, 3543 18th St #17, SF,CA 94110 by 1/20/99
E03

SPECIAL EVENTS MANAGER SAN FRANCISCO CITY HALL

Manager will assist in all building operations and in special events. Requires BA or equivalent plus 2 years experience in event coordination or administrative and managing assembly facilities. $54K-$65K. Call 554-4799 for job description (Leave name and mailing address). Reply to: Special Events Manager Search, c/o Department of Administrative Services, 1 Dr. Carlton B. Goodlett Place, Rm. 362, San Francisco, CA 94102. Must be received by Wednesday, January 27th, 1999, Noon. May be extended. No fax applications. AA/EEO

100 volunteers needed to collect signatures for MUNI Charter Amendment. Riders who would like to transform MUNI. Call 826-6106
E02

Amateur Models Needed
Guys 18-25 for underground male fetish video. Must be hot lking. Call SF Fetish Factory 10-AM-Mid 415-377-0991
E02

EXTRA INCOME
Are you making $35-60,000 and can't make ends meet? We're looking for motivated people who want to work part time. 888 234-1950 ext 7242
E05

Gay candidate for Mayor needs 12 people to develop campaign strategy issues: MUNI, homeless, litter. Call Jim at 826-6106
E02

ACCOUNTING CLERK
A/R&A/PEXP. req & knowledge of Excel good benefits/send resume to 1255 HowardSt,SF,CA 94103.
E02

Have you thought about getting a part time job lately? How about a job that also helps out your community? And can be FUN! Good communication skills, enthusiasm & the abiltity to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays. Health benefits available.

BLOW BUDDIES
933 Harrison St. near 5th

Customer Service good personality, dependable. Call 415-972-2846
E03

PHARMACY MANAGER
and staff RPH needed F/T perm in Castro. Exc comp & ben, great staff. Temp + perm positions avail throughout CA and in coastal Oregon, Reno/Carson City, Prescott,AZ, Coastal CT and nationally. Contact Duane at Pharmstaff, 800-359-1234 Rx jobs updated daily at: www.pharmstaff.com
E02

LICENSED VOCATIONAL NURSE

UCSF Stanford Health Care Positive Care Clinic is seeking a Licensed Vocational Nurse to be a member of the health care team in providing ambulatory care services to patients with HIV related diseases and primary care to gay and lesbian clients. Qualifications: LVN with at least 1 year clinical experience, HIV/AIDS clinical experience preferred.

Send resume to:
Jocelyn Purins, R.N.,
Clinical Manager
900 Blake Wilbur Drive
W3045 Palo Alto, CA 94304
or call: 650-725-6412

ADMINISTRATIVE
JOHNSON STAFFING
Temporary Staffing
Career Placement
RECEPTIONISTS
DATA ENTRY CLERKS
ACCOUNTING CLERKS
CUSTOMER SERVICE
ADMIN ASSISTANTS
415-986-3378 FAX: 415-986-2282
www.johnsonstaffing.com
e-mail: jobs@johnsonstaffing.com

CENTER FOR AIDS PREVENTION STUDIES
Busines manager
(salary range: $46,104 - $69,096)

Oversee administrative operations of a UCSF research center. Responsible for overall manage-ment including staffing and compensation, managing operating budget, and supervising adminis-trative staff engaged in personnel and grants management. Direct all administrative activities to maximize resources; manage projects to ensure commitments to funders are met and University and agency guidelines are followed; serve as key resource for Center Director, faculty and staff. Requires a BA in business administration or related field and 6 years of related management experience (or equiv-alent combination of education and experience); demonstrated leader-ship skills; ability to analyze and solve complex business problems; research management experience; demonstrated problem resolution and interpersonal skills. Experience in academic personnel management and academic financial manage-ment preferred. The University undertakes affirmative action to assure equal employment opportunity for underutilized minorities and women, for persons with disabilities, and for Vietnam-era veterans and special disabled veterans. (Job#11033)

Direct applications to:
Thomas J. Coates, Ph.D., CAPS Director, 74 New Montgomery, Suite 600, San Francisco, CA 94105.

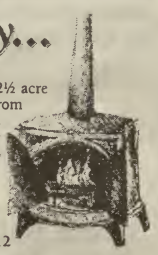
VACATION RENTALS

SAN JUAN, PUERTO RICO
OCEAN WALK GUEST HOUSE
The Meeting of Europe & the Caribbean



Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latins are the worlds hottest lovers. Call for free gay package of information. Special low summer rates to Dec. 15. **1-800-468-0615**

THE *Perfect Getaway...*
AT THE RUSSIAN RIVER



A charming, 2 bedroom cabin in a very private, 2½ acre wooded setting on Austin Creek...twenty minutes from Guerneville, ten minutes from Jenner. Features include large sundecks, hot tub, unique outdoor "tree-house" shower, woodburning stove, TV/VCR, CD player, & a fully equipped kitchen. Pets allowed.

$275 for a three-night weekend
$550 for a full week

Call Peter Greene for more details: 415-552-3312

FRANCE

Remodeled stone house in the Rhône Valley, France. 3+ bd 1 ba $650/week. Call Annick (510) 655-6544

RUSSIAN RIVER
Fully furnished vacation houses. Canoe, swim, hike beaches & lots of gay night life! (707) 869-7368 or www.russianriverrentals.com
E18

NEW MAUI GUEST HOUSE
Beautiful ocean front location
808-244-6694 or ahalki@maui.net
E03.99

Bahamas Private Island
www.homeinparadise.com
www.bikeparadis.com
E07.99

SYDNEY MARDI GRAS ?
Make your reservation now. Mariners Court has some vacancies for Mardi Gras. New clean suites with attached bathrooms security building walk to city, Kingscross & Mardi Gras and $79 single $99 double incl breakfast.
Ph: 001161293583888
Fax 001561293574670
E03

TRAVEL

www.LambdaResorts.com
Exciting new web site lists over 2,200 gay-owned & gay-friendly lodging accommodations throughout the USA. Free access, search capabilities, and maps.

Joinus Travel
(415) 391-1137 (800) 324-5359
JANUARY 1999 DEP

Tokyo	3m(open) $499	Bangkok	6m$590
Osaka	3m(open) $499	Calcata	3m$949
S.Paulo	1YStay $749	Manila	1y $590

Domestic Low Fares No Adv Frm 2100W/395 RT
We Also Carry Japan Rail Passes
CST#2020645-40
150 Powell St., #403, SF, CA 94102

SAIL THE VIRGIN ISLANDS!! Feb. 20-27 we've chartered a 150 ft tall ship with 13 cabins and crew of 12 in the British Virgins. A few spaces available. All gay $1300 incl. meals 415-626-5678
E04

LEGAL NOTICES

STATEMENT FILE NO.227505
The following person(s) are doing business as Blackstone Productions 1201 Bowdoin St., San Francisco CA 94134. This business is conducted by an individual signed Curry J. Brooks Jr.. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/15/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/15/98.
DEC 23, 31, JAN 7, 14 1998

STATEMENT FILE NO.227504
The following person(s) are doing business as Tom 101Productions 880 Franklin St #402, San Francisco CA 94102. This business is conducted by an individual signed Thomas Y. Chen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/15/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/15/98.
DEC 23, 31, JAN 7, 14 1998

STATEMENT FILE NO.227491
The following person(s) are doing business as Threshold 77 Hermann St. #48, San Francisco CA 94102. This business is conducted by an individual signed John P. Walker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/15/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/15/98.
DEC 23, 31, JAN 7, 14 1998

STATEMENT FILE NO.227607
The following person(s) are doing business as Charlie Graham Travel Arrangements 584 Castro St.#321 San Francisco CA 94114. This business is conducted by an individual signed Charles H. Graham. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/18/98.
DEC 23, 31, JAN 7, 14 1998

STATEMENT FILE NO.227536
The following person(s) are doing business as (1)The Isis Collection (2) Isis Apparel 1000 Brannan St, Rm 303, San Francisco CA 94103. This business is conducted by an general partnership, signed Constance Rivemale. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/15/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/16/98.
DEC 23, 31, JAN 7, 14 1998

STATEMENT FILE NO.227313
The following person(s) are doing business as Body Tonic LLC 1300 Sutter St. San Francisco, CA 94109. This business is conducted by a limited liability company signed Maureen Kennedy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/04/98.
DEC 30, JAN 7, 14, 21, 1998

STATEMENT FILE NO.227632
The following person(s) are doing business as i2i Communications 86 Waller St, San Francisco, CA 94102. This business is conducted by an Individual signed Daniel R. Theobald. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/11/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/21/98.
DEC 30, JAN 7, 14, 21, 1998

STATEMENT FILE NO.227696
The following person(s) are doing business as Nu2U2 2415 Mission St, San Francisco, CA 94110. This business is conducted by a non-profit signed Melinda Peterson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/23/98.
DEC 30, JAN 7, 14, 21, 1998

STATEMENT FILE NO.227700
The following person(s) are doing business as Daddy's Adult Boys Club 130 Landers St #J San Francisco, CA 94114. This business is conducted by an individual signed Larry Elwyn. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/24/98.
DEC 30, JAN 7, 14, 21, 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 300063
In the Matter of the Application of Robert Gerald Marinelli For Change of Name. The application of Robert Gerald Marinelli for change of name, having been filed in court, and it appearing from said application that Robert Gerald Marinelli has filed an application proposing that his name be changed to Robert K. Dov. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4 206 on the 28th day of January, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.
DEC 30, JAN 7, 14, 21, 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 300271
In the Matter of the Application of Matthew Scott Mattson For Change of Name. The application of Matthew Scott Mattson for change of name, having been filed in court, and it appearing from said application that Matthew Scott Mattson has filed an application proposing that his name be changed to Adric Matthew Francis. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4 - 206 on the 2nd day of February, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.
JAN 7, 14, 21, 28 1998

STATEMENT FILE NO.227759
The following person(s) are doing business as Sexmosphere 268 Bush St. #2732 S.F. CA 94104. This business is conducted by an individual signed Daemon K. Morrison. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/29/98.
JAN 7, 14, 21, 28 1998

STATEMENT FILE NO.227744
The following person(s) are doing business as Montgomery Wilshire 268 Bush St # 3802, S.F., CA 94104. This business is conducted by an individual signed Peter C. McNally. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 12/28/98.
JAN 7, 14, 21, 28 1998

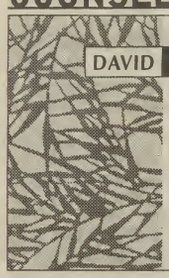
STATEMENT FILE NO.227916
The following person(s) are doing business as Light In Motion Productions 2707 20th St. San Francisco, CA 94110. This business is conducted by an individual signed Alan J. Cormier. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/06/99.
JAN. 14, 21, 28 FEB.4, 1999

STATEMENT FILE NO.227967
The following person(s) are doing business as Foley Consulting 66 Cleary Ct. #902 San Francisco, CA 94109. This business is conducted by an individual signed Kieran P. Fuley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/07/99.
JAN. 14, 21, 28 FEB.4, 1999

BUSINESS OPPORTUNITIES

FREE REPORT
Earn $10,000 Monthly, No selling %100 Guaranteed. We close all sales Live Hotline 1-800-811-2141 Code 63449.
E06

COUNSELING



DAVID JULL-JOHNSON, PHD
Clinical Health Psychology
PSY14765

- Coping with Chronic Disease
- Grief and Bereavement
- Mixed Ethnicity Couples
- HIV+ Gay Men's Psychotherapy Group since 1988

415.296.8756

Dr. Alan Sable
B.A. STANFORD
MA PHD HARVARD
OVER 20 YEARS EXPERIENCE

CARING & EFFECTIVE PSYCHOTHERAPY FOR INDIVIDUALS & COUPLES

558-8828
Calif Lic# MFC14264

RON FOX, PH.D., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships • Self-esteem
- Intimacy • Depression
- Coming out issues • Sexuality
- HIV/AIDS concerns • Anxiety
- Co-dependency • Stress
- ACA/dysfunctional family issues

AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22194
SAN FRANCISCO 751-6714

MARCIA IRIS BAUM,LCSW
18 YEARS EXPERIENCE

- ANGER MANAGEMENT
- PERSONAL GROWTH
- BREAKUPS & LOSS
- INDIVIDUALS & COUPLES
- TG/TS ISSUES

SF 824.0580

WILLIAM G. SUEDKAMP, MFCC
Individual psychotherapy in a safe, supportive environment to address relationship issues, depression/anxiety, grief/loss, life transitions, abuse issues, self-esteem and addiction S.F. 415-487-6682. Lic#MFC 34762
E10

IT'S TIME TO WRITE
Counselor with English PhD will urge you on. Carolee Brady MFCCI (Supr. S.Joshi,PhD) 415-905-4190
E03

HEALTH MATTERS

HAIR LOSS PILL
PROPECIA
(generic fenastende)
avail. imported
w/out prescription!

SAVE 50%

authentic, affordable, other meds & COD's too. Details: CLINICAL, Box 633085, San Diego, 92163

IMPOTENCE?
Viagra (sildenafil citrate)
Changes Lives!
Cheap • Private • Confidential
1-800-GET-DRUG #321
From our website to your home
www.lifestyleusa.com

INSTRUCTION

PARLA ITALIANO!
ITALIAN CLASSES



- Mini Groups
- Private, Individual Lessons
- Pleasure, Vacation/Travel
- Business Conversation

Native speaker with 15 years experience teaching Italian & English as a second language.

$25-30/session, textbook not included.

Prices & times flexible.

ANNA (415) 421-7250

Learn FRENCH
• All Levels • Individual Classes •
MARC GADELIN
Certified Teacher (415) 441-2062

GERMAN LESSONS
Call Christian @ 522-8791
E02

TECH SUPPORT

Macintosh Help

- *Set Up and training*
- *Troubleshooting*
- *Upgrades*
- *AOL & Internet*

• 14 years with Apple •
Steve Kolesar (415) 821-2012

Having problems with your home personal computer?
Need help using Windows® software?
Wondering how to have more fun with the Internet?
Ask That Nice Man!
415/NICEMAN
(415/642-3626)
e-mail: niceman@nman.com
WWW: http://www.nman.com

remain.com
installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR FREE for new clients
888-221-5892 • www.sf-remain.com
Mac & PC Member, SFBA

Computer Help
Windows-Macintosh-Internet
Serving SF & the Peninsula.
$35 1st hr, $25 add'l hrs
Joe (415) 431-6766

HAVE A MACINTOSH?
Want some help with it?
Call Rick at 415-821-1792
E02

HTTP://WWW

PRUDENTIAL WEST REALITY
Gay Owned/Operated
RUSSIAN RIVER
http://rivervista.com
E18

LOOKING FOR THE B.A.R. ON THE WEB...
http://www.ebar.com
http://www.gay.net/bar
E18

WWW.RENTTECH.COM
E18
Good dish on anyone in the leather community? HatchetQ@aol.com
E18

WWW.GAYTAX.COM
E15

UPKEEP

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981



Roofs of all types
- Featuring Modified Single Ply Roofing For All Flat Roofs
- Gutters
- Skylights
- Siding
- Steep Shingle Work A Specialty

Insured PL & PD
State Lic# 569521
John Bailey
Owner, Operator
FREE ESTIMATES
333-3701

THE ELECTRICIAN
Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration
Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect



Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-6510

Quality Carpentry
Decks, Stairs
Concrete & Fencing Works
Kitchen & Bath Remodel
Painting & Tile
Free Estimate 759-1315

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic# 708239

CAS CONTRUCTION CO
- Kitchen & Bath Specialists -
- Foundation Bolting, Capping & Raises -
- General Carpentry -
- Lic.# 708239 -
Phone 863-9167

ROBERT MILLER CONSTRUCTION
415-553-7712

- Additions
- Kitchens
- Baths
- Decks/Stairs
- Termite Repair
- Windows/Doors
- Tiling
- Dry Rot Repair
- Electrical & Plumbing
- Seismic Upgrades

Residential and Commercial
• Free Estimates • Dependable •
• References • Affordable •
State Licence # 631216
Insured PL & PD
553-7712

CARPENTRY
ALL PHASES
DRY ROT REPAIRS
Call Skip — 487-6260

MICHAEL MULLIN ARCHITECT
Residential Addition
Design and Permits
(415) 626-1190

CAS HARDWOOD CO.
Hardwood Floors Beautifully Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

ELECTRICIAN PLUMBER
Call Skip — 487-6260

E & R Painting
Residential & Commercial
Interior — Exterior
Excellent Work • Free Estimates
(415) 648-9843

ASA PRITCHET
Interior Painting
&
Wall Finishes
415-431-2556

NEED A HOUSE DOCTOR?
ELECTRICAL • PLUMBING CARPENTRY/REMODELING • TILE
Phillip James
374-8983
Lic# 317425

BROOKLINE ARIES ELECTRIC
Prompt Rresponse 27 years of S.F. References
Bonded License #273651 Fully Insured.
FREE BIDS **239-5393**

OBC CONSTRUCTION
GENERAL CONTRACTOR
SERVING S.F. SINCE 1975



FOUNDATION WORK:
RETAINING WALLS
DRYROT
TERMITE REPAIRS
CONCRETE FOOTING AND PIERS

EARTHQUAKE PROOFING:
FOUNDATION BOLTS
SHEAR WALLS
POST / BEAM HARDWARE
AND OTHER SEISMIC WORK

REFERENCES AVAILABLE **826-6918** FREE ESTIMATES
CALIFORNIA LICENSE #525753

the added touch
FINE CARPENTRY
QUALITY PAINTING
INTERIOR & EXTERIOR
510.536.7097

BAY AREA REPORTER

Carpet removal padding wallstrips baseboards etc molds. Lou 225-4637
E26

Steve the Carpenter 20 years experience. 415-255-7014
E03

HAULING

WE DO IT ALL
Quick, Cheap & Reliable
Every Customer A Reference
241-9888 Pgr 560-4292
DAVID

JOE'S MOVING
House, Apt, Office, Pianos, Hoists, Packing, Load/Unload, Rentals
415-816-4592 • 7 DAYS

HARDY'S HAULING
Big trucks small prices. Dump run
7 days a week. Fast and very reliable.
415-282-2733

2Men Lg truck cheap fast 24hrs Free est. - Louis 902-3229
E06

RELIABLE RELOCATIONS
Careful,Exp,Friendly,Encl. Trucks
Reas.Rates,Sm or Lg.Jobs621-5164
E10

Hauling etc•441-1054•Large truck! Remove carpet,appliances,sofas.....
E06

Castro Hauling
Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from $15 per hr
Call Yoel 282-2023

EZ RELOCATION



HOME & OFFICE
415-252-5938 • PGR415-597-1889

STRONG MAN & TRUCK
$20Hr. * 800-332-8802
Pgr: 415-804-4306
E02

DAN THE MAN MOVING
Lg truck,crew,reliable*771-7514
E03

The Van Man Haul 15 hr 505-9085
E08

Basement,garage,storage etc sofas appliances trash remo Lon 225-4637
E26

Discount haul yard garden 665-3243
E07

Man with a Big pick-up. Call Mark 826-9478
E04

LEGAL NOTICES

STATEMENT FILE NO.224654
The following person(s) are doing business as 1) North CAL Roofing 2) Nor CAL Roofing 3) Nor-CAL Roofing 4) Northern California Roofing 1041 Quesada Ave. S.F. , CA 94124. This business is conducted by a corporation, J. Bailey, Inc. CA signed John Bailey, President . The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 8/03/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/01/98.
JAN. 14, 21, 28 FEB.4, 1999

NOTICES

Need items for AIDS charity, books, clothes,etc.Tax deductible 861-8661
E02

BAY AREA REPORTER

LIC. MOVERS

10% off on Boxes

Granny's Movers

Est. 1973

Moving & Storage

P.W.A. Discount

415-567-6146

510-832-1836

VISA • Mastercard

Cal P.U.T.C. 177142

Jack Trix

MOVING SPECIALIST

GAY OPERATED FOR OVER TWO DECADES

• FREE ESTIMATES • PACKING •

• MOVING • STORAGE •

(415) 821-4755

PUC#176618

FOR SALE

RSVP CRUISE

Tampa-San Juan Feb 13-18 $2500/ PR inc all except airfare.Must sell-John 415-253-1067.Window room! E03

PETS

Young, healthy affectionate male orange Tabby wants indoor home & love. Neut Fiv pos.415-924-3493 E02

GOLDEN RETRIEVER PUPS

3 big boys born 12/2
AKC Ch lines avail late Jan
$400 Call 415-431-9383 E02

BAY AREA REPORTER

LEGAL SERVICES

BANKRUPTCY

★ Stop Lawsuits and Foreclosures
★ Free Initial Consultation
★ Legal Fees from $195 Payments Arranged
★ 10 Years Experience

Stop Creditor Harassment!

863-1417

Scott V. Smith, Attorney

Convenient Castro-Market Location

Personal
Business
Bankruptcy
Chapter 13
Chapter 11

$ Financial Problems?

Free Initial Consultation
Over 25 Years Experiences
Over 3000 Cases filed

864-0449

Walter R. Nelson
Law Office

$

Bankruptcy filing Chapter 7 Call Patrick McMahon, Attorney-at-Law 415-362-4195. Free initial consultation. E04

BAY AREA REPORTER

TAX SERVICES

Patrick M. Duffy
Certified Public Accountant

• Taxes
• Accounting/Bookkeeping

Phone: 415.585.4883
Fax: 415.587.4883
email: pmduffy@ibm.net

W.E.L. Tax Services

You work hard for your money, let us work smart to help you keep it!

Bill Lentini
415-292-7589

SERVICES

PLUMBING·HEATING·SEWER
DRAIN CLEANING SPECIALIST

Plug Busters

CCBA

865-1500

7 DAY 24 HOURS!

CINDERELLA'S HOUSEKEEPING

•a referral agency•

Have your home serviced by a caring, responsible, reliable, professional.
Rest assured, there's a well established agency standing right behind them.
...call us for more information...
Gay owned and operated since 1984

415-864-8900

www.cinderellaagency.com

MUSE HAULING

Trash removal, clean-ups, gardening
4-20 yard trucks • 20% discount
753-6585 • 719-7088 pgr.

Professional Home Office & Apt. cleaning. References. Experienced. Roger Miller • 664-0513 E03

Gourmet Vegetarian Cuisine
Delivered to your doorstep
For monthly menu, Call:
JANE • 826-2133
www.sirius.com/~scottstf/jane.html E04

Phone jacks install/repairs
Prof. trained pager 245-8355 E02

YOUR GARDEN

needs professional help. A landscaper with BS in horticulture and Masters in Landscape Architecture will design and maintain your garden for your satisfaction. Tamir 334-3334 E02

Carpentry, Electrical, Painting
Plumbing jobs, hauling. Lic. call
WREN*621-1379 E07-99

Interior painting $8hr clean-n-neat -n-meticulous. 707-315-6466 E02

Argentinos/House Cleaning
(415) 790-2596 Roberto E02

Restore It
Refinishing Company

Antiques & Newer Furniture
Pianos
Recycle Your Old Furniture
To Look New!

415-550-6764

Serving the Community With Quality and Reliablity

Lone Star Plumbing

BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALITS
SERVICE AND REPAIR

641-9234

STATE LIC. #430657

WEEKENDS OR EVENING HOUSECLEANING

"No hassles with giving out keyes or alarm codes"

Bonded, References, Insured

415-998-7369

www.totallyclean.com

HOUSECLEANING BY MARCOS A.

Reasonable • Thorough
Reliable

415-550-9472 bpr. 415-449-5760

SF Only - wkday eves. only Sat & Sun - Nude optional

ROB'S CLEANING SERVICE

COMMERCIAL AND RESIDENTIAL CLEANING
Bonded and Insured
415-861-1034 E04

Experienced House Cleaner
Reliable + Efficient + Charming
Great refs. Silvio * 386-3553 E03

YOU DESERVE IT $35

New year clean home
French housecleaner - experienced.
References reliable honest work
JACQUES * 255-7327 E01

Auto repair work at night 505-9085 E03

Reliable housecleaning 505-8256 E02

Basic Clean $35 Wkly
Once $55. Supplies furnished. Since 1991. Call John 420-2926 windows E05

HOUSECLEANING

Reliable German student will do housekeeping and errands. Refs available. Call Frank @ 841-7795 E02

WALLACE PLUMBING

"Flushed With Pride"

Plumbing Contractor: *David M. Wallace*
Reasonable Rates ▼ Repairs Guaranteed
Quality Service

Call Dave 987-9070
Lic #703293

Landscape Design & Construction

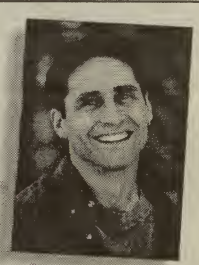
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND COMMERCIAL GARDENS. SPECIALIZING IN LOW-MAINTENANCE PLANTINGS AUTOMATIC IRRIGATION SYSTEMS, DECKS, HOT TUBS & FENCES. OUTSTANDING REFERENCES.
PLEASE CALL JIM LINK, M.L.A.,LIC #731605

@ (415) 282-0288

Enrique Mendoza Designs
Upholstery. Slipcovers, Pillows, Draperies & more.
In the heart of the Castro.
(415) 864-5206

Quality housecleaning kitchen & baths
wash polish iron dogwalk & housesitter exp. and reference
call Jose 415 206 1844 E04

PHOTOGRAPHY SERVICES



STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463

Gift Certificates Available
http://www.steven-underhill.com

BAY AREA REPORTER CLASSIFIED ORDER FORM

Indicate Type Style Here ▼

X-BOLD Stops Here ▼ | BOLD Stops Here ▼ | CAPS Stop Here ▼ | Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
Payment *must* accompany ad.
No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

PAYMENT

☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name | Telephone

Address

City | State | Zip

Number of Issues | Classification | Amount Enclosed

MAIL WITH PAYMENT TO:

BAY AREA REPORTER
395 Ninth Street
San Francisco, CA 94103

OR FAX TO:

415.861.8144

FOR HIV *NOW* available from Glaxo Wellcome

Ziagen™

abacavir sulfate

Expanded Access Program

A Special Announcement for People with HIV and Their Physicians

If you have HIV disease and are unable to tolerate or are failing to respond to your current treatment, you may be eligible for early access to Ziagen (formerly known as 1592).

Ziagen is a new investigational guanosine nucleoside analogue for use in combination therapy for the treatment of HIV infection.

Entry requirements: You must be over the age of 13 and understand and provide written informed consent. If you are under age 18, a parent or legal guardian must also give written informed consent. A separate program for children 13 years of age or less is also available.

For more information about participating in this program, please contact your physician or call the toll-free number below.

CALL 1-800-270-0425 or visit our Web site at www.treathiv.com/ziagen

Expanded Access Program for Ziagen

Glaxo Wellcome
HIV
A division of Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

©1998 Glaxo Wellcome Inc. All rights reserved.

Printed in USA. ABC004R0 June 1998

Sock it to her
Duchess of Argyll goes down in sex scandal in Thomas Adès' opera 'Powder Her Face.'
page 40

Reunited, and it feels
so stale: Boy George and Culture Club in SF.
page 41



Ich bin ein Berliner
4th Annual Berlin & Beyond fest at Castro.
page 39



BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 29 • No. 2 • 14 January 1999

Midnight cowboys and super-queens



'The Boys in the Band' plays the Roxie

by Gary Morris

If William Friedkin's grim gay thriller *Cruising* (1980) continues to send some queens, leather and otherwise, into seizures, *The Boys in the Band* (1970), by the same director, has taken on the aura of a sacred text of modern queerdom. And rightly so. This scathing but ultimately sympathetic group portrait of a gay birthday party that virtually self-destructs before the terrified eyes of mainstream audiences was the first Hollywood feature to take a close-up look at queer culture. In spite of a plethora of topical or dated references — "midnight cowboys," marijuana hidden in Band-Aid boxes, Maria Montez — the film is brilliantly acted and has an emotional clarity and power that hasn't dimmed over the years. It was also a breakthrough in obtaining an R rating from the usually prudish MPAA, which the year before had given the dreaded X to both *Midnight Cowboy* and *The Killing of Sister George*, which mined some of the same territory.

Much of what makes *The Boys in the Band* so enjoyable today is Mart Crowley's superbly dishy dialogue, which in sheer volume and vitriol preempts all its predecessors, gay and straight. Even classics like *All About Eve*, touted for its great theatrical script, pales beside the boys' barrage of verbal pyrotechnics. Words are both the weapons and the armor in their endless skirmishes, and many of these words have found a permanent place in the culture. Surely not a day goes by without some queen, somewhere, quoting Emory's "Who do you have to fuck to get a drink around here?" or Harold's acid *bon mot*, "Michael has *counter-*

page **38** ▶

OUT THERE

by Roberto Friedman and the Fame Peddlers

The British indie gay film *Like It Is* finishes up its week run at the Lumiere tonight (Thursday, January 14), but we hope it pops up on rep schedules again. Okay, it's not *Citizen Kane* or anything, but we liked the film for its raw and gritty honesty, and of course for the buff bods of its two leading lads, **Ian Rose** and **Steve Bell.** Bell is the bona fide



Steve Bell in *Like It Is*

JR Productions presents
in association with CAL Performances
SWEET HONEY IN THE ROCK
25
25 Anniversary & CD Release Celebration Concerts
JAN 22 & 23
8PM · $25 ALL RESERVED SEATS
Zellerbach Hall, UC Berkeley
Ticket info: 510 642 9988
Tickets on sale 12/1/98 at CAL Performances Box Office including deaf/hard of hearing & special access seating. BASS charge by phone: 510 762-BASS (add'l service charge). Mail order- send SASE & check to JR Productions, PO Box 332-BAR, Corte Madera, CA 94976-0332. Group sales: JRTX 415 789-0188.

discovery of the two, having landed the role fresh from capturing the U.K.'s Amateur Boxing Association Featherweight championship. Rose is somewhat more seasoned (he can point to a recurring role on *EastEnders* and other credits), but told London's *Attitude* magazine he'd be more than happy to be objectified as the gay sex symbol *du jour.* "I'm up for it," he said. "I'm a complete flirt anyway. A few months as a flash-in-the-pan gay pin-up would be nice. And whatever happens, I've got my little Polaroid of me with **Roger Daltrey** [who plays a nasty old queen in the film], which I can wave in people's faces as I'm drinking Special Brew and asking for 20p."

Out There has two responses for Mr. Rose: 1) It's the *other* kind of Polaroids from your past that come into play when you hit the big time; however, 2) You can wave it in our face any time, baby, and 20p is *exactly* the right price.

Who's ho

Speaking of dinosaur rockers like Mr. Daltrey, we found the following item in the venerable pages of *Entertainment Weekly:* It seems ancient rock band the Who's **Pete Townshend** recently filmed a promo spot for VH1 in which he reminisced about seeing the Stones play in the early '60s. *EW*'s **Tom Sinclair** writes: "The guitarist casually recalls his gut reaction to watching [**Mick**] **Jagger** dance backstage: 'It was the first time I realized that I wanted to f[uck] a man.'...

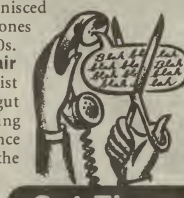
"Not surprisingly, the guitarist's candor presented something of a dilemma to the powers-that-be at VH1. ... After much discussion, the station has decided to rise to Townshend's challenge, and VH1 will begin airing the spot soon — but with the offending verb bleeped out." Gotta protect those delicate boomer sensibilities somehow.



Robin Byrd

Byrd watching

While we're on the subject of musical exhibitionists, the Queen of Erotic Cable TV herself, **Robin Byrd**, is currently out there hawking her first CD package, *Lie Back and Get Comfortable: Robin Byrd Presents Latin Songs To Make Love To* (BMG Latin), which hits the stores this week (see **Gregg Shapiro**'s review in this issue). If you've ever seen *The Robin Byrd Show* on the airwaves in NYC (originally titled *Hot Legs*), you know she is comfortable kicking back in a blue-movie sort of way — a veteran of adult films, Byrd can be seen in the immortal classic *Debbie Does Dallas.* The disc doesn't include her theme song "Baby, Let Me Bang Your Box," but it does have a pretty good selection of sensual, silky Latin music. OK, so when we slapped it in our CD player and tried to lie back and get comfortable with **Pepi**, "Eres tú" came on and the poor boy freaked. You might have better luck with your sweetie and **Paloma San Basilio**'s "Demasiado herida." Or you wild 'n' crazy genderbenders out there could try working something up to "Si tú eres mi hombre y yo tu mujer" by **Angela Carrasco**. Just don't try pawing Pepi to it.



for the things you need
and desire
THE STATIONERY & TOY STORE
2150 MARKET STREET SAN FRANCISCO, CA
415.621.0890 FAX 415.626.5729



Felix Eitner and Jeanette Hain in Hermine Huntgeburth's *The Trio*

Bizarre love triangle

But let's move on. One of the films making its West Coast premiere at the Berlin & Beyond Film Festival, **Hermine Huntgeburth**'s *The Trio* is a gay relationship movie with a twist: Zobel (**Goetz George**) and Karl (**Christian Redl**), a gay couple, live together in a trailer with Zobel's daughter Lizzie (**Jeanette Hain**) and make their living by thievery. When Lizzie recruits Rudolf (**Felix Einter**), a love triangle develops amongst father, daughter, and humpy misfit Ru. Oh, those wacky Germans!

Gay trivia note: *The Trio* was produced by **Laurens Straub**, best known for producing the gay classic film *Taxi Zum Klo.* It screens Saturday, January 16 at the Castro Theatre (see **Gary Morris**' overview of the festival in this issue).



Rita Mae Brown

Invasion of the scare quotes

We shuddered involuntarily when the paperback edition of *Rita Will, Memoir of a Literary Rabble-Rouser* by relentless self-promoter **Rita Mae Brown** came across our desk. After subjecting us to five, count 'em five "mysteries" "co-written" with her cat, **Sneaky Pie Brown** (and after one of those abominations was made into an equally vile TV movie), along came Rita with her dreadful "memoir," full of deathless prose and snapshot poses of the authoress with her pussy, and with fellow insufferables **Martina Navratilova** and **Muffin Spencer-Devlin**. Gawd, please spare us a sequel. If you feel you must have access to "cute" pics like "**Pewter**, Sneaky Pie's plump sidekick, takes a snooze after solving yet another mystery," by all means help yourself. As for us, triple-bypass surgery seems preferable to being subjected to any more of this "literary" memoir. What's next, the Rita Mae Brown action figure? Something tells us if Ms. Brown can figure out another way to cash in on *Rubyfruit Jungle*, published early last century, Rita Will!

We are a schoolmarm

Why are cartoonists somehow exempt from learning how to spell? Last week in another newspaper not our own, an otherwise excellent cartoon by *Troubletown*'s **Lloyd Dangle** (we just looove the surname) on the topic of millennial madness was marred by the author's orthographic mangling of the operative word, millennium. Then, in an otherwise hilarious *Life in Hell* on "Forbidden Words 1999" ("Edgy," "Closure"), **Matt Groening** has a character say, "Millenium Bug." So listen up, everyone, you have less than a year to get it right: it's two l's and two n's, just like in the name of apocalyptic figure **Liza Minnelli**. Scary coincidence, or sign from above? You decide. ▼



Joseph Lederer

Ms. Millennium?

The New Conservatory Theatre Center Presents
The Lisbon Traviata
Adult Themes & Male Nudity
Photo: Lois Tema
By Terrence McNally
Directed by Arturo Catricala
$12 Previews Jan 13-22
Wed-Sat 8pm Sun 2pm
Pride Season IV
Hurry! Ends This Weekend
From the Hip
a comedy with music
Seeing Double?
2 for 1 Every Thursday!
"Outrageous and Wicked"
--New York Times
Photo: Lois Tema
By Blair Fell • Music By Maggie Moore
Directed By Stephen Rupsch
Thurs-Sat @ 8pm
Tickets: $12/16/20
Pride Season IV
The Kinsey Sicks
GreatesTits
Photo: Sven Wiederholt
A Different Travesty Every Night!
$12 Previews Jan 15 & 16 8pm
Next Week Wed-Sat @ 8 pm
Tickets $16/20
The New Conservatory Theatre Center
Executive Director: Ed Decker
25 Van Ness • San Francisco • Box Office: 415-861-8972
Q San Francisco

Ten penises and Ronnie Larsen

Theatre Rhino mounts his new play

by Richard Dodds



Ronnie Larsen can't get off the phone

Ronnie Larsen believes in truth in advertising. If you write a play about making porn, you call it *Making Porn.* And if you call a play *10 Naked Men,* then you give audiences 10 naked men.

Larsen, a 29-year-old erstwhile San Franciscan, is back in the city to direct the local premiere of *10 Naked Men* at Theatre Rhino, where he will also appear on stage as one of the title characters. It was in 1993 in Rhino's smaller Studio theater that Larsen, then a struggling local director and producer, made his playwriting debut and found his theatrical salvation.

The play was *Scenes From My Love Life,* and true to form, it was based on Larsen's sexual adventures in San Francisco, especially his experiences in the realm of phone sex. "That really changed my life, that I could write something that people were interested in," Larsen said in a recent interview. "I had failed so miserably in San Francisco for two or three years. Nothing I produced was stuff I would want to put in my scrapbook."

He trundled that play around the country, but it was *Making Porn,* which also got its start in the Studio theater, that transformed Larsen into a theatrical force. With the attention-grabbing casting of a series of real-life porn stars, the play became a long-run off-Broadway hit in New York, and has since spread across the country and even the globe.

He's been back to New York twice with new plays, *The All-Male Peepshow* and most recently, *10 Naked Men.* But he wasn't fully satisfied with what emerged on stage with the newer play, a situation that he hopes his reworked script for the Theatre Rhino production will rectify. At that point, he may take it back to New York and Los Angeles with members of the San Francisco cast for new-and-improved engagements.

"We all get lumped into the category of nudie plays, but I've spent a year working on this," Larsen said. "You'll see it has structure and a story, and it's not just people shaking their penises."

Love for sale

The story centers on an overweight actor, played by Larsen, who arrives in Los Angeles, where he discovers everyone is for sale. But Larsen, who said he's paid for sex maybe 15 times and sold himself to a handful of elderly men in his slimmer teen years, isn't putting it down. "I'm fascinated about the relationship between sex and money," he said, "and I don't think prostitution is a bad thing. I think it's an interesting thing."

The play threads together several stories of hustlers and actors and agents. "It's very sexual and very nasty," Larsen said. "Someone pays to get peed on, someone else to get led around on a leach, and my character pays to get raped."

With the exception of Larsen and Los Angeles-based video porn producer Gino Colbert, the production has been cast locally. "It's been tricky because the play is so verbal and fast-paced," he said.

Larsen recruited one of his performers from the stage show at the Campus Theatre. "I needed someone hot to be our poster boy," he said. "I think of myself as much as a businessman as a playwright. I don't ever want to be a starving artist again."

Larsen grew up in a Mormon household in Bakersfield, but where dressing up like Boy George in high school didn't bring him any grief. In fact, he was elected class president, even drawing more votes than the football quarterback. "I think people admired that I wasn't afraid to be different," he said. "Too bad I was a shitty president."

After a detour to New York, Larsen wound up in Fresno, where he first teamed with Caryn Horwitz, who remains his producing partner. (She is currently in Australia staging a production of *Making Porn.*) They arrived in San Francisco in 1992, hoping to present serious plays, but became disillusioned by the local theater scene. "Finally, Caryn said, 'Why don't you write a play about your love life? That's been an interesting story.'"

Scenes From My Love Life became the first in a series of what he calls "ghetto plays," works that are intended expressly for gay audiences. "I always hear, 'I don't want to be labeled a gay playwright' and 'I don't want just gay men watching my plays.' Well, fuck that. *10 Naked Men* was not written for my grandmother."

Larsen does have some ideas for mainstream plays, including one inspired by his own experience of being put up for adoption as an infant by his mother, who was just 14 at the time, and their subsequent reconnection. But that doesn't mean Larsen is abandoning the ghetto.

"I'm working on another play called *Cocksucker: A Love Story,* about a guy who's obsessed with anonymous oral sex, decides to try dating, and in the end realizes that what he really wants is anonymous oral sex." It's another play based on his experiences.

"I'm obsessed with sex, and that's what I write about," Larsen said. "But I have no fantasies. My plays are about reality, about pulling back the curtain. It's all about disillusionment." ▼

***10 Naked Men* will run at Theatre Rhino through Feb. 14. Tickets are $15-$25, Call 861-5079.**

En Drag
Every Friday Night
Fauxgirls
Every Saturday Night
The Best Damn
DRAG CABARET
in The City!
at Kimo's Showroom
1351 Polk at Pine
885-4535
Open Mike Saturday Midnite

BREAKFAST
GETS YOU OFF TO A GOOD START!
Orphan Andy's
Restaurant
MARKET & CASTRO

BAY AREA REPORTER

Tired of the same old meal?
Try something different
Enjoy Argentinian empanadas, fresh pastas, specialty dishes and Argentinian wines, Jazz guitar for Friday dinner
Live Piano for Sunday brunch, hosted by Lucia Prado, stop by for Saturday brunch, too
Evita Café
Proudly gay owned and operated
Fine Argentinian and Latin American Food
Weekend Brunch, Lunch (T-F) and Dinner (T-Sa) • Beer, Wine and Cocktails
199 Gough St. (@Oak) • San Francisco

GLAMOUROUS!
OUTRAGEOUS!
HILARIOUS!
La Cage aux folles
JANUARY 15–31, 1999
SAN JOSE CENTER FOR THE PERFORMING ARTS
It dazzles, it sizzles, you'll laugh, you'll cry, you'll love! It's a blockbuster of a show. Don't miss it!
WINNER OF 6 TONYS!
AMERICAN MUSICAL THEATRE OF SAN JOSE
Call Today! 1-888-455-SHOW or 408-998-BASS
Available at all BASS outlets and the AMTSJ Box Office. www.amtsj.org

He is what he is

Broadway veteran Lee Roy Reams talks shop

by Richard Dodds

Still smarting from a summer flop on Broadway, Lee Roy Reams has picked himself up, brushed himself off, and put a little more mascara on. "When you get thrown from a horse," the veteran song-and-dance man said, "you've got to be brave and continue to work and create."

And so Reams finds himself in San Jose, ringing in a new year by returning to an old favorite. Starring as the female impersonator Albin in the Jerry Herman musical version of *La Cage aux Folles* for the American Musical Theatre, Reams is doing what he likes best: working. "You can't always sit around waiting for the new Stephen Sondheim or Hal Prince musical," he said. "I like to work."

Reams had been hoping to get a little more work from *An Evening With Jerry Herman*, a celebration of the Broadway tunesmith's works that Reams staged and co-starred in. But the run was truncated, according to Reams, because of a "very mean-spirited review" in *The New York Times* that left him shaken. "It hurts," he said. "It makes you want to pull back. Here was Jerry Herman, sitting at the piano, dealing with all the things that he has dealt with, singing 'I'll Be Here Tomorrow.' I don't see how anyone could not be affected by it."

After the reviews came out, Reams received a comforting call from Carol Channing, who was responsible for establishing the long-running association between Reams and Herman more than 20 years ago. After he worked with Channing in her 1974 production of *Lorelei*, she chose him to play Cornelius Hackl in the 1978 revival tour of Jerry Herman's *Hello, Dolly!* A few years ago, he directed Channing in what he said would be her final fling as Dolly.

His affiliation with *La Cage aux Folles* goes back to 1988, when he first played Albin at the Paper Mill Playhouse in New Jersey. There have been several more regional productions since then, as well as a touring edition that brought him to San Francisco in 1994. The reviews for that production were largely unfavorable, and Reams conceded that "the critics were not incorrect."

As for the production opening this week in San Jose, he said, "You do the best you can with what you're given. You open up the door to the shelf and say, well, this is what I have to make dinner with. But people I know who have worked there have liked it and said the people there are nice."

It's been several years since Reams donned the wigs, makeup, and padding to transform him into Zaza, Albin's onstage alter ego who brings down the first-act curtain declaring "I Am What I Am." "I'm really enjoying getting back to the role," Reams said. "I forgot how much fun it is to do."

He hasn't forgotten the letter he received several years ago from a woman after she saw him in the show. "She and her husband had stopped all contact with their son when they found out he was homosexual. She said, 'I called my son today, and I wanted to thank you.' That's one reason I continue to do the show."



Lee Roy Reams, and as Zaza in *La Cage aux Folles*

Breaking out

Growing up in Covington, Ky., Reams often felt ostracized, not so much by his parents, but by his high-school peers. "Queer. Faggot. Homo. Sissy. You name it, I was called it," he said. "Once they knew I sang and danced, watch out, it was awful. Covington was just a bunch of hillbillies who wanted to fuck the girls and play football. Graduating was like getting out of Leavenworth. I headed across the river, to the University of Cincinnati, which was like walking through the gates of heaven."

After arriving in New York, Reams got his first break when Juliet Prowse chose him as one of the dancers for her nightclub act. In 1969, it was Richard Rodgers who personally selected Reams to play Will Parker in a revival of *Oklahoma!* at Lincoln Center. The very next year, he was on Broadway in *Applause*, playing the gay hairdresser/confidante to Lauren Bacall's Margo Channing.

"I was advised by people in the business not to take the role because I would be type-cast, that it would hurt my image. What image? I didn't have one. I just wanted to get out of the goddamn chorus. I never thought of myself as a chorus dancer. In my mind, everyone was looking at me."

But Reams feels he has suffered from type-casting, first because he played a homosexual hairdresser in his Broadway debut, and then because he sang and danced for eight years as the perky Billy Lawlor in *42nd Street*. "I don't think anyone has an idea of what my depth as an actor is," he said. "I desperately wanted to do *Phantom of the Opera*, but Hal Prince said, 'You don't have the darkness.' The role in *La Cage* is about as deep as I've been allowed to get."

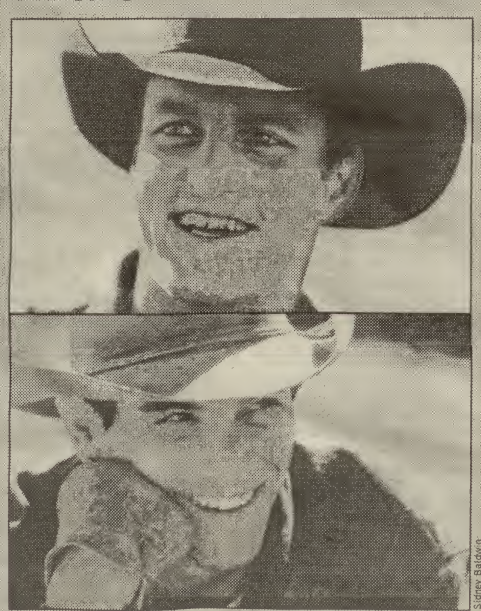
But he keeps busy. Reams, who has been partnered for 30 years with a former advertising executive, doesn't get to spend much time in their two homes. A renovation project on their Manhattan brownstone is years behind schedule and a small fortune over budget. "And so," Reams said, "I put a little more mascara on." ▼

La Cage aux Folles will run at the San Jose Center for the Performing Arts through Jan. 31. Tickets are $30-$50. Call 888-455-SHOW.



FILM

Hi art



Sidney Baldwin

For those of us who like a man in a cowboy hat, some eye candy. *The Hi-Lo Country* stars Woody Harrelson (top) as Big Boy Matson, and Billy Crudup (bottom) as Pete Calder, two hard-livin' men raisin' steer and workin' the land in the postwar American West, specifically the prairie town of Hi-Lo, New Mexico. Normally we wouldn't be recommending a Western, but this buddy film, directed by Stephen Frears (*The Grifters, My Beautiful Laundrette*) and based on the novel by Max Evans, comes with positive advance buzz.

Also starring Patricia Arquette, with Sam Elliott, Penelope Cruz, and Cole Hauser (Little Boy), *The Hi-Lo Country* opens Friday in the Bay Area. ▼



Fo play back in vogue

'Orgasmo Adulto Escapes From the Zoo'

by Richard Dodds

The rabble-rousing theater of Dario Fo, recent winner of the Nobel Prize, hasn't found the success in this country that it has in Fo's native Italy. And it isn't just a language thing. Productions of key Fo plays like *The Accidental Death of an Anarchist* and *Can't Pay? Won't Pay!* thrived in London while their New York counterparts quickly expired. Not surprisingly, San Francisco, which even has its own FoFest, has provided a warmer welcome to the social, cultural, sexual, and economic agitations that Fo invariably provides.

In renewed vogue right now is *Orgasmo Adulto Escapes From the Zoo*, a 22-year-old collection of monologues for women written by Fo and his wife and frequent collaborator, Franca Rame. Los Angeles actress Francesca Franti had an autumn hit at the Marsh with four pieces from the collection, while San Francisco actress Shelley Mitchell scored with a program of *Orgasmo* monologues at the Fringe Festival and the Exit Theatre. It is Mitchell's *Orgasmo* that is back on view, this time at the Shelton Theatre.

Adapted for the American stage in the early '80s by Estelle Parsons, who performed the entire five-hour collection over two nights at the New York Shakespeare Festival, *Orgasmo* didn't vary Fo's unhappy New York track record. "Although Miss Parsons is an accomplished actress," Frank Rich wrote in *The New York Times*, "she doesn't often overcome the hectoring and at times maudlin tone of the writing." But that isn't the impression I took away from my first encounter with *Orgasmo* with Mitchell as the guide.

In the three monologues chosen by Mitchell, running about two hours, Fo and Rame's words emerge as insightful, inventive, and often humorous. Mitchell, whose decade living in Italy surely helps lend an air of authenticity, performs them memorably, sensitively, and with versatility.

The first act is comprised of "A Woman Alone," the only monologue in Mitchell's program that was also heard at the Marsh. That's understandable, because it's the strongest. A wife who claims to be happy slowly reveals to an unseen neighbor the reality of her loveless marriage, as well as her sexual awakening in the arms of a young teacher. In the end, she snaps under the assaults of her jealous husband, abusive brother-in-law, sex-crazed lover, and peeping-tom neighbor. Mitchell holds our interest through the 50-minute monologue, bringing this woman's world to life even as an increasingly slapstick tone takes over.

Attention may wander at times during "The Freak Mommy," the first of two monologues that make up the second act, though by its conclusion, Mitchell has us back in her spell. The piece tells a rambling tale of a renegade mother and wife who unwisely seeks refuge in a church from the police instructed to return her to her family.

Mitchell has no trouble holding our interest in the final monologue, in which she invites her lover into her parents' home for furtive sex. Tired of his slam-bang manner, she finds sexual satisfaction in a way that Mitchell communicates with abandon. This is a show that can legitimately claim to have a climactic conclusion. ▼



Shelley Mitchell in *Orgasmo Adulto Escapes From the Zoo*

***Orgasmo Adulto Escapes From the Zoo* will run at the Shelton Theatre through Jan. 23. Tickets are $10. Call 389-6429.**

TAROT CARD READINGS
by MADAM STARR (World Renowned)
She will tell you your troubles and what to do about them without asking you a single word.
She is an advisor who is known for her honesty and integrity.
Removes evil influences in Business, Love, Marriage, Money, Career, Etc.
Open daily 9am - 9pm • Call for Appointment
415-759-5277
1144 Taraval St., #2 (Btwn. 21st & 22nd Ave.), SF
Special! $25.00 Reading for only $10.00

Love lives of gay photographers

by Will Shank

Billy's Hollywood Screen Kiss
Written and directed by Tommy O'Haver

The title and the opening Polaroid picture credits may be the best things about *Billy's Hollywood Screen Kiss*, a lightweight confection from writer-director O'Haver. Sean P. Hayes has an appealing, light touch as the nebbishy photographer Billy, who is looking for love in all the wrong places. Some of the fantasy production numbers are fun (for example, when Billy consummates his unrequited passion for the maybe-straight, blond dreamboat Brad Rowe in a cinematic beach scene à la *From Here to Eternity* or does a Fred-and-Ginger number with him in tails). But when the thin plot ("Will-He-Or-Won't-He?") runs out of steam, which it does regularly, the director inserts a pathetic drag act doing Petula Clark. And Paul Bartel appears in yet another embarrassing cameo as a lecherous old queen. He must be stopped.



Brad Rowe and Sean P. Hayes



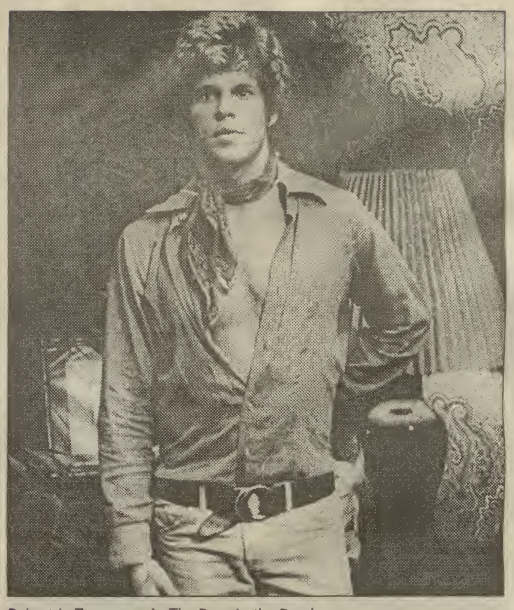
Jojo Whilden

Ally Sheedy in *High Art*

High Art
Written and Directed by Lisa Cholodenko (Universal).

The only thing that *High Art* has in common with *Billy's Kiss* is a gay protagonist who is also a photographer. We are on another planet here, and Lisa Cholodenko gets the world of *High Art* right with her literate and touching screenplay about the politics of the art world as seen by Nan Goldin, the artist on whom the fictional Lucy Berliner is based. As Lucy, Ally Sheedy is a revelation. The former Brat Packer delivers a moving, finely nuanced performance as a tough yet vulnerable Manhattan photographer who gets the girl. Equally fine is Radha Mitchell, the photo mag editor who finds herself unexpectedly falling in love with another woman. Although both actresses loudly announced their heterosexuality at the time of the theatrical release of *High Art*, their love scenes together sizzle. If there is a flaw in Cholodenko's flick, it is her consistently two-dimensional view of her male characters. ▼

OVER 65 SOLD-OUT SHOWS IN L.A. — NOW HE'S COMING TO THE BAY AREA!
JEFF STRYKER LIVE ON STAGE!
STRYKER PRODUCTIONS IN ASSOCIATION WITH JOHN TRAVIS PRESENT THE SAN FRANCISCO PREMIERE OF...
JEFF STRYKER DOES Hard Time
A NEW DARK COMEDY BY SEAN MICHAEL
On the inside, it's not your back you have to watch, it's your butt!
"It all comes to a head... the oiled and rampant form of Jeff Stryker on display" –Wenzel Jones, Backstage West
"Stryker struts his stuff, displaying his eighth wonder of the world, with genuine panache." –Les Spindle, FRONTIERS
'99 U.S. TOUR: LOS ANGELES • SAN FRANCISCO • MIAMI • BOSTON • NEW YORK • CHICAGO
Feb. 11 – Mar. 7, 1999 • 4 Weeks Only!
Wed & Thu: 8PM • Fri & Sat: 8PM & 10PM • Sun: 7PM & 9PM
16th Street Victoria Theatre
2961 16th Street @ Mission • San Francisco (Close to BART)
Seating Is Limited Make Your Reservations TODAY!
BASS TICKETS (415) 478-BASS www.BASSTICKETS.com
CONTAINS NUDITY, STRONG LANGUAGE & SEXUAL SITUATIONS • NO ONE UNDER 18 ADMITTED



Robert LaTourneaux in *The Boys in the Band*

Boys in the Band

◀ Arts cover

charm." And even straight audiences no doubt filed away for later use comments like Michael's "One thing you can say for masturbation; you don't have to look your best."

Initial reaction to *The Boys in the Band* was mixed at best. Critics mostly approved, with the notable exception of the arguably homophobic Pauline Kael, who also hated Friedkin and rejected anything he did. *Variety*, which usually applied commercial rather than critical criteria, said it "drags" but thought it had "perverse interest." A measure of some of the confusion around the marketing of homosexuality at the time can be gleaned from the reaction of the *Los Angeles Times*. While a critic there praised it as "unquestionably a milestone," the advertising department refused to accept its ads. ("It's not a musical" was the threatening tagline.) For *Time* magazine, more liberal then than now, *The Boys in the Band* was a plea for tolerance, a "humane, moving picture."

Research trip

Crowley himself was mostly pleased with Friedkin's rendering. He sought out the director based partly on Harold Pinter's enthusiasm for Friedkin's filmed version of *The Birthday Party*, and Crowley and the director became close friends, even going to Fire Island to do "research." (In a celebrated story, Friedkin describes being cruised there and intending to trick but chickening out, much like the straight character Alan in the film.) Crowley liked the way the director opened up Pinter's play, but Friedkin mostly took the opposite tack in adapting *Boys*. There are a few set-up scenes at the beginning — Emory memorably mincing down the street looking for a hustler-present, Donald sneaking books out of a Doubleday's — but mostly the action, like the characters' lives, is internalized and insulated against the assaults of the hostile world.

Crowley and Friedkin had a gentleman's agreement not to engage in the kind of screaming matches that both were apparently noted for, and this simpatico no doubt explains some of the very focused intensity of what they created. They also collaborated on what would be excised from the play. Some of these cuts were dictated by simple time constraints — Emory's elaborate explanation of how he found his hustler, for example, was easily dropped (much as we'd love to see Emory doing or saying *anything*). Other edits were problematic; cutting Hank and Larry's early dialogue about a fidelity agreement drains some of the power from their later encounters about this subject. On the other hand, the deletion of Michael's long monologue about being turned gay by his mother challenges claims that Friedkin and Crowley simply mined stereotypes.

The Boys in the Band was not as big a success commercially as some may think, given its secure place in the firmament of instantly recognizable films. Some of its business may have been preempted by queer critics, who were some of the harshest. (Friedkin would learn a lesson from this; *Cruising* begins with a groveling disclaimer that says the film is "not meant to be representative of the whole" gay community.) The late Vito Russo, author of *The Celluloid Closet*, no doubt spoke for many in being conflicted about it, calling it both "not positive" and "fair" in the same sentence. But ultimately he condemns it as a kind of *Green Pastures* for queers and a lamentable exercise in self-loathing. This narrow interpretation misses the sheer magnetism, humor and power of these superqueens. Missing too from most discussions of the film is the fact that, as tied to its time and its subculture as it is, Friedkin pushes the drama onto a wider canvas of human frailty and limitations and lost dreams. "I never understood any of it" is Michael's bitter parting comment, pointing not to "the plight of the homosexual" but to larger questions that far outweigh the nagging little ones of what sweater to wear and how much to pay the hustler. ▼

***The Boys in the Band* plays January 15-21 at the Roxie Cinema, 3117 16th St.**

Prodigies 'r' us



David Appleby

No, *Hilary and Jackie* is not the story of dueling First Ladies competing for their place in history. Anand Tucker's film is the true story of Jacqueline and Hilary du Pré (Emily Watson, Rachel Griffiths), gifted musical sisters who grew up in England in the 1950s. Jacqueline du Pré has been called the greatest musical prodigy of the 20th century, and the film follows the trajectory of her fabulous career. International fame (as so many of us know) can have unintended consequences: though Jackie and her husband, pianist and conductor Daniel Berenboim, traveled the world, eventually she had to come home and deal with her sister Hilary's pain and loss. Opens Friday in San Francisco. ▼



Kenneth Nelson in a scene from *The Boys in the Band*

piercing
&
TATTOO
Night
$10 OFF
room or locker when you show us your piercing or tattoo
WEDNESDAYS
4pm to 4am. Not valid with other discounts.
Membership and current photo ID required.
You must be 18 years or older.

THE WATERGARDEN
GAY AND BISEXUAL MEN'S CLUB & BATHS
1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
OPEN 24 HOURS/7 DAYS A WEEK.

Photos: JD Gamboa Design: Piper's Vision

http://www.thewatergarden.com

J/O Cinema & Exhibitionist Garage
Garage open every night 8pm-12M except Mon and Thu.
Adjoining video theater features 3 continuous porno screens showing both recent-release and J/O specialty male videos.
Theater open every day 10am-12M.

CIRCLE J CINEMA

Unlike many clubs nearby, the Circle J is *safe, clean, friendly and relaxed.* Not a cruise-bar disguised as a sex club, we're designed for guys who like to show off and watch others show off.

Must check street clothes Tue & Fri (underwear OK); Clothes check also available other nights Adm. $8

Circle J Club 369 Ellis SF 415-474-6995 Metro: Powell

Free anonymous HIV testing:
1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am
Free STD check-ups:
every 2nd Thurs, 8-10pm
upstairs, 933 Harrison
BLOW BUDDIES San Francisco

4th Annual Berlin & Beyond Festival at the Castro

The Germans are coming

by Gary Morris

Now in its fourth year, the *Berlin & Beyond* festival (the "Beyond" part is Austria and Switzerland) includes five worthy features of special interest to queer audiences hungry for representation. Thankfully, though, the homo characters on display are mostly individualized, not simply mirrors of the community. They include an aging thieving queen who steals his daughter's boyfriend, a David Bowie-like spaceman who has a tryst with two bisexual women, a teenage male groupie enslaved by a heroin-addicted rocker, and an 18th-century bisexual mad poet. (A fifth film, the admirable *Lovely Lies,* was shown at the 1996 festival and won't be reviewed here.)



Martin Feifel as poet Friedrich Hölderlin

Opening the festival is one of the more epic entries. *Rider of the Flames,* directed by Nina Grosse, looks at the opera-worthy life of 26-year-old poet Friedrich Hölderlin (Martin Feifel), a bedraggled, strapping hunk from the 18th century who wouldn't look out of place in a Calvin Klein ad. The confused Hölderlin divides his affections between his employer's wife (he works as a tutor in their home) and his lustful patron, Baron Sinclair. He's obsessed with Susette (Marianne Denicourt) but almost as accommodating to the Baron, who can't keep his hands off Hölderlin's beautiful, well-displayed body. The film mines most of the clichés of the "bisexual mad poet" genre — sudden illness, revenge, insanity — but the actors are fetching, the period detail is rich, and the theatrics are only intermittently cheesy. Oh yes, there's also that charmingly vulgar interlude involving strolling players and a giant dildo.



Götz George as Zobel and Chistian Redl as Karl in *The Trio*

Equally vulgar and entirely charming is Hermine Huntgeburth's comedy *The Trio.* Goetz George, one of Germany's popular TV actors, is wonderful as Zobel, a selfish, sex-crazed old queen who struts around in movie-star glasses and mink. He's a scam artist and thief who's trained his daughter Lizzi (Jeannette Hain) in the same nefarious activities, and he has a doltish, whiny boyfriend, Karl (Christian Redl), whom he forces to dress up in drag. Enter sexy young Rudolf (Felix Eitner), a petty thief who wants to learn the biz. Rudolf turns out to have skills of his own; he carries on a secret affair with Zobel, who's more than twice his age, almost under the nose of Lizzi, his supposed girlfriend. This consistently funny film takes a refreshing view of bisexuality as a natural state, and it brazenly plays up the details. Zobel and Rudolf have a sweaty tryst in a shower, in their tacky trailer, anyplace the mood hits them when Lizzi runs off for cigarettes or a bath. Of course, Lizzi has her own peccadilloes that are also given plenty of play: a bad temper that equals her father's, and a particular fondness for public sex. Penis-spotters will find much to love in the film's casual presentation of male nudity.

Back from the future

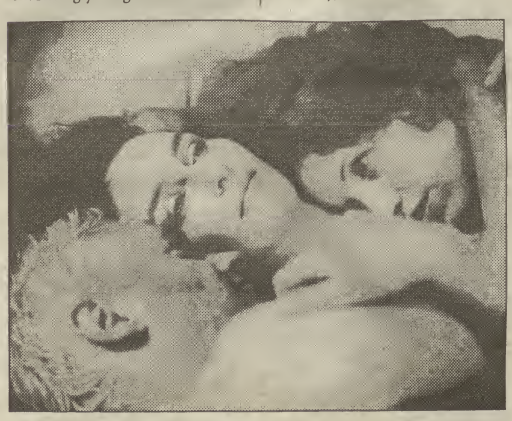
Bisexuality also provides much of the energy in *Tiger-Striped Woman Waits for Tarzan,* a thoughtful sci-fi drama directed by Rudolf Thome. A white-haired man, Frank MacKay (Herbert Fritsch), comes from the future, where there are no women, in search of "Laura Luna," the author of the book whose title is also the film's. His adventures are mostly what we'd expect, showing us our wacky primitive habits (like smoking cigarettes) through fresh eyes. But like *The Trio,* the film also offers pleasurable tableaux of bisexuality as an ideal state as Frank sleeps with two women who show just as much interest in each other.

Equally romantic but perhaps less healthy is the core relationship in *F. Is a Bastard,* written and directed by Marcel Gisler. Beni (Vincent Branchet) is a 15-year-old sylphlike Swiss boy in the early 1970s whose main pleasure in life is music. He attaches himself to Fogl (Frédéric Andrau), the moody leader of a proto-punk band called The Minks. But poor Beni's in over his head; Fogl's a self-consumed junkie who abuses his eager little pal, turning him into a slobbering slave and a whore for rich guys. Some of the scenes are too foolish to be effective — Beni's demented romp with a real dog through a forest is more laughable than affecting — but the film is a rarity in its unsparing look at the woeful life of a groupie. Aficionados of unclothed flesh will enjoy the film's unabashed efforts in this direction, and fans of *Velvet Goldmine* will find it a useful cross-comparison in examining the same period and some of the same themes. But in its best moments, *F. Is a Bastard* stands on its own in exposing the most squalid details of a doomed romance. ▼

***Berlin & Beyond* plays the Castro Theatre January 15-21.**



Frédéric Andrau and Vincent Branchet in *F. Is a Bastard*



Herbert Fritsch, Cora Frost, and Valeska Hanel in Rudolf Thome's *Tiger-Striped Woman Waits for Tarzan*



FOR MEN WHO LIKE TO JACK-OFF WITH MEN
SF JACKS
The 2nd and 4th Monday of each month
SF Jacks HOTLINE: 415-267-6999
SEE THE THING ITSELF!

Free Your Mind And Your Ass Will Follow!
1000's of Videos
Rentals and Sales
Cruise Hour Arcades
DVDs
Adult Toys
Lubricants
Magazines
FRENCHY'S 1020 GEARY ST. 776.5940
FOLSOM GULCH 947 FOLSOM ST. 495.6402
THE LOCKER ROOM 1038 POLK ST. 775.9076
CITY ENTERTAINMENT 960 FOLSOM ST. 543.2124
MISSION STREET NEWS 2086 MISSION ST. 626.0309

SAN FRANCISCO'S PREMIER ALL-MALE SEX CLUB!
MON - THURSDAY: 9pm to 4am
FRI & SATURDAY: 9pm to 6am
SUNDAY: early @ 4pm to 4am
74 Otis • SF,CA• 415.487.9944
Power Exchange
mainstation
www.powerexchange.com

Riding the Marrakesh Express

Thomas Adès' 'Powder Her Face' on CD

by Tim Pfaff

By the evil machinations of an uncaring fate, I caught a few minutes of the PBS telecast of André Previn's *A Streetcar Named Desire* over the holidays. It was the scene in which the carnally insatiable Blanche DuBois seduces an unsuspecting (and ultimately unsatisfied) paperboy. As seen on the tube, Jeffrey Lentz looked even more luscious than he did in the Opera House, and the otherwise distracted Renée Fleming's sudden fixation on him had a certain compelling — well, logic. But anyone unfamiliar with the Tennessee Williams play would have been justified in thinking that the only reason this tryst didn't proceed to a climax — the music's, if not the paperboy's — was the pithing drone of Previn's characterless, rambling score.

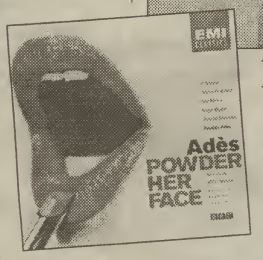
The experience sent me reeling back to the new EMI recording of Thomas Adès' *Powder Her Face*, in particular to the passage that boasts opera's only on-stage blowjob. In Scene Four, the lonely Duchess of Argyll, with an itch she just can't scratch, corners a room-service waiter and goes down on him — to music, gaudy, florid vocal music.

The searing scene is, you should pardon the puns, a real humdinger. The Duchess' carefully scored hum while performing fellatio recalls the one successful moment in Previn's score, Stella's hummed descant recalling sex with Stanley — though the Duchess' trills *en flagrante* considerably outdo Stella's post-coital reverie. Instead of departing bothered and bewildered like the paperboy, the waiter in *Powder*, in the acute text of Philip Hensher's libretto, answers her question, "Have I seen you before?" with a droll, "Last April. The same story," packs up the beef and leaves.

The comparison of the two operas is invidious and perhaps unfair. But to anyone who loves opera and cares about its future — and wants or needs to believe that somewhere in the dark firmament of opera today there is someone whose artistic vision goes beyond the hay to be made from his Blockbuster Video card — the arrival of Adès, with his magical *Powder*, spells hope.

Deep impact

Not since Benjamin Britten has a young gay composer (also, incidentally, British) made such a meteoric appearance, or hit the international music scene with such impact, as the 27-year-old Adès. In a time when the struggle of composers in general, and opera composers in particular, to find a viable musical vocabulary and rhetoric is conspicuous even to lay audiences, the freshness of Adès' compositional voice and his unassuming confidence come as both a relief and an exhilarating rush.





Maurice Foxall

Thomas Adès

I'm listening to the Met broadcast of Janacek's *Kát'a Kabanová* as I write, and am struck as always at the Czech master's genius at conjuring an entire sonic universe, an artistic space all its own, in the space of a few measures. In all of his compositions to date, but particularly in his two-act opera, Adès does the same: he creates, from the music's first gestures, a richly imagined world complete unto itself yet full of boundless possibilities. His music is in the best sense uncategorizable. The smaller works on his two "Debut" CDs from EMI, "Life Story" and "Living Toys," are strongly individual and highly differentiated, but what they share is an unmistakable sense of character and purpose. *The New Yorker*'s Alex Ross said it best: "What Adès' music often does is hit you between the eyes."

It's not easy music, but it's not difficult, either, because, unlike so many of his composer colleagues today, Adès has done the work. All that's asked of the listener is conscious surrender, and at least in the case of *Powder Her Face*, that's not a bit difficult. The opera, which had its premiere in 1995 at Britain's Cheltenham Festival, went on to five performances at London's pioneering Almeida Opera (from which the recording was taken), had an early concert performance by the Berkeley Symphony under the enterprising Kent Nagano a couple of seasons back, and by now has been heard from Adelaide to Helsinki, most recently in a four-performance run at BAM last month. EMI's brilliant recording, conducted by Adès (who's also a powerhouse pianist), preserves the piece in peak form and virtually guarantees its wide dissemination.

Adès found an ideal collaborator in librettist Hensher, a "maverick" gay novelist and critic who, Ross reports, was fired from the House of Commons "for speaking too frankly about homosexuality in the lower chamber." Their opera traces, in flashbacks, the fall from grace of the beautiful young British socialite Margaret Whigham, who became the Duchess of Argyll and was divorced by the Duke in a 1963 trial that eclipsed even Monicagate in its sensationalism, if not its scope. The blowjob at the center of the scandal — photographed, as in the opera — first implicated, then exonerated, a Cabinet "member" but brought ruin to the Duchess, who was denounced in a 65,000-word judicial opinion. It's reduced to a mere 18 pages of Adès' score — and a remarkable bit of writing from Hensher, who has the judge reprove "sexual practices ... seldom found north of Marrakesh."

With a remarkable economy of means — the opera's eight scenes and "Ghost Epilogue" are performed by an orchestra of 15; four singers, three of them taking multiple roles and Jill Gomez equally stunning and touching as the Duchess — *Powder Her Face* traces the fate of this "half-comic, half-tragic figure," (Ross again) "a nit-wit outlaw." There are musical allusions to a broad range of other operas, and other composers' music, and the spirit of Berg's *Lulu* informs the piece throughout. But the music, which takes both the singers and the instrumentalists into extreme — but always dramatically apt — areas of extended technique, is distinctively Adès, strong, individual and ultimately transfixing.

The presence of tango accordion in the scenes that frame the two-act opera have contributed to its reception as a "cabaret opera," but it's bigger, more imposing and in the end more important than that moniker suggests. The opera closes with the salient Blakean aphorism "Enough — or too much!" That puts it solidly in the company of Wagner's *Tannhäuser*, no less — which turns out to be a place where *Powder* can show it face, however sullied, with pride. ▼

Notes From All Over

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)
TEAROOM THEATER
145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO TEL: 885-9887
LIVE EROTIC JACK OFF SHOWS
MON:THUR:12:30-2:30-6:00-8:30PM
FRI:12:30-2:30-6:00-7:30-9:00-11:00PM
SATURDAY:1:00-4:00-7:30-9:00-11:00PM
SUNDAY:1:00-4:00-6:00-8:30PM
PERFORMER!
EARN CASH WAGES AND TIPS FOR AN AVERAGE OF 20 MIN. SHOWS.
IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.
$5.00 EARLYBIRD
SPECIAL Admission
Monday thru Friday
9:00AM to 10:00AM ONLY
• FREE LOCKERS
($10.00 REFUNDABLE KEY DEPOSIT REQUIRED).
• RETURN PASSES $2.00 EACH
(ONE PASS PER ENTRY).
NOW PLAYING!
GANG BANG CADET
THE FEW, THE PROUD, THE HORNY

Just say cheese

Boy George and Culture Club in concert in SF

by Mark Mardon

It was all very heartwarming and cheesy. Shall we call it well-aged cheese?

The reëmergence of Boy George and Culture Club on their reunion tour (they played last Friday, January 8, at the Bill Graham Civic Auditorium) brought reminders of some very crazy days in the Castro in the early '80s. Then dozens of us young men would pack into The Midnight Sun, gazing up at the big video screens, getting our first awed glimpses of the gender-bent British pop phenomenon whose bouncy songs and drag-queen esthetic were sweeping the Western world.

Some of us reveled in Boy George's femme, androgynous persona, amazed at and delighted with his brashness, his groundbreaking role in putting across the image of a drag queen who didn't merely lip-synch, but had actual singing and composing talent. Besides, as an international celebrity, he had *clout*, and the more of that we had in the gay community, the more we were liberated to pursue our individual dreams and desires.

So grateful were we for any outspoken gay music celebrity, we embraced Boy George madly, ignoring the fact that Culture Club's pop music was pure sugar, no matter if it pretended to address "issues," or occasionally asked some melodramatic question like, "Do you really want to hurt me?" The cheese factor was big, but we were okay with that. Boy George was no Bowie, but in terms of sheer glamour, he trumped Ziggie Stardust. Only Madonna would succeed in topping him.



Robin Green

Culture Club: Jon Moss, Boy George, Mikey Craig, and Roy Hay

As Boy George belted out "Karma Chameleon" in the 1983 video, all the men in the bar would nearly swoon, some with admiration, but many with embarrassment. After all, the Castro clone look hadn't yet disappeared, and for many gay men, butch was still better.

But if George's effeminacy troubled some, it delighted a huge segment of the gay male community, including those who wanted to question and even undermine gender roles and traditional no-

page **47** ▶

Lavish gifts, soullessly tendered

Renée Fleming at Zellerbach Hall

by Paul Thomason

Renée Fleming is the Christopher Atkins of the classical music world.

At her Bay Area recital debut last Saturday night at Zellerbach Hall, Fleming once again freely demonstrated the lavishness of her vocal gifts. Not only does she have one of the most plush, ravishingly beautiful soprano voices before the public today, she seems to be able to do anything she wants with it. She can sing loudly or softly without changing the basic timbre of her instrument, which remains astonishingly even from top to bottom. But she can also vary the sound to reflect the different emotional hues of her songs. She could probably sing a classic legato line for days if she wanted to. She knows how to use portamento to underline a phrase in just the right way. She has done her homework well: Saturday night it was obvious she could give a class on the differences in style between Schubert's songs and those of Debussy, Wolf, and Glinka, then effortlessly tap-dance her way into a discussion of how Barber, Gershwin and Ellington differed from the 19th-century lieder tradition.

Her stage deportment, too, was a model to which many of her colleagues could aspire. I believe that she believed 100 percent in what she was doing. Her whole body reflected the songs she sang. The way she stood, the way her face mirrored the drama of the song, were never too much, but always gave ample evidence that she felt she was one with her material, deeply moved by its emotions.

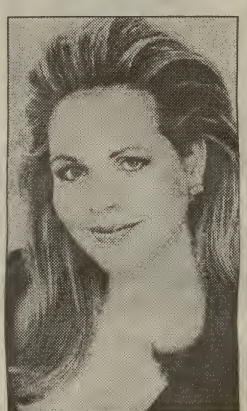
The only problem was that she was unable to make me feel those same emotions. So in the end, Fleming's recital was to the True Art of Singing what watching Christopher Atkins swim nude in *The Blue Lagoon* is to having a sexual relationship, an ultimately frustrating exercise in voyeurism. The capacity audience seemed to love everything about the evening, however, applauding after every song until Fleming, oozing charm, asked us to please hold our applause until the end of a group ("It aids in concentration, and we need all the help we can get"). At concert's end, the audience gave her a standing ovation.

Best and worst

In many ways Fleming typifies both the best and the worst of most American singers on the international operatic and recital circuit today — well-schooled, versatile, meticulous, but usually soulless. The program she put together was an extremely intelligent one: songs by Schubert, Glinka (in German), Liszt, Mendelssohn, Wolf, Debussy, Barber and Strauss. In the first half of the program, the texts of the songs were often shared by two different composers, allowing the audience to hear how Glinka's setting of Goethe's "Gretchen am Spinnrade" differed from Schubert's much more familiar setting of the same words, or how Liszt and Wolf responded to Goethe's "Kennst du das Land."

The problem is that (to cite only one example) Hugo Wolf's "Mignon Lieder," which closed the first half of Fleming's recital, should leave an audience so emotionally devastated that it can hardly move (as Barbara Bonney demonstrated at her Herbst recital last March). Fleming's rendition would have fit perfectly into a 1950s television show without causing the slightest stir to the Middle American audience. It was well-prepared, beautifully vocalized, and utterly homogenized. There were no surprises, no emotional jolts. It did not take us on an emotional voyage which might change our lives. Instead, it soothed us in a way appropriate to

page **47** ▶



Soprano Renée Fleming

TERRY PHOTO
MUSCLEPUMP 1999
SEE THE BEST NEW BODYBUILDERS IN AMERICA
ALL NEW '99
PUMP IT UP
OIL-BEHIND SCENE
PREJUDGE WORKOUT.
NO STAGE POSE.
FULL 91 MINUTES IN MUSCLEVISION®
& HI FI STEREO SURROUND
OVER 80 PRIME PHYSIQUES.
NOT SHOWN IN MAGAZINES OR TV
VHS $39
(ADD $6 P&H-SENT INSURED)
$65 TOTAL
ADD $5 FOR PAL VHS
(ADD $12 FOREIGN P&H
-SENT INSURED)
8 1/2% CA TAX IF FROM CA
CK, MO, VISA, M/C,
TERRY PHOTO
P.O. BOX 31241,
SAN FRANCISCO,
CA 94131
USA
www.terryphoto.com
© 1998 ALL RIGHTS RESERVED

Get the Right Tool for the Job



Good Vibrations
Dildos • Vibrators • Anal Toys • Oils & Lubricants • Power Play Toys • Safer Sex Supplies • Erotic, Art, and Educational Books & Videos • and lots, lots, more!
Visit one of our two locations:
1210 Valencia St.
(at 23rd)
San Francisco
(415) 974-8980
2504 San Pablo Ave.
(at Dwight)
Berkeley
(510) 841-8987
Open
Sun.-Thurs. 11am-7pm;
Fri. & Sat. 11am-8pm
www.goodvibes.com

The Original USA GAY PARTY LINE
1-268-404-5466
NEW!
GROUP ACTION, BACKROOMS, ONE-ON-ONE, LOCAL DATING
ALL LIVE! 24 HOURS
GROUP MASTURBATION
011-683-5435
CALLS FROM BED
1-664-410-2071
GAY MASSAGE IMMEDIATELY
011-678-7443
WILD & DIRTY
011-592-591-526
YOUR MASTER
011-678-74433
Live Gay Cruising
1-268-404-6475
Adults Only. Int. LD Rates

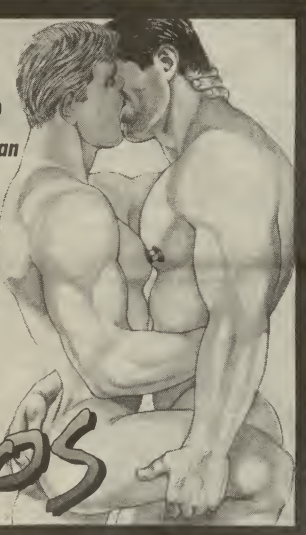
MMO
Design by: Dada
MERCURY MAIL ORDER
4084 18th St. (2nd LEVEL)
11AM - 7PM Monday - Saturday
621-1188



Auto~EroticA
4077A 18th St. ~2nd level~
Open Daily 861~5787
Lubricants~Condoms~Erotica
~Home of The Dildo Mines~

BAY AREA REPORTER

For Your Pleasure
Enjoy our European steamroom, playrooms, backroom maze, showers, sauna, & video lounge. Professional massage.
EROS
2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921
6 BUCK FUCK
DISCOUNT CLUB ENTRY WITH THIS COUPON
Good Monday only
expires 1/31/99
membership required
Open daily from 4 pm



Meet Hot Men Instantly
Always FREE
To Record ~ To Browse ~ To Respond
To Receive Direct Connect Calls ~ Message Notification
100% LOCAL!!!
LOCAL CALL
San Francisco 415-781-MEGA
Oakland 510-452-2600
Mt View/Palo Alto 650-988-1999
San Jose 408-885-8800
Sacramento 916-454-4443
USE PUB 173
MEGA PHONE
Megaphone does not prescreen callers and assumes no liability for personal meetings. 18+ 24hr Customer/Tech Support. ©1998 PC



Millennium Calendar kickoff

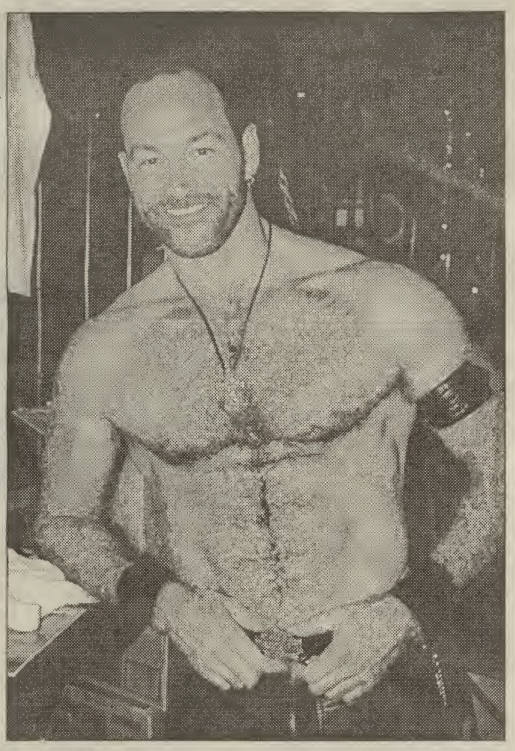
by Mister Marcus

A huge crowd converged on the Powerhouse bar last Thursday night, January 7, as a record 10 men competed for the January 2000 spot on the Millennium Bare Chest Calendar, earmarked as a benefit for the AIDS Emergency Fund and Positive Resources next year.

At the intermission, SMMILE Board President Paul Lester and other members of the board presented a check for a whopping $21,017 — the proceeds from the 1999 calendar — to Unicorn Escobedo, vice-president of the AEF board. This is the amount raised by calendar sales and the various local and out of town appearances made by the calendar men all of last year. They spent long hours on 18th and Castro streets selling the publication, and they appeared in Sacramento, Phoenix, San Diego and Guerneville, pushing sales, autographing and posing with their admirers. The 12-man crew worked hard with Jerry Roberts doing all the leg work for the two dinner date auctions and making all the out-of-town arrangements. Next time you're aching for a beer, try a Miller, our corporate sponsors for the calendar. They are generous to a fault!

Judges Kym Whittington, Ray Tilton and Glennon Sutter had a ball questioning the 10 contestants: Tony Amato, Bob Dern, Paul Gonyea, Bill Hubbard, Mike Lion, Aaron Marshall, Louis Pasvantis, William Pino, Taylor Poff and Lee Snider. When all the shenanigans and questions finally ended, the judges picked Bill Hubbard as Mr. January 2000. At a strapping 6'1" and 180 lbs., the self-employed Aquarian should look good on the first page of the 2000 calendar. The next contest to name Mr. February 2000 is next Thursday, January 21 at 2130 at the Powerhouse. The judges for this one are former Ms. SF Leather Queen Cougar, former IML Lenny Broberg and erotic actor Frank Parker. It should be a spirited interlude. See you there!





Tony Mills, Mr. Mid Atlantic Leather '98, passes his sash to a successor on Sunday, Jan. 17 in Washington, DC at the Centaur MC leather weekend.

Men with balls

Saturday, January 9 ended the 49er's season as they lost to the Atlanta Falcons by a lousy two points. While our team didn't make it to the Super Bowl, you must admit there were a lot of thrilling games this past season. Hell, some of the games were not unlike playing on the edge, and at least they made it to the playoffs. At this deadline, it is still not clear who the protagonists will be in Miami for the Super Bowl, but it should be a thrilling end to the season as we know it.

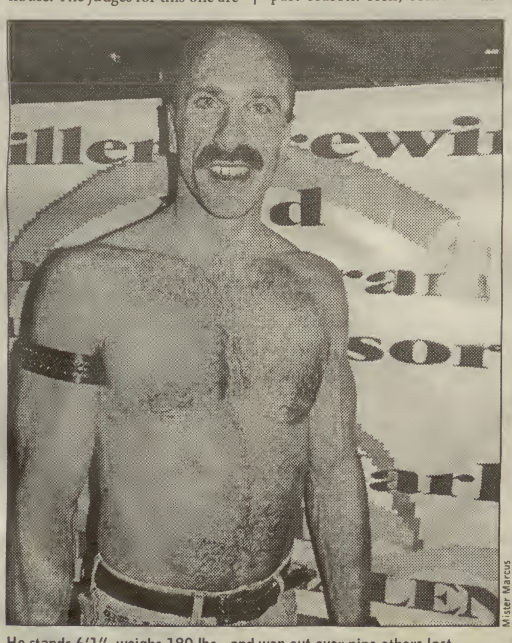
Forty-Niner and pro-football fans in our community thank Daddy's Bar, The Cinch and the Lone Star Saloon for all the great Niners Games parties held throughout the season, and for showing the games on giant and multiple TV sets, and for the drink specials celebrating 49er touchdowns. As for some of the other bars, having the game on the screen without the sound on says one thing: You are unclear on the concept, dudes!

Last Saturday, Don Gallup and Glennon Sutter celebrated their birthdays with well-attended parties. Sorry I couldn't make either one due to computer installation problems, but reports filtering in indicate that a good time was had by all. Big bucks were raised and two of the community's leather men once again made you proud to be of the leather persuasion with their caring attitudes!

This coming weekend, the Centaur MC of Washington, DC takes the spotlight as far as most leather people are concerned for the Mid-Atlantic Leather weekend and the naming of Mr. Mid-Atlantic Leather. The $69 price tag for all the events is a big draw and people from around the world attend this club event. Don't you sometimes wish one of our local clubs would take on a similar event to name a Mr. Mid-Pacific Leather man? Think about it.

In Washington, Tony Mills heads the judging panel which includes IMsL Megan DeJarlais,

next page ▶



Mister Marcus

He stands 6'1", weighs 180 lbs., and won out over nine others last Thursday, January 7 at the Powerhouse. He's Mr. January Bill Hubbard on the Bare Chest Millennium calendar.

Staff infections

by Sweet Lips

Well, it seems like all of the staff from the Rendezvous have found other employment after the devastating fire at the Leland Hotel: Yours Truly, Sweet Lips, at the 1100 Club (Polk at Post), Thurs.-Sun., 6 a.m.-Noon; Rachel at Kimo's, Wed.-Fri. afternoons, 2-8 p.m.; Ronnie Lynn at the Twin Peaks Bar aka the Glass Coffin; Michael at the QT II; and John (Boom Boom) at that perennial favorite, the Swallow, which I guess now you could call the Boom Boom Room.



The popular Steve Suss of the Embers is here for a week, staying with me, then he is going to Puerto Vallarta for two weeks. Lucky dog: he gets Lips and a trip. Remember, the Emperor & Empress Coronation is on Saturday, February 27, and there are lots of candidates this year. More on the race later.

Keep your eyes open and your mouth shut for more info on the popular and very successful Closet Ball, with Emperor Steve Rusher and Stern directing. Stern can be found tending bar at the Giraffe Mon. & Tues. afternoons, 2-8 p.m. Mama Sweet Lips says he's looking good with his goatee gone.

The "G.D.I's" are celebrating their 25th anniversary on Saturday, January 23, with Chef Dennis ("Radicchio 'n' Radials") Tyler catering — call Pushy Phyllis for more info before she calls you (703-0345). Only kidding, Pushy, you do a right fine job.

The 1100 Club on Fridays, 11 p.m.-1 a.m., presents the fabulous drag show Glama Zone, with Wenda Watch and special guest performers. What a show.

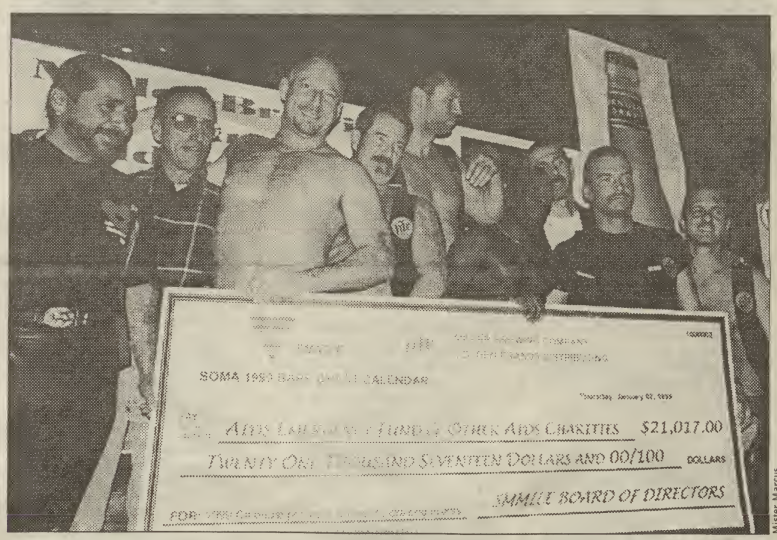
Even cowgirls get the blues, but



Lips looking lovely

Savannah, the 25th Ms. Cowgirl, can chase those blues away now that she's joined the staff of Kimo's for their Friday and Saturday night shows.

Jack Eichelberger's New Gold Room re-opens at 6 a.m. on Tuesday, February 2, with the same great staff and a new decor, so drop by and wish them all luck. ▼



Mister Marcus

Unicorn Escobedo (far left) of the AEF accepts a $21,017 check from the '99 bare chest calendar from Jerry Roberts (2nd from left) and some of the '99 calendar men last Thursday, January 7 at the Powerhouse Bar.

Mister Marcus

◀ previous page

Lenny Broberg, Joseph Bean, Jim Bennett, JoAnne Gaddy and Wayne Nesbitt. There will be at least a dozen contestants and of course, all the "usual suspects" will be there and all hoping for decent weather. I'll bring you the full report with photos of the winner next week.

If you're more inclined to the uniform thing, In Uniform magazine and the American Uniform Association and its adherents are gathering in Portland, Oregon for the Uniform Weekend. If you haven't made your air and/or hotel reservations by now, you'll have to play it by ear.

As we head off into 1999 with vigor and vitality, I am thanking you all in advance for all the volunteering, participation and interest in the betterment of the lives of those in our community facing challenges in health and other aspects of living. Keep up the good work and I am sure 1999 will be another year to be remembered. ▼

EVENTURES IN LEATHER

Weekend January 15-18

In Washington, DC the Mid-Atlantic Leather weekend and contest. In Portland, Uniform Weekend.

Saturday, January 15

Fetish Dance Party @ the Rainbow Room in Alameda by the ACLC. $5 in fetish wear; $8 without. Beer bust, raffles, & 50/50, from 2100 hours. It benefits the Lambda Youth Program.

Men of Discipline-DC Chapter 4th anniversary celebration at the DC Eagle in Washington, @ 2100 hours, with a St. Sebastian piercing & bondage scene.

Mr. Daddy's Bear contest @ Daddy's, 1900 hours. Applications available now from any bartender. Winner represents Daddy's at Intl Bear Rendezvous in Feb.

Bears of SF beer bust @ the Lone Star, from 1500-1900, for only $7 to benefit the IBR Scholarship Fund.

Wednesday, January 20

First Underwear Party of the year at 933 Harrison. Doors are open from 2100-2300. Clothes check mandatory. Show off your boxers!

Thursday, January 21

Mr. February 2000 contest for the millennium calendar, at 2130 @ Powerhouse. Win $100, fame, & passes to Blow Buddies.

Bear Movie Night @ Lone Star, showing "Animal House," plus beer bust and a toga party. $5 in a toga, otherwise $8. Benefits PAWS. Presented by John Caldera.

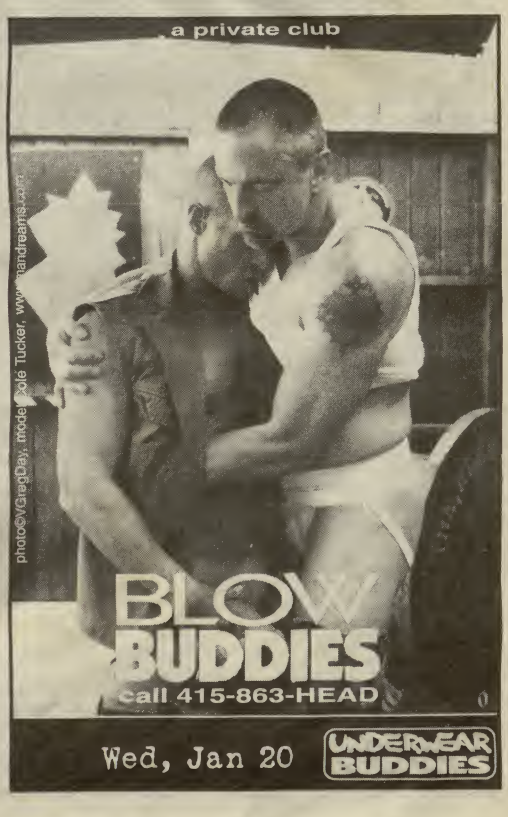
Weekend January 22-24

Santa Clara County leather weekend, "Clash of the Titans," and Mr./Ms Santa Clara County Leather contest, leather mart, meet and greet, and nectar & ambrosia victory brunch. Call (408) 934-9137 for details.

San Francisco's
Original Erotica Emporium
Serving Our Community Since 1957
a taste of leather
Coming Soon: On-Line Catalog
atasteofleather.com
FOLSOM
Hey, I'm back on Folsom. Come check out the new store!!
Come visit me at the new Castro store!
rubber clothes
jackets
tit clamps
restraints
pants
whips & paddles
sex toys
chaps
videos
caps
handcuffs
collars
lubricants
© Art by Rex
FEATURING
The R&B Shop
FOR THE FINEST IN RUBBERWEAR
NOW, TWO NEW LOCATIONS!!!
SoMa Store
1339 Folsom Street
(415) 252-9166
Open Daily
Noon - 8pm
Castro Store
2370 Market Street
(415) 552-4500
Open Daily
10 am - 8 pm



Send $3 For Our Catalogue
IMAGE LEATHER
2199 Market Street
San Francisco CA 94114



OUT & ABOU



The Buddha Shakyamuni, a nephrite carving from the Qing dynasty-early Min'guo, early 1900s. Part of *Jade* at the Asian Art Museum. See Saturday.

Fri 15

Jon Sims Center

AIRspace presents "Religion, Rape, Ressurection," a provocative new one-act play by Timothy Kuster. It deals with the controversy of religious "gay conversion therapy," drawing a parallel between the rape of a person's spirituality and a violent hate crime. 1519 Mission St. (at 11th) 554-0402.

Kimo's

"The Birdcage Revue," a new and all-different show presenting female impersonators, hosted by Miss Gay San Francisco, Nikki Star. It takes over temporarily for "En Drag," which is taking a break, preparing its new 1999 show, "Into the Millennium," premiering Feb. 12. Three shows nightly (first at 10pm). $8 cover (good for all shows). Kimo's Upstairs Showroom, 1351 Polk St. (at Pine). 885-4535.

New Conservatory Theatre Center

Preview: "The Lisbon Traviata" by Terrence McNally, directed by Arturo Catricala. The plot veers from high comedy to stark tragedy as the play follows the troubled course of a gay relationship, using an obsession with grand opera as a metaphor underscoring larger-than-life passions. $12. 8pm. Previews thru 1/22; regular run is 1/23-3/6. 25 Van Ness Ave., Lower Lobby. Tix/info.: 861-8972.

Cowell Theater

New Shoes, Old Souls, a dance company founded in 1993 by Linda Rawlings to sustain and celebrate dancers over 40, presents five world dance premiers, including a new work by Mark Morris. Also featured are dances by Bay Area choreographers Carlos Carvajal, Cecilia Marta, Priscilla Regalado, and Michael Smuin. $20 & $25. 8pm. Thru 1/23. Fort Mason, Buchanan St. & Marina Blvd. Tix: Fort Mason Center Box Office; 441-3687.

Magic Theatre

Preview: World premiere of Neena Beber's "A Common Vision," a romantic comedy in which Cupid slings arrows in all the wrong directions, causing six restless characters to collide. Directed by Mary Coleman. $18-$32. 8pm. Previews thru 1/16; regular run opens 1/19. Bldg. D, Ft. Mason Center, Marina Blvd. at Buchanan. 441-8822.

A Traveling Jewish Theatre

Preview: "Heart of the World" explores the challenges of intermarriage (Christian woman, Jewish man), telling a story of love and reconciliation. $20. 8pm. 470 Florida St. (btwn 17th & Mariposa). 399-1809.

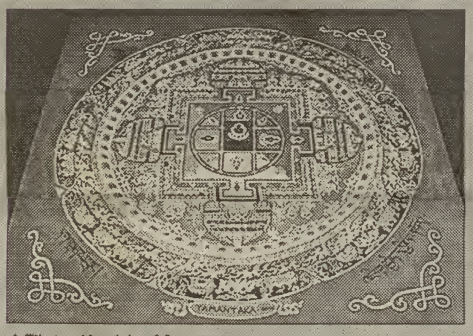
S.F. Camerawork

Ongoing exhibit: "The Sacred Heart: Eternity or What?" Featuring the work of two photographers who explore biological landscapes. Max Aguilera-Hellwig peers into the interior of the human body with his camera during invasive surgery. Hiro Yamagata makes mural-size photographs of single-cell organisms. Thru 1/30. 115 Natoma St. 764-1001. Website: www.sfcamerawork.org.

SomArts Gallery

Ongoing: "THEM: An Exhibition of Artists, Scientists & Designers Concerned with the Entomological Universe." Curated by Gary Brewer. "THEM" explores the insect world in relation to science, art, and design. 934 Brannan St. 552-2131.

Calendare by Mark Mardon



A Tibetan Mandala of Compassion

Mandala

I have never been to Tibet, but I did venture near once on a trip to India. There, high in the Himalayas, in a place called Ladakh, — deemed "Little Tibet" by the tourist brochures — the Tibetan way of life still persists (albeit in exile) much as it always had in that high, remote region — before the Chinese government sent in its shock troops to claim the land and its people, sack the temples, and rip apart the Buddhist way of life.

I came away from my visit to the temples, the monasteries, and the villages with a deep appreciation for Tibetan culture and art, and a profound sadness over the willful destruction of those treasures by hostile forces.

So it is I want to bring to your attention an event starting this week over at the Headlands Center for the Arts, just across the bridge in the Golden Gate National Recreation Area.

There, from Sunday, January 17 to Sunday, January 31, a delegation of Segyu monks of the Gelug order of Tibetan Buddhism will engage in the creation and dissolution of a traditional Tibetan Mandala of Compassion. The brilliant sand mandala will be on view in conjunction with an exhibit of Tibetan sacred art, including butter sculpture (I don't know if they're using yak butter, but they should), and demonstrations of the art of thangka painting.

All proceeds from the exhibit will benefit The Monastery Project, a campaign to fund the construction of a new monastery near Katmandu for monks of the Segyu Tibetan lineage, now living in exile in Nepal.

Sand painting is a unique form of Tibetan Buddhist art (as well as Native American art) in which sacred images and miniature symbols are wrought grain by grain in brilliant shades of colored sand. According to tradition, simply viewing a mandala helps guide the observer toward enlightenment. In accordance with tradition, the creation of the mandala culminates in a ritual dissolution ceremony. ▼

The public can observe the creation of the sand mandala in progress, and view the art exhibit, from 10 a.m. to 6 p.m. seven days a week, through January 31, at Headlands Center for the Art's Fort Barry campus, building 945, in the heart of the Marin Headlands. A $10 donation is requested ($15 on the day of the dissolution ceremony).

Sat 16

Jon Sims Center

"La Madonna Nera," a play by Tommi Avicolli Mecca. Set in 1964 during the hottest summer on record. A troubled Italian-American girl is seeking visions of a dark-skinned Madonna. A miracle is about to happen. Featuring Jason Arquin, Desi Del Valle, Nanci Gaglio, Helene O'Connor, and Blaine Souza. Directed by Nello Carlini. $5-$10. Jon Sims Center for the Performing Arts, 1519 Mission St. (btwn. S. Van Ness & 11th). 552-6031.

ATA

Screenings: *Future Shock* and weird cyber-fi and sci-fi films. *Future Shock*, narrated by Orson Welles, is a classic take on Alvin Tofler's best-selling right-wing fiction. Also Laura Klein's *Future Child*, Brad Andalman and Sasha Costanza-Chock's *Circuitry*, and Molli Simon's *technoCASUALTY*. *Co-curated by Molly Hankwitz and Tena Scalph*. $5-$10 sliding. 8pm. Artists' Television Access, 992 Valencia St. 824-3890.

Asian Art Museum

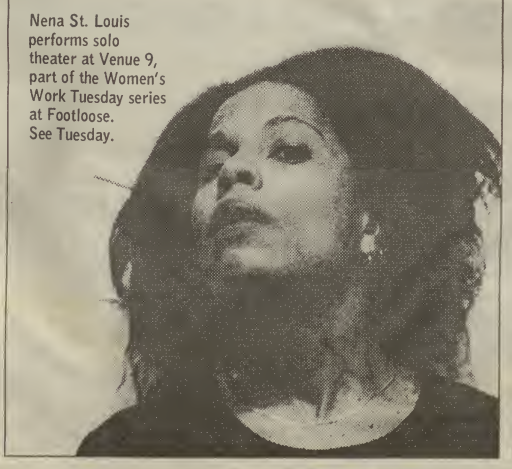
Ongoing exhibit: "Jade," in which the museum reintroduces its famous collection of Chinese jades with a new gallery installation featuring more than 200 works dating from the Neolithic period to the 20th century. Golden Gate Park. Info: 379-8787.

Exploratorium

Japanese animation, known as *anime*, and comics, called *manga*, are the subject of a screening and talk by Gilles Poitras, "Anime and Manga: The Art of Japanese Animation and Film." $9 museum admission (program is free). 10:30am. Exploratorium's McBean Theater, 3601 Lyon St. 561-0363.

M.H. de Young Museum/ Yerba Buena Center

Two local arts institutions exchange exhibits. Yerba Buena Center for the Arts presents its winter/spring show, "Out of Bounds," at the M.H. de Young Memorial Museum, while the Fine Arts Museums of SF uses the Galleries at Yerba Buena to show "Impressions in Winter: Effets de Neige." The former includes three shows: "Contemporary Art from Cuba: Irony and Survival on the Utopian Island; Fred Wilson's "The Greeting Gallery"; and a collection of microminiature sculptures from the Museum of Jurassic Technology in Los Angeles. The latter, "Effets de Neige," is the first exhibition to focus exclusively on impressionist winter landscape painting. It features 55 paintings by Caillebotte, Gauguin, Monet, Pissarro, Sisley, and Renoir. The exhibits run through May 2. Yerba Buena Center is at 701 Mission St., while the de Young Museum is located at 75 Tea Garden Drive in Golden Gate Park. Info: 978-ARTS.



Nena St. Louis performs solo theater at Venue 9, part of the Women's Work Tuesday series at Footloose. See Tuesday.

Montclair Women's Cultural Arts Club, Oakland

Linda Tillery & The Cultural Heritage Choir perform their first full-length concert in the Bay Area since their recent tours of Europe and Canada. Tillery commands the stage with her powerful alto voice and her mighty performances of African American slave and play songs, hollers, moans and spirituals, and is equally matched by the four members of the CHC: Elouise Burrell, Melanie DeMore, Rhonda Benin, and Emma Jean Fiege. $20 advance; $23 door. 7:30pm.1650 Mountain Blvd, Oakland. Tix: (510) 339-1832.

SF Hiking Club

Join other outdoor lovers for a Mt. Tam waterfall hike, encompassing ridges, mossy forests, and lovely falls. It's a moderate 9-mile hike with a 1,500-foot elevation gain. Meet 9am under the big Safeway sign at Market 7 Dolores St. Car pool cost is $9 to be shared among passengers. Club info: 487-6410

Grupo Socio Cultural Hispano

This club for Spanish-speaking Bay Area gay men and their friends holds its Winter potluck dinner and party tonight, 6:30-10pm. For details, call Juan Carlos at 863-7087.

DJ's Bar & Dance Club, Walnut Creek

Boys mingle and hot men play in one of the East Bay's hottest nightspots. Music guru DJ Robb unleashes a funky mix of old school disco, garage, house, and festive dance anthems. No cover. 9pm-2am. 1535 Olympic Blvd., downtown Walnut Creek. Info: (925) 930-0300.

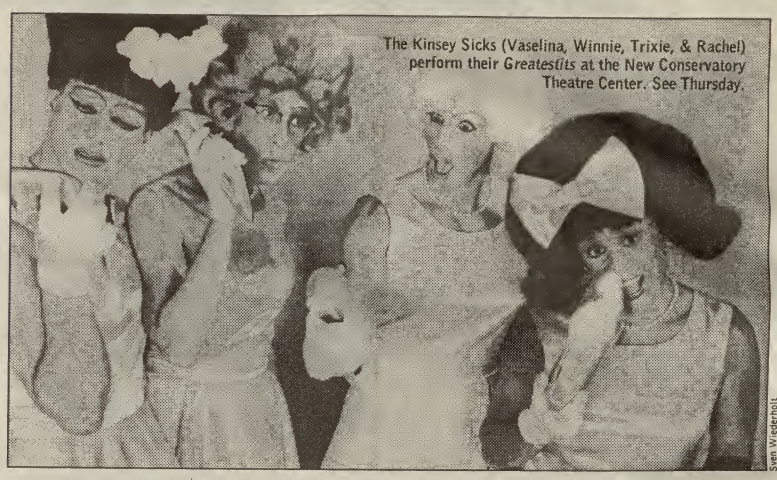
550 Barneveld St.

Gus presents "Metropolis," an all-night dance blow-out for gay men, featuring DJs Matt Consola and Phil B. Tonight's theme: "Mars Needs Men." $15. 10pm-6am. Follow the searchlights to the location between Oakdale and Industrial off Bayshore Blvd. 646-0890.

Sun 17

A Different Light

Two readings: first, at 3:30pm, Marian Michener reads from the late Jean Swallow's posthumously published novel, *A Woman Determined*. The reading is a tribute to Swallow on the



The Kinsey Sicks (Vaselina, Winnie, Trixie, & Rachel) perform their *Greatestits* at the New Conservatory Theatre Center. See Thursday.

Sven Wiederholt

fourth anniversary of her death. Then, at 7:30 pm, Matt Adams reads from *Hustlers, Escorts & Porn Stars: The Insider's Guide to Male Prostitution in America*. Free. A Different Light Bookstore, 489 Castro St. 431-0891.

Venue 9

"Sweet Parody," a solo cabaret revue starring Tom Orr, creator of "Dirty Little Showtunes!" Orr takes classic Browdway songs and brazenly reclaims them for the queer community. Musical direction and accompaniment by Birdie-Bobb Watt; choreography by Joe Landini. $12 ($10 students/seniors). 8pm. Sundays & Mondays thru 2/1. 252 9th St. (btwn. Howard & Folsom). 289-2000.

ODC Theater

In recognition of Dr. Martin Luther King Day, United Artists of Color Network presents "4 Brothers Coast to Coast to Coast," featuring solo spoken-word performances by Will Power, Robert Henry Johnson, T'Kalla, and Roger Robinson, plus guests. No longer an underground movement, urban poets jam, perform, and use space and music to imbue their words with action. Live music by Local 1200. $10. 8pm. 3153 17th St. 863-9834.

GAWK

The Gay Artists and Writers Kollective meets every Sunday in January at 3pm. The group is looking for video editors with equipment, a club or space for staging events and benefits, a space with video screening capabilities, and people who like being around good people and who can provide motivation. For more information, contact John Sugar, 901 Stanyan St., SF 94117; phone 731-2424.

Mon 18

Café DuNord

Dinner show: "1999 Beacons of Love," featuring comedians Bridget Schwartz and Page Hurwitz. $10 back door. 7:30-9:30pm. Followed by "Twist-Off Cabaret." $5 back door. 10pm. 2170 Market St. 861-5016.

Transamerica Pyramid

Ongoing exhibit: "California Hot Rods," featuring eight actual hot rods and their more graceful offspring, the custom car, incuding a 1929 Model A Roadster. Check out the 1935 Chevrolet three window coupe, the 1940 Mercury with Ford flathead V8 engine, and the 1932 Ford Roadster. Plaques, jackets, trophies, posters, and other hot-rod club memorabilia will also be displayed, including images by photographer David Perry, who uses the hot rod as a subject. Free. 9am-5pm Mon.-Fri. The Transamerica Pyramid Lobby Gallery, 600 Montgomery St.

Tue 19

Noh Space

Two selections in Theatre of Yugen's series dedicated to emerging multicultural performance artists. Tonight: Kim Porter's "Knock on Wood" and Janet Thornberg's "A Brief History of Magic." $10.50-$12.50 ($8.50 students/seniors). 2840 Mariposa St. (btwn. Florida & Alabama). 621-7978.

St. Francis Lutheran Church

Q-Spirit, a queer spirituality group, presents a lecture with Vicky Noble, co-creator of The Motherpeace Tarot in the late '70s. The deck became a landmark in the women's spirituality movement and a classic divination and personal-growth tool for countless people. $10 (no one turned away). 7:30-9:30pm. 152 Church St. 281-9377.

M.H. de Young Museum

Daily showing: Alexandr Sokurov's majestic, monumental video, "Spiritual Voices, The Diaries of War" (1995), an unusual and disturbing look at the effects of war on the human spirit. The video is five and a half hours long and repeats throughout the day. $12 adults; $10 seniors; $9 youths. 75 Tea Garden Drive, Golden Gate Park.

Footloose @ Venue 9

Women's Work presents physical theater by Tina Kronis and Richard Alger, solo theater by Nena St. Louis, and puppetry (heavily influenced by Bugs Bunny and Wile E. Coyote) by Liebe Wetzel. $6-$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 626-2169.

Wed 20

A Different Light

Rebecca Brown reads from *The Dogs: A Modern Bestiary*, a darkly humorous tale about a woman's descent into madness. Free. 7:30pm 489 Castro St. 431-0891.

A Traveling Jewish Theatre

Jewish Music Wednesdays celebrates "The Art of the Jewish Doina," featuring the concert debut of Finif, a new Yiddish folk string ensemble led by Brave Old World's bassist Stuart Brotman. The ensemble will perform new arrangements and compositions of the *doina*, a late 19th century Eastern European musical tradition marked by rhapsodic instrumental improvisation and passionate song. $12. 8pm. 470 Florida St. (17th & Mariposa). Tix/info.: 399-1809

Thu 21

A Different Light

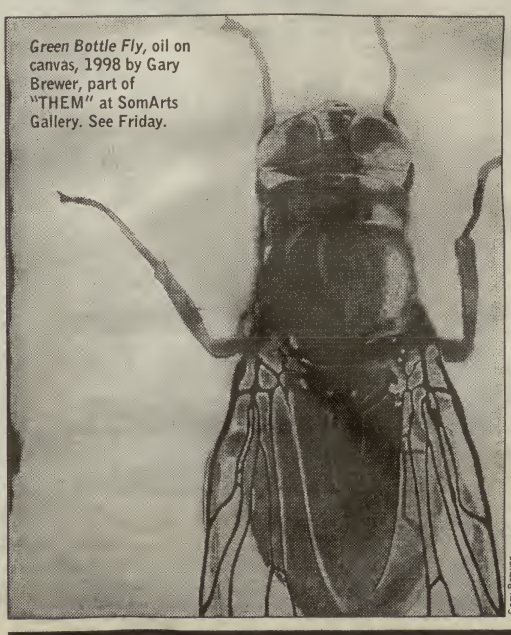
"The Dark Shade of Our Desire," a reading series for queer people of color/mixed blood, curated by Ahimsa Timoteo Bodhrán. Featuring Virna "Verni" Warren Santos, Moevasa Sagapolutele, Elsa Redira E'der, Gloria Yamato, Mary Salome, and John Tunui. Free. 7:30pm. 489 Castro St. 431-0891.

New Conservatory Theatre Center

The Kinsey Sicks, the renowned "dragapella" beauty shop quartet, perform "The Kinsey Sicks: Greatestits," a new twist on their unmistakable harmonies, unforgettable comedy, and unspeakable fashion sense. $16 ($20 Fri. & Sat.). Thru 2/14. 25 Van Ness Ave. 861-8972.

Afro Chat

Black Brothers Esteem, a project of the SF AIDS Foundation's Gay Life program, presents free workshops in managing HIV, alternative & complimentary therapies, living well with chronic illness, and other matters. Facilitated by Fred Vanhoose, Ph.D. Part of the Black Men's Health and Wellness Series. 6-8pm. 995 Market St., 2nd floor reception. RSVP: 487-8018.



Green Bottle Fly, oil on canvas, 1998 by Gary Brewer, part of "THEM" at SomArts Gallery. See Friday.

Gary Brewer

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Chicken Cordon Bleu stuffed with baked ham & fontina cheese, served with chef's rice or mashed potatoes $9.25

Grilled 12-oz New York Steak with bearnaise sauce, onion rings, vegetable and crispy french fries $13.95

Fresh Atlantic Salmon grilled or pan roasted with white wine-lemon-dill sauce, mashed potatoes or chef's rice $10.75

Prime Rib au jus with baked potato and creamy horseradish $13.95

Cajun Oysters or Fried Calamari ...$5.75

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner Served from 5:00 PM

BAY AREA REPORTER

BOOKS = KNOWLEDGE



BOOKS INC.

KNOWLEDGE = POWER!

2275 Market St. @ 16th

(415) 864-6777

EAST BAY LATIN EXPLOSION



Drawing Otto Rojas

The Latest in Latin & House Music

HOT Fridays

FREE B4·11 W/AD*

@ BENCH & BAR
120 11Th ST. OAKLAND
510·444·2266
*Pass not valid for special events.

Theatre Rhinoceros Presents

10 NAKED MEN

Written and Directed by Ronnie Larsen

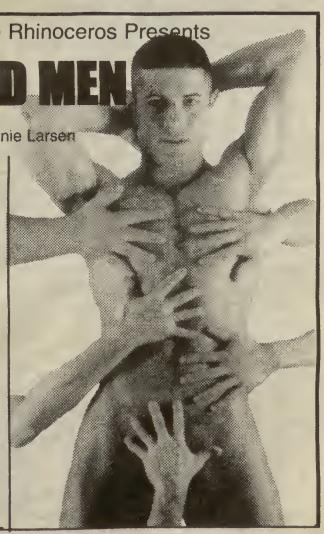
A Comedy About Prostitution in Hollywood

From the Author of **Making Porn**

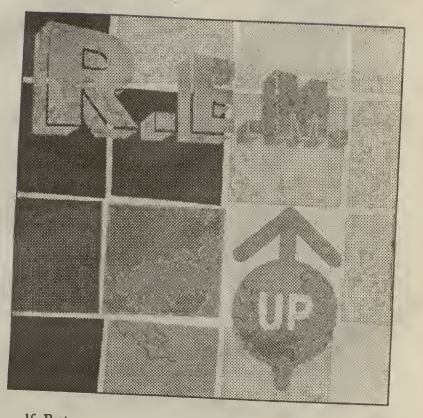
CALL NOW FOR TICKETS
415-861-5079

Jan 14 - Feb 14
wed-sun

2926 16th St, SF



R.E.M.'s down 'Up'



by Mark Mardon

R.E.M. sound down on *Up*, the venerable band's latest release, the first without drummer Bill Berry, who was worn out and ready to retire to farm life after a long and hugely successful career. Perhaps when remaining band members Peter Buck, Mike Mills, and Michael Stipe were writing and recording *Up*, they had a bad case of Seasonal Affective Disorder (SAD) — too little light in their lives. Whatever the cause, tremendous melancholy infuses *Up*. Stipe's always plaintive voice registers more soulfully and dispiritedly than ever, affording little respite for listeners from the album's weighty mood.

To echo a phrase from "Daysleeper," *Up's* first big single, the album is colored headache gray. It's what you'd listen to when you're hunkered in bed with the blahs, when it's drizzly outside and the world is looking bleak. You can listen all the way through without any single track assuming a different character and jerking you out of your reverie.

True, some of the songs have bounce. "Lotus," for instance, following upon a dirge-like opening track, has that old R.E.M. groovy feel to it. Yet the album's consistent tone — an unbroken blue — is also its immense strength. Berry's absence didn't hurt the band. Indeed, it may have helped. On *Up*, form and substance take precedence over showmanship, novelty, or muscle. Gone is the stripped-down, raucous "keep grunge alive" rock that impregnated both of R.E.M.'s most recent albums, *New Adventures in Hi-Fi* (1996), and the earlier, even grungier *Monster* (1994). The two are best regarded as museum pieces, archival recordings demonstrating the shock and psychic disarray that ripped through the rock world in the wake of Kurt Cobain's suicide, illustrated by R.E.M.'s desperate groping to find their footing in a post-grunge world. Grunge rock died the day Cobain did, and not even alt-rock torchbearers R.E.M. could keep its flame burning.

But the world, in a daze, looked most closely to R.E.M. for comfort. The masses expected — even demanded — nothing less than a tribute to Cobain from R.E.M. Only the boys in the band from Athens, Georgia were deemed worthy of carrying forward the Cobain legacy (certainly the execrable Pearl Jam couldn't do it; Neil Young suddenly became a fossil again; and Courtney Love, rightly or wrongly, was seen by many to be not Cobain's musical successor, but the person who crushed him and killed the dream). So the burden sat heavily on R.E.M.'s shoulders and, gamely, they hefted it as best they could. In *Monster* and *New Adventures*, R.E.M. were crying, then getting angry, then trying to move on, like everyone else. But they were spinning their wheels, sliding sideways and back, trying to appease the kids in the concert venues rather than fine-tuning their art.

True, both of those albums exhibited huge strengths. Gorgeous, innovative songs appeared on them. By any measure, they rank among the most important rock recordings of the 1990s. Yet each was artistically uneven and problematic, leaving R.E.M.'s promise unfulfilled.

Joy rides

Only now, with *Up*, have R.E.M. produced a worthy successor to the phenomenal *Automatic for the People* (1992) and *Out of Time* (1991). Those albums confirmed R.E.M.'s reputation as one of the great bands of all time. Both are suffused with joy, with a crazy, funny, lively spirit that comes bounding out of the speakers, not so much rocking people's worlds as tugging at them playfully and pulling them along for a sprint along the beach, arms twirling, heads thrown back and laughing, everyone madly in love. Some of the songs paused to become intimate, to embrace the listener and whisper sweetly in an ear.

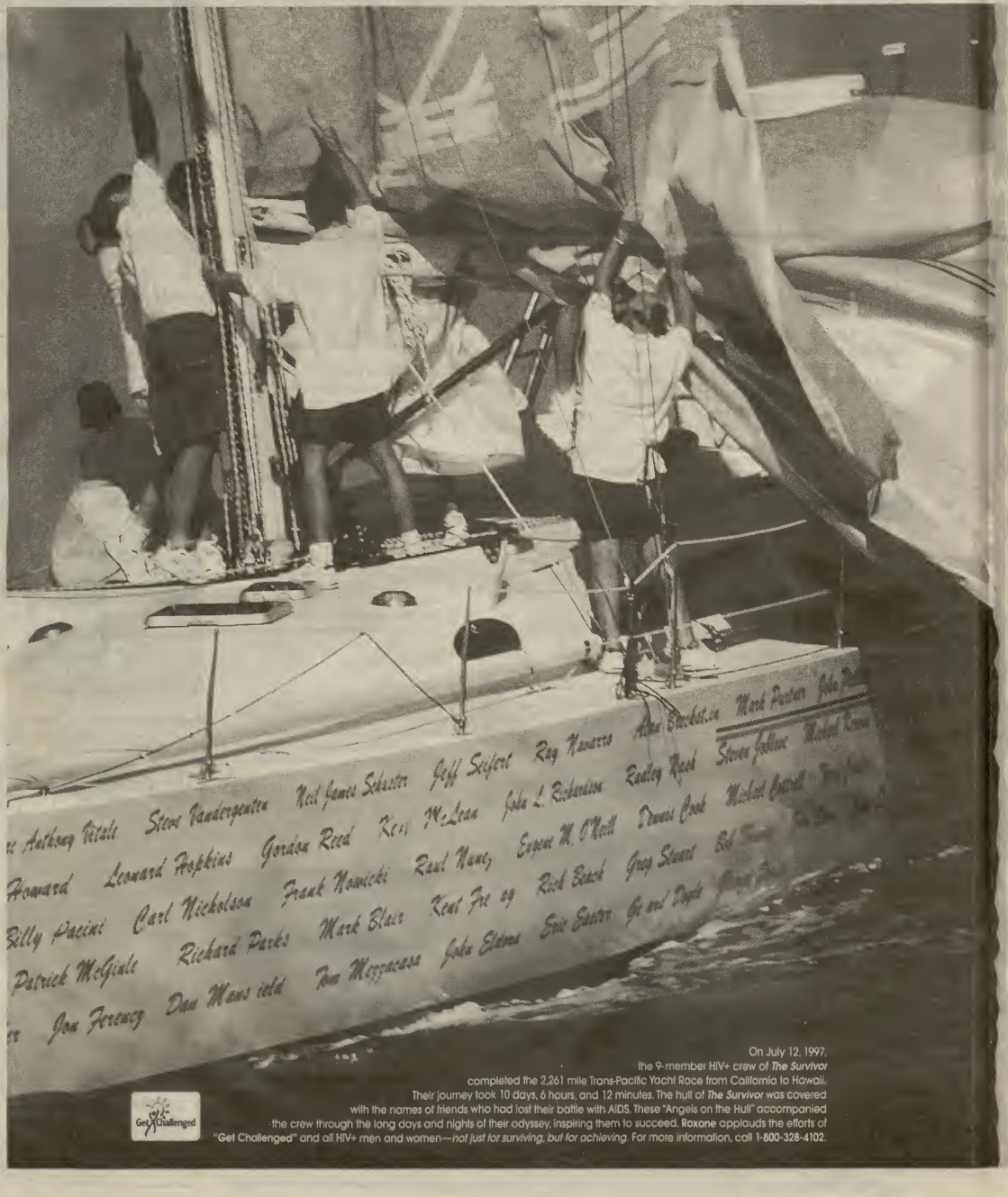
In this respect, both albums veered dangerously close to becoming smarmy, of being *too* sentimental or upbeat. Fans of dirge rock didn't dare come close. Yet what R.E.M. accomplished, without bowing to the whims of public opinion, was to craft powerful anthems for the caring, loving segment of the Pepsi generation. The songs succeeded in large part because of Stipe's distinctive vocal stylings. His sweet, thin, quavering, voice, breaking and stuttering, endeared him to fans, while causing critics to cringe. What came across, though, was Stipe's passion, and his compassion.

What comes across with *Up* is maturity. Older and wiser, at last able to relax, no longer needing to prove they're hip, not so blatantly playing to the youth market, R.E.M. have gotten serious and focused.

Stipe's voice, while as reedy as ever, has never been in finer form, both when it's soft and seductive and when it's thrillingly belted out, soaring through bouncy yet melancholy melodies. Stipe's phrasings, among the most distinctive in all pop music, are impeccable.

Then there's the matter of the lyrics, as enigmatic as ever. How odd that one of the happiest songs on *Up*, "At My Most Beautiful," with the refrain "I've found a way to make you smile," sounds infinitely sad. Stipe is said to write not autobiographically, but from a distant, third person point of view, so we can't take it for granted this is Stipe singing of himself. But something made him cast the song as a poignant lament, as though making someone smile made him cry.

And once again, as on *Automatic for the People's* extraordinary "Everybody Hurts," *Up* offers one song that taps directly into archetypal emotions. On "The Apologist," Stipe repeats the phrase "I'm sorry" again and again as a sort of mantra, and thanks someone "for being there for me," and "for listening." They're words everyone has uttered and apparently needs to utter. Of course they're cliché and dripping with pathos. And yet, to hear the utterance again and again is to reflect on how often we feel compelled to apologize, and how pathetic we can become doing so. Somehow, though, it's nice hearing the words from Stipe. They take us out of ourselves, and cause us to reflect on the human condition. What more can a song hope to do? ▼



On July 12, 1997, the 9-member HIV+ crew of *The Survivor* completed the 2,261 mile Trans-Pacific Yacht Race from California to Hawaii. Their journey took 10 days, 6 hours, and 12 minutes. The hull of *The Survivor* was covered with the names of friends who had lost their battle with AIDS. These "Angels on the Hull" accompanied the crew through the long days and nights of their odyssey, inspiring them to succeed. **Roxane** applauds the efforts of "Get Challenged" and all HIV+ men and women—*not just for surviving, but for achieving.* For more information, call 1-800-328-4102.

Raunchy valentines

by Gregg Shapiro

I'll never forget the first time I ever saw *The Robin Byrd Show.* A friend of mine who lived in New York had sent me a videotape that showed the infamous Rob Lowe sex video, which was being broadcast regularly on an adult cable station in Manhattan. In addition to the Lowe video, she included a whole evening's worth of broadcasting, which included Robin Byrd's talk show, on which she interviewed strippers and the occasional celebrity (such as Sandra Bernhard). In addition to being interviewed, the strippers (and occasionally the celebrity guest) would also do a strip.

With the release of *Lie back and get comfortable: Robin Byrd Presents Latin Songs To Make Love To* (Ariola Dance/BMG U.S. Latin), I feel more informed of Ms. Byrd's latest activities. A pleasant ten-track disc of "romantic" Latin love songs, the album is particularly notable for

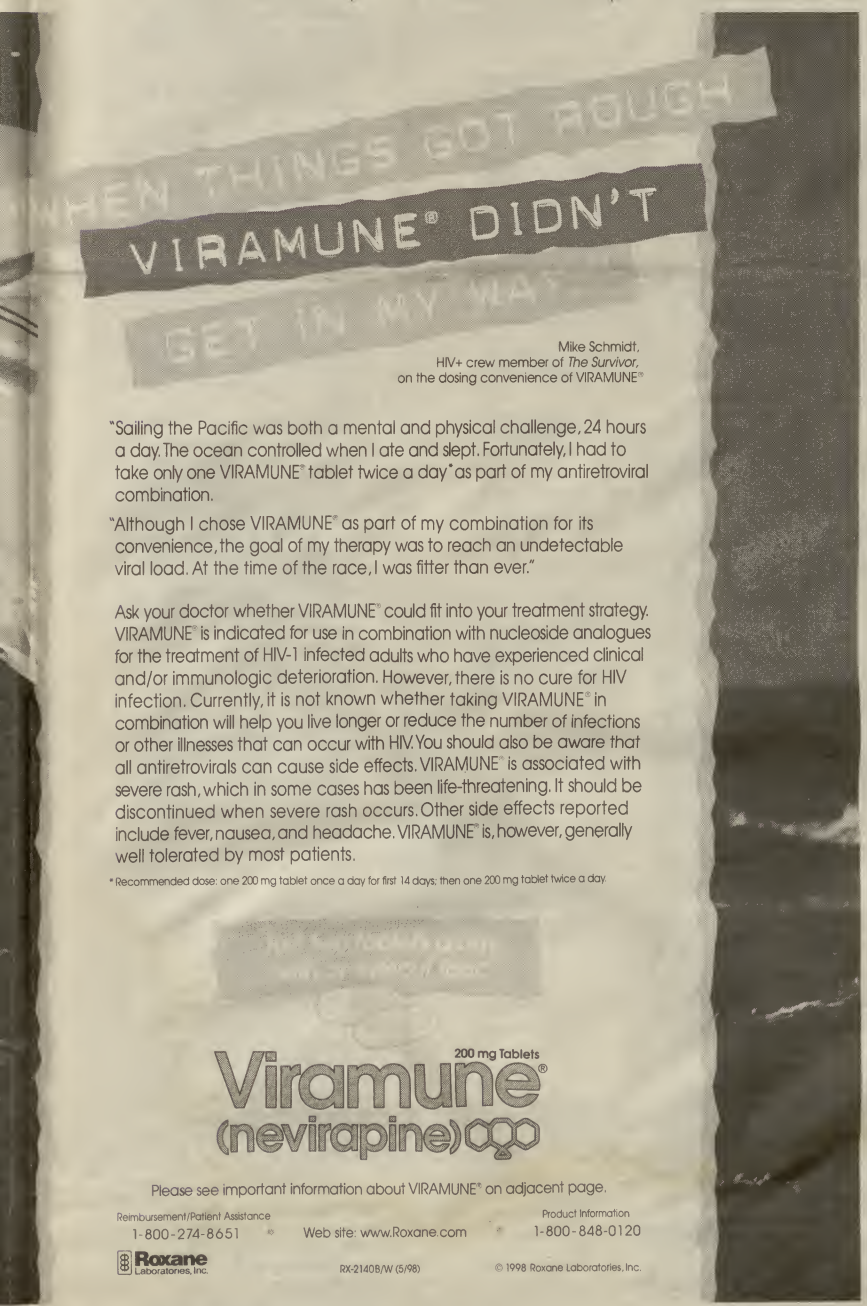


such recognizable tracks as Angela Carrasco's "Si tú eres mi hombre y yo tu mujer" (the Spanish-language version of "The Power of Love," previously made famous by Celine Dion) and "Eres tú" by Mocedades. Other hot highlights include "Como una loba" by Valeria Lynch, the syrupy instrumental "El día que me quieras" by Raúl DiBlasio, "Usted" by José Feliciano, and "Grito de alerta" by Maria Bethania. As it turns out, this disc is far less raunchy than you might be led to believe by the cover photo of Byrd and three scantily clad men.

The various artists disc *Porn To Rock* (Callner) is another story altogether. Tracks such as "Man On The Moon" by Madison and "Everything Happy" by Johnny Toxic are above-average songs with modern-rock-hit potential. In fact, the only thing mildly "shocking" about the album's first half is that the songs are performed by porn stars (oooooh, scandalous!) and aren't any more graphic than anything you might hear on any album not sold at Wal-Mart, with a mix of hip-hop, dance music, and blues. Things get more explicit on tracks such as Chloe Nichole's "Harder," Nina Whett's "Drink Beer and Fuck," and especially on "Asshole Man" by Vinnie Spit and Mistress Jacqueline.

If *Porn To Rock* isn't lascivious enough for you, may I also suggest you take a listen to *Sex-O-Rama 2* (Oglio). You may be saying to yourself (as I did), "I didn't even know there was a *Sex-O-Rama 1*," but apparently there was. Too late to cash in on the *Boogie Nights* craze, *Sex-O-Rama* was released around the same time that the porn-industry comedy *Orgazmo* hit the big screens.

The twelve groovy tracks on *Sex-O-Rama 2* are derived from such classic adult films as *The Money Shot, Pearl Necklace, Blow Me Down,* and *Love Muscle,* to name a few. Personally, I'm just waiting for the work of gay porn composer Costello Presley to be compiled on CD. ▼



Culture Club

◀ page 41

tions of masculinity. Boy George did it with a vengeance, flaunting his queerness while remaining demure about his sexual orientation, even going so far as to deny he had any sexual feelings at all.

Clearly George was determined to be a star, not just to other drag queens, but to everyone. To encompass as many audiences as possible (i.e., be as commercial as possible), he had to evade the question of his sexuality, even while shoving his queer image in the millions of faces glued to MTV.

Sway together

I'd forgotten, or maybe never quite realized, that Boy George was a huge hit not just in the gay community, but in the world of pop music lovers at large. That's why I was initially surprised at last Friday's concert by the make-up of the audience. It appeared that many if not most of the audience were straight, clean-cut, thirtysomething couples, many of whom held tight to each other and swayed (but didn't dance) to Culture Club's run-through of old hits and one or two new songs.

But of course there were many gay people in the audience, and maybe I'm biased, but I think Culture Club's nostalgia trip held the most significance for us. As my friend Garrin said of the concert, after we'd finally found a place in that airplane hangar of a hall (high up in the balcony, about a mile across from the stage) where the sound was halfway decent : "This is one enormous display of gay pride."

We were proud because "one of our own" had regrouped after a painful and protracted falling out that involved addiction, a gay love affair gone sour, and mediocre recordings. By 1996, the band's reign was over, its star faded, its fans disappointed and dropping out. But Culture Club's founders pulled themselves together, if not to go onto a new career, then at least to relive the old one.

We were proud because the band, which until its June 1998 gig for VH1's "Storytellers" hadn't played together in 13 years, sounded as crisp and clear as ever, if anything more jazzy, uptempo, and with a fuller sound. Boy George's vocals were as good as gold. Okay, maybe a bit tarnished with age; maybe not with that same cute, innocent, seductiveness of old; maybe straining a bit for the high notes; but it held something better: the husky, boozy, come-hither-all appeal of a dignified and gracefully aging madam winking, smirking, shaking her hips slightly, crooking an index finger, and inviting nervous guests into her drawing room.

We were proud because at the end of the show, Boy George grabbed the microphone and shouted — screamed, in fact: "You San Franciscans are a bunch of *freaks!*" We knew he meant us, and felt lavished with affection.

We were proud because we'd all come through so much since Culture Club's demise, and were delighted to see their rebirth. We'd survived AIDS, ACT UP, horrendous presidents, worse Congresses, bloated, unresponsive nonprofit organizations, an earthquake, Michael Jackson, and the birth and death of grunge rock. And here we still were, hearing those ol' feel-good sounds once again. We're older now, and us old folks do like our classics.

We were proud because here's a drag queen who knows how to work it big time, with fancy lighting, plenty of smoky effects, much sashaying around the stage and quipping, and a tight (not drunken) crew of musicians, including original band members Roy Hay (guitar, keyboards, backing vocals), Mikey Craig (bass), and Jon Moss (drums).

We were proud because our Boy put on a big, flashy show, filled with glitter, a towering tiara, fabulous feather boas, and a rather matronly if suitably royal garb.

After it was all over and done, I felt satisfied. I'd had my cake the first time around, and this second helping seemed only slightly stale. ▼

Renée Fleming

◀ page 41

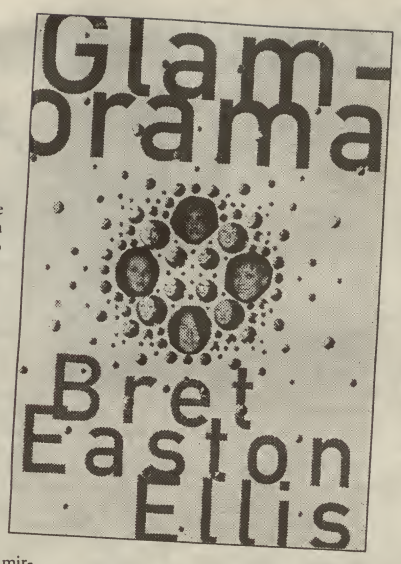
a Lexus commercial.

The only time Fleming got to me emotionally was during her three English-language encores. "Summertime," though hardly the lullaby Gershwin intended, was riveting. Local composer Jake Heggie's haunting setting of Emily Dickinson's "I Shall Not Live In Vain" was compelling in its honesty and simplicity. And Fleming's rendition of Duke Ellington's "It Don't Mean a Thing if It Ain't Got that Swing" was an example of a singer being so one with her material that she seemed utterly spontaneous with it. Unfortunately, the last encore, Rusulka's "Song to the Moon" ("my favorite aria," Fleming announced) once again found her in Totally Blended Form

The accompanist, Helen Yorke, often seemed to be playing a different concert from the one Fleming was singing.

Finally, a note in the program, between the name of Fleming's management and her record company, informed readers, "Ms. Fleming's gown is by Gianfranco Ferré." The gown was not overburdened with good taste. Basically a knockoff of a court jester's attire, it was split right down the middle in both color and fabric. The right half was light plum or burgundy and made of a material quite different from the left side of the dress. That was a dark burgundy and seemed to be made of velvet. The two colors of the dress continued in its train, which was permanently attached to the left sleeve. So every time the soprano moved her left arm, the train moved, too. Renée Fleming is a physically attractive woman who knows how to move on stage and has an enormous following among gay men. One wishes that one of them could teach her how to dress more becomingly, capitalizing on all the bounties Mother Nature has given her. ▼

The irreversible decline of Bret Easton Ellis



by Victoria A. Brownworth

Glamorama by Bret Easton Ellis; Knopf, $25

Queerish iconographer of the slacker generation Bret Easton Ellis appears on *Out* magazine's Top 100 queers list for this year. If anyone sentient needed proof *Out* has deteriorated to nothing more than a *Vanity Fair* wannabe and that post-gay is just another euphemism for self-loathing queer, this tidbit should formalize things nicely. Ellis' new novel, *Glamorama*, is as anti-gay as his previous book, *American Psycho*, was anti-woman.

Since that highly controversial, hideously violent and truly nauseating foray into sociopathology which drew *fatwahs* from feminists and mindless support from literary bleeding hearts, Ellis' literary star has waned considerably (except at *Out*). Unless portents about the death of print culture are true, it seems unlikely that *Glamorama* will do much to alter that course. Like earlier Ellis works, *Glamorama* was written under the influence, according to published accounts; this time Ellis' muse of choice was heroin. Unfortunately, no such palliative comes with *Glamorama* to mitigate the pain of reading it.

Ellis is a firm believer in the literary diktat *write what you know.* This mantra worked so successfully that his first novel, *Less Than Zero*, written in 1983 while he was a 19-year-old student at the elite Bennington College, received significant critical attention. *Less* detailed the lives of disaffected white L.A. youths with too much money, too much access to drugs, and too little motivation to do much but spend and snort. When *Less* debuted, friends grumbled Ellis' depictions were so effectively drawn because he had taken the editorial theorem to heart: Not only did he write *what* he knew, he wrote *whom* he knew.

Two novels and one short fiction collection later, "write what you know" pigeonholes Ellis as *the* cataloguer of the disaffected — first of '80s youth, now of '90s slackers. *Glamorama* continues the trend, depicting in excruciatingly specific detail the lives of a coterie of models, celebrities, club kids, chic queers, and other New York glitterati led by 27-year-old male model, would-be club owner, pansexual "It Boy" Victor Ward (née Johnson, scion of a wealthy Washington politician) as they make their way from one vanilla hazelnut decaf latte Downtown to another killer super-iced martini Uptown on a chilly fashion runway laced with Xanax, Klonopin, Prozac, endless name-dropping, excessive overspending, and continual trendspotting. But it will take quite a passion for fashion to hold the reader's attention through mind-numbing dialogue and unbearably tedious litanies on life as a chiclette.

Go ask Alice

An *Alice Through the Looking Glass* (or disco mirror) allegory about life in the fast lane (or party circuit) and a bit of a cautionary tale, *Glamorama* explores how an amoral center cannot hold. Victor literally loses his way as his identity dissolves (his agent doesn't know who he is, people keep seeing him places he hasn't been, he insists he's been places others say he never was, etc.). His reality shifts and careens from navigating the pseudo-perils of the bitchy and back-biting to surviving international terrorism. Life as a social-climbing, celebrity-grubbing, icon-grasping, self-absorbed "It Boy" isn't all it seems.

As myriad characters in *Glamorama* might say: *Duh!*

Readers who don't spend their days flipping through *WWD, Interview* and *Details*, don't hang on Liz Smith's or Cindy Adams's every caustic blind item, don't live in Manhattan, don't follow the careers of Vivienne Tam and Isaac Mizrahi, never crave baby shrimp tempura, or never touched heroin (Ellis's own declared habit meant this book took eight years to pen) may find themselves at sea amidst names that have no resonance — especially in chapters that merely reiterate such names page after page.

Queers will (and should) find Victor's constant negative and/or dismissive references to the "mos" (short for homos) really irritating in a book largely focused on a trés queer milieu from the vantage point of a man constantly being mistaken for queer (art imitating life once again). Literates will find the cutesy touches (the chapters run backwards through all but the final section of the book—you know, to mirror Victor's downward spiral) equally annoying.

Lurid sex and grisly violence provide déjà vu for readers of *American Psycho* (the psycho of the title, Patrick Bateman, makes an appearance with some "weird stains" on his Armani suit). Readers of Ellis' straight literary doppelganger Jay McInerney (*Bright Lights, Big City)* will recognize the character of Alison Poole (*Story of My Life)*, here lifted to play Lewinsky (with less body fat, far better clothes, and much more clout) and to set some unpleasant plot devices in motion.

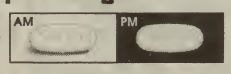
Ultimately, *Glamorama,* like the world it depicts, bores. Neither classic Chanel nor the nouvelle chic designer du jour, *Glamorama* hasn't the staying power of *Less* or the shock value of *Psycho.* It merely, as Marianne Faithfull would say, is a brain drain, goes on and on like a bloodstain.

The ennui is deafening. As Victor would note: *Spare me.* ▼

Bret Easton Ellis reads from *Glamorama* Friday, January 22, 7:30 p.m. at A Clean Well-Lighted Place for Books, 601 Van Ness Ave.

Viramune® 200 mg Tablets
(nevirapine)

Simple maintenance dose: one 200 mg tablet twice daily



BRIEF SUMMARY

WARNING

VIRAMUNE® (NEVIRAPINE) IS INDICATED FOR USE IN COMBINATION WITH NUCLEOSIDE ANALOGUES FOR THE TREATMENT OF HIV-1 INFECTED ADULTS WHO HAVE EXPERIENCED CLINICAL AND/OR IMMUNOLOGIC DETERIORATION. THIS INDICATION IS BASED ON ANALYSIS OF CHANGES IN SURROGATE ENDPOINTS IN STUDIES OF UP TO 48 WEEKS DURATION. AT PRESENT, THERE ARE NO RESULTS FROM CONTROLLED CLINICAL TRIALS EVALUATING THE EFFECT OF VIRAMUNE® WITH NUCLEOSIDE ANALOGUES ON THE CLINICAL PROGRESSION OF HIV-1 INFECTION, SUCH AS THE INCIDENCE OF OPPORTUNISTIC INFECTIONS OR SURVIVAL.

THE DURATION OF BENEFIT FROM ANTIRETROVIRAL THERAPY MAY BE LIMITED. ALTERATION OF ANTIRETROVIRAL THERAPIES SHOULD BE CONSIDERED IF DISEASE PROGRESSION OCCURS WHILE PATIENTS ARE RECEIVING VIRAMUNE®.

RESISTANT VIRUS EMERGES RAPIDLY AND UNIFORMLY WHEN VIRAMUNE® IS ADMINISTERED AS MONOTHERAPY. THEREFORE, VIRAMUNE® SHOULD ALWAYS BE ADMINISTERED IN COMBINATION WITH AT LEAST ONE ADDITIONAL ANTIRETROVIRAL AGENT.

VIRAMUNE® HAS BEEN ASSOCIATED WITH SEVERE RASH, WHICH IN SOME CASES HAVE BEEN LIFE-THREATENING. WHEN SEVERE RASH OCCURS, VIRAMUNE® MUST BE DISCONTINUED.

CONTRAINDICATIONS: VIRAMUNE® is contraindicated in patients with clinically significant hypersensitivity to any of the components contained in the tablet.

WARNINGS: Severe and life-threatening skin reactions have occurred in patients treated with VIRAMUNE®, including Stevens-Johnson syndrome (SJS). VIRAMUNE® must be discontinued in patients developing a severe rash or a rash accompanied by constitutional symptoms such as fever, blistering, oral lesions, conjunctivitis, swelling, muscle or joint aches, or general malaise. (see PRECAUTIONS, Information for Patients; ADVERSE REACTIONS)

VIRAMUNE® therapy must be initiated with a 14-day lead-in period of 200 mg/day, which has been shown to reduce the frequency of rash. Dose escalation should not occur if rash is observed during this lead-in period until the rash has resolved. (see DOSAGE AND ADMINISTRATION)

PRECAUTIONS: ***General:*** When administering VIRAMUNE® as part of an antiretroviral treatment regimen, the complete product information for each therapeutic component should be consulted before initiation of treatment.

While nevirapine is extensively metabolized by the liver and nevirapine metabolites are extensively eliminated by the kidney, the pharmacokinetics of nevirapine have not been evaluated in patients with either hepatic or renal dysfunction. Therefore, VIRAMUNE® should be used with caution in these patient populations.

Abnormal liver function tests have been reported with VIRAMUNE®, some in the first few weeks of therapy, including cases of hepatitis. VIRAMUNE® administration should be interrupted in patients experiencing moderate or severe liver function test abnormalities until liver function tests return to baseline values. VIRAMUNE® treatment should be permanently discontinued if liver function abnormalities recur on readministration.

Drug Interactions: Although clinical studies have not been conducted, induction of CYP3A by nevirapine may result in lower plasma concentrations of other concomitantly administered drugs that are extensively metabolized by CYP3A. (see CLINICAL PHARMACOLOGY) Thus, if a patient has been stabilized on a dosage regimen for a drug metabolized by CYP3A, and begins treatment with VIRAMUNE®, dose adjustments may be necessary.

Rifampin/Rifabutin: There are insufficient data to assess whether dose adjustments are necessary when nevirapine and rifampin or rifabutin are coadministered. Therefore, these drugs should only be used in combination if clearly indicated and with careful monitoring.

Protease Inhibitors: Nevirapine may decrease plasma concentrations of protease inhibitors. Therefore, until clinical data are available that evaluate the need for dose adjustments, these drugs should not be administered concomitantly with VIRAMUNE®

Oral Contraceptives: There are no clinical data on the effects of nevirapine on the pharmacokinetics of oral contraceptives. Nevirapine may decrease plasma concentrations of oral contraceptives (also other hormonal contraceptives); therefore, these drugs should not be administered concomitantly with VIRAMUNE®.

Information for Patients: Patients should be informed that VIRAMUNE® is not a cure for HIV-1 infection, and that they may continue to experience illnesses associated with advanced HIV-1 infection, including opportunistic infections. Treatment with VIRAMUNE® has not been shown to reduce the incidence or frequency of such illnesses, and patients should be advised to remain under the care of a physician when using VIRAMUNE®.

Patients should be informed that the long-term effects of VIRAMUNE® are unknown at this time. They should also be informed that VIRAMUNE® therapy has not been shown to reduce the risk of transmission of HIV-1 to others through sexual contact or blood contamination.

Patients should be instructed that the major toxicity of VIRAMUNE® is rash and should be advised to promptly notify their physician of any rash. The majority of rashes associated with VIRAMUNE® occur within the first 6 weeks of initiation of therapy. Therefore, patients should be monitored carefully for the appearance of rash during this period. Patients should be instructed that dose escalation is not to occur if any rash occurs during the two-week lead-in dosing period, until the rash resolves. Any patient experiencing severe rash or a rash accompanied by constitutional symptoms such as fever, blistering, oral lesions, conjunctivitis, swelling, muscle or joint aches, or general malaise should discontinue medication and consult a physician.

Patients should be informed to take VIRAMUNE® every day as prescribed. Patients should not alter the dose without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.

VIRAMUNE® may interact with some drugs; therefore, patients should be advised to report to their doctor the use of any other medications.

Patients should be instructed that oral contraceptives and other hormonal methods of birth control should not be used as a method of contraception in women taking VIRAMUNE®.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term carcinogenicity studies of nevirapine in animals are currently in progress. In genetic toxicology assays, nevirapine showed no evidence of mutagenic or clastogenic activity in a battery of *in vitro* and *in vivo* assays including microbial assays for gene mutation (Ames: Salmonella strains and *E. coli*), mammalian cell gene mutation assays (CHO/HGPRT), cytogenetic assays using a Chinese hamster ovary cell line and a mouse bone marrow micronucleus assay following oral administration. In reproductive toxicology studies, evidence of impaired fertility was seen in female rats at doses providing systemic exposure, based on AUC, approximately equivalent to that provided with the recommended clinical dose of VIRAMUNE®.

Pregnancy: Pregnancy Category C: No observable teratogenicity was detected in reproductive studies performed in pregnant rats and rabbits. In rats, a significant decrease in fetal body weight occurred at doses providing systemic exposure approximately 50% higher, based on AUC, than that seen at the recommended human clinical dose. The maternal and developmental no-observable-effect level dosages in rats and rabbits produced systemic exposures approximately equivalent to or approximately 50% higher, respectively, than those seen at the recommended daily human dose, based on AUC. There are no adequate and well-controlled studies in pregnant women. VIRAMUNE® should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Preliminary results from an ongoing pharmacokinetic study (ACTG 250) of 10 HIV-1-infected pregnant women who were administered a single oral dose of 100 or 200 mg VIRAMUNE® at a median of 5.8 hours before delivery, indicate that nevirapine readily crosses the placenta and is found in breast milk. Consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV, mothers should discontinue nursing if they are receiving VIRAMUNE®.

Pediatric Use: Safety and effectiveness of VIRAMUNE® in pediatric patients have not been established.

VIRAMUNE® has been studied in two open-label, uncontrolled trials (BI 882, BI 892) in 37 HIV-1-infected pediatric patients with a median age of 0.9 years (range: 0.1 to 15 years) who were treated for a median duration of 20.7 months. Seven patients developed rashes while receiving VIRAMUNE®. In an ongoing, controlled trial of VIRAMUNE® combination therapy in HIV-1-infected pediatric patients (ACTG 245), one of approximately 288 patients treated with VIRAMUNE® experienced Stevens-Johnson syndrome.

Because there are no data on multi-dose pharmacokinetics in children, no recommendation on dosing can be made. Based on single-dose pharmacokinetics in 9 HIV-1-infected pediatric patients (age 9 mos. to 14 years) who were administered nevirapine in a suspension formulation, it appears that oral clearance is approximately 2-fold greater in children when compared to adults.

ADVERSE REACTIONS: The most frequently reported adverse events related to VIRAMUNE® therapy were rash, fever, nausea, headache, and abnormal liver function tests.

The major clinical toxicity of VIRAMUNE® is rash, with VIRAMUNE®-attributable rash occurring in 17% of patients in combination regimens in Phase I/II controlled studies. Thirty-seven percent of patients treated with VIRAMUNE® experienced rash compared with 20% of patients treated in control groups of either ZDV+ddI or ZDV alone (Table 1). Severe or life-threatening rash occurred in 7.6% of VIRAMUNE®-treated patients compared with 1.2% of patients treated in the control groups.

Rashes are usually mild to moderate, maculopapular erythematous cutaneous eruptions, with or without pruritus, located on the trunk, face and extremities. The majority of severe rashes occurred within the first 28 days of treatment; 25% of the patients with severe rashes required hospitalization; and one patient required surgical intervention. All patients recovered. Overall, 7% of patients discontinued VIRAMUNE® due to rash.

Table 1: Percentage of patients with rashes in controlled trials[a]

	ACTG 241[b]		BI 1037		BI 1011		COMBINED DATA	
	NVP+ZDV +ddI	ZDV+ddI	NVP+ZDV	ZDV	NVP+ZDV	ZDV	NVP	CONTROL
n	197	201	30	30	25	24	252	255
Rash events of all Grades and all causality	39.6%	23.9%	26.7%	6.7%	32.0%	4.2%	37.3%	20.0%
Grade 3 or 4 rash events, all causality	8.1%	1.5%	3.3%	0%	8.0%	0%	7.6%	1.2%

[a] At recommended dose of one 200 mg tablet daily for the first 14 days followed by one 200 mg tablet twice daily

[b] Trial ACTG 241 was designed to report Grade 3/4 (severe or life-threatening) events; except for several pre-specified events including rash for which all grades are reported

Table 2 lists treatment-related clinical adverse events that occurred in patients receiving VIRAMUNE® in ACTG 241 and in Trials BI 1037 and BI 1011.

Table 2: Comparative Incidence of Selected Drug-Related Events in Controlled Trials

	ACTG 241		Trial BI 1037 and BI 1011	
	Grade 3/4 events		All severities	
	NVP+ZDV +ddI	ZDV+ddI	NVP+ZDV	ZDV alone
Number of patients	197	201	55	30
Overall incidence of related adverse events	31%	23%	42%	33%
Rash	8	2	20	3
Fever	3	3	11	3
Nausea	5	4	9	3
Headache	3	3	11	0
Diarrhea	2	2	0	0
Abdominal pain	1	2	2	0
Ulcerative stomatitis	0	0	4	0
Peripheral Neuropathy	0	2	0	0
Paraesthesia	1	0	2	0
Myalgia	1	0	2	7
Hepatitis	1	0	4	0

Laboratory Abnormalities: Table 3 summarizes marked laboratory abnormalities occurring in three controlled studies.

Table 3: Percentage of patients with marked laboratory abnormalities

	Data combined for controlled trials ACTG 241, BI 1037 & BI 1011	
	VIRAMUNE® n=252	Control n=255
Hematology		
Decreased Hg (<8.0 g/dL)	1.2%	2.0%
Decreased platelets (<50,000/mm³)	0.8	0.8
Decreased neutrophils (<750/mm³)	11.1	10.2
Blood chemistry		
Increased ALT (>250 U/L)	3.4	3.5
Increased AST (>250 U/L)	2.0	2.4
Increased GGT (>450 U/L)	2.4	1.2
Increased total bilirubin (>2.5 mg/dL)	0.4	1.2

Asymptomatic elevations in GGT levels are more frequent in VIRAMUNE® recipients than in controls. Because hepatitis has occasionally been reported in VIRAMUNE®-treated patients, monitoring of liver function tests should be considered.

OVERDOSAGE: There is no known antidote for VIRAMUNE® overdosage. No acute toxicities or sequelae were reported for one patient who ingested 800 mg of VIRAMUNE® for one day.

CAUTION FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION

Roxane Laboratories, Inc.

© 1998 Roxane Laboratories, Inc. RX-2140B/W (5/98)

Travel tips

Lesbian and gay books from Britain

by Deborah Peifer

The Book of Lies by Felice Picano; Little, Brown, £16.99

Crocodile Soup by Julia Darling; Anchor, £9.99

Easy Peasy by Lesley Glaister; Bloomsbury Paperbacks, £6.99

Union Jack by Val McDermid; The Women's Press, £5.99

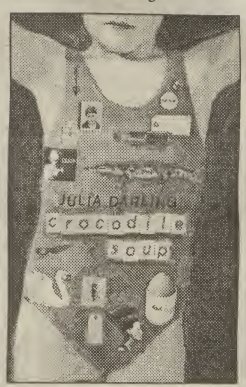
Booked for Murder by Val McDermid; The Women's Press, £5.99

(All prices in pounds.)

The very best reason to go on a trip to London, of course, is that you can read and enjoy *Lesbian Travels*, a very fine collection of essays celebrating lesbian journeys and what they are, and what we learn on the way (edited by Lucy Jane Bledsoe; Whereabouts, $14.95) without feeling angry and bitter because these women get to travel and have adventures while you haven't left home in so long that you don't even remember how to check in at the airport. The second best reason is bookstores. London is a reader's paradise, with its epicenter at Charing Cross Road, home of, among others, Silver Moon Bookstore, a much-beloved depository of books by, for, and about women, with a huge lesbian section, and lots of volumes that haven't made it to the US. Not far from Silver Moon is Gay's The Word, the only gay and lesbian bookstore in London, also loaded with books that haven't made it across the pond. Here are a few that won my heart and lightened my wallet.



Felice Picano is one of our very best writers, and the idea that one of his novels can't find an American publisher (he's been told the book is "too smart") is disgraceful. Fortunately, Little, Brown in London found it worthwhile; *The Book of Lies* is funny, dark, sexy, shocking, and yes, smart. Set in the near future ("four decades after Stonewall"), the novel tells of a young scholar trying to make his academic bones on the literary bodies of the gay writers of the Purple Circle (the fact that Picano was one of the founders of the Violet Quill has, I'm sure, no relation to the Purple Circle). Picano skewers the pedagogically pretentious with ease and wit. His futuristic observations are entertaining and remarkably prescient — what his hero has to go through just to start the car is frighteningly funny. *The Book of Lies* is a wonderful novel, with some of Picano's best writing.



Poster family

Crocodile Soup tells the story of a family that could serve on the recruiting poster for dysfunction. Gert is a lesbian who catalogues archeological artifacts and thinks she may have found her one and only. She discusses the possibility telepathically with her twin who was institutionalized, but not soon enough. Her childhood was marked by having to sleep in an attic haunted by a Victorian poet, and by the bizarre disappearance of her father and her father's mistress. Julia Darling writes with craft and poignancy, as when her hero laments being named Gertrude. Certain that she was born beautiful, she is equally sure that her body changed to correspond to that name: "I grew into my name unwillingly, and I often wonder what would happen if they had called me Emily or Lucretia, or some other name with an aura of dignity. Because of my name my legs are now short and my hair is heavy and flat." *Crocodile Soup* is entertaining, funny, and a real keeper.



Easy Peasy is also a childhood narrative, but much darker than *Crocodile Soup*. This novel has a hero of the happens-to-be-a-lesbian category, and the focus is on childhood trauma as it related to a young girl whose father was a prisoner of war in a Japanese prison camp during World War II. Griselda is unable to sleep in a dark room, owing to her father's terrified screams that pierced that night all through her childhood. When her father dies, a suicide, she is compelled to face her own childhood cruelties and the ways in which her father's torment damaged her. The writing is good, the story compelling. Lesley Glaister is a skillful writer who is able to capture a character or a moment with grace and occasional eloquence. She is especially accomplished at revealing the secret world of children. Griselda's journey to her past and to herself is touching, funny, heart-breaking.

We get Val McDermid's novels when they are picked up by Spinsters Ink, and that usually happens years after their British publications. Her 4th and 5th Lindsay Gordon mysteries are exceptional — the mysteries tricky, the characters richly drawn. Her former journalist, now academic, hero is smart and a smart-ass; my idea of a fabulous combination. *Union Jack* includes fascinating behind-the-scenes details of a union convention; McDermid captures the sheer boredom of those gatherings with wit and style. *Booked for Murder* is a terrifying tale in which life imitates art in a particularly grisly fashion when a bestselling writer is murdered using the method she used in her current, unpublished novel. Both novels are suspenseful, entertaining, and fun.

Before you go online to find these books, check out A Different Light, which may still have a few copies. Support our local queer bookstores! ▼

PERFORMANCE

Geography lessons

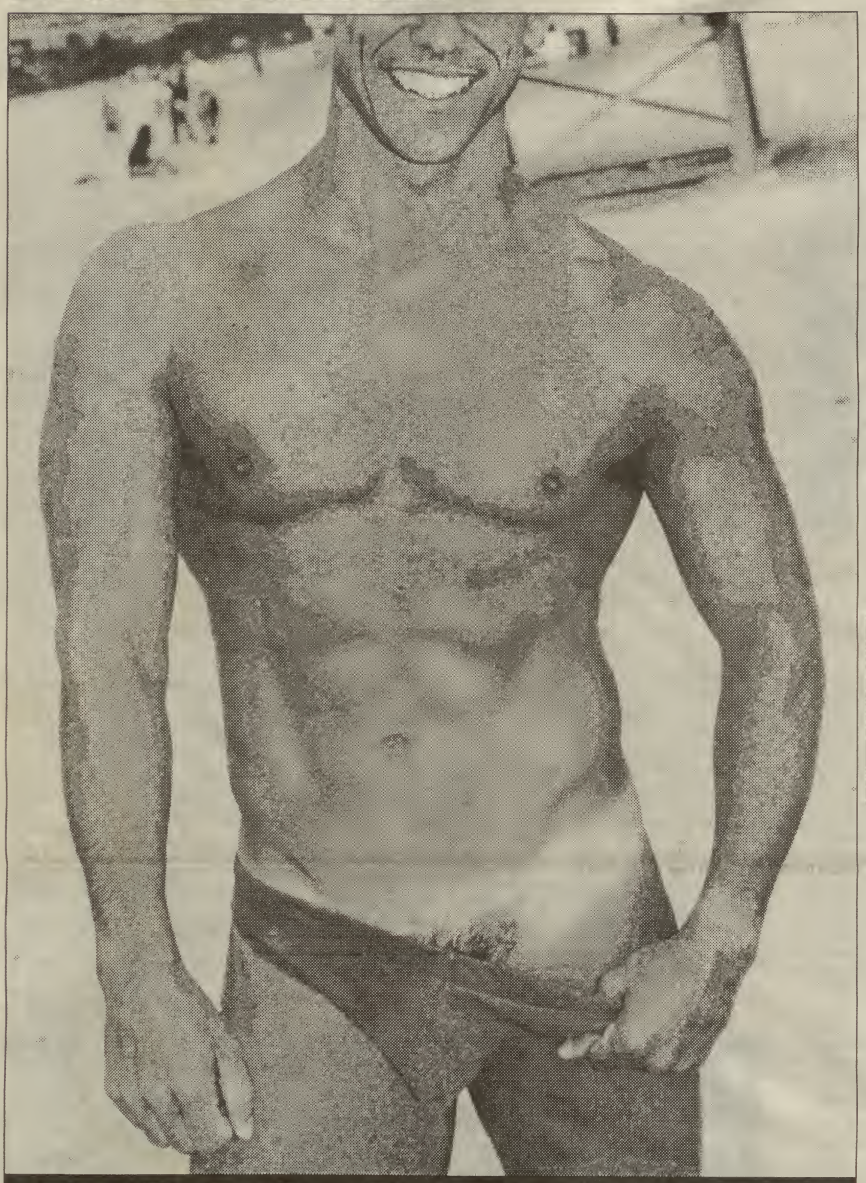


This month, some solo performers are taking audiences back to their neck of the woods to revisit their youth or find their roots. In *Alabama Bound: On the Back Roads with Some Edgy Southern Women*, Charlotte Higgins (above) tours the back roads of her native Alabama and portrays a handful of Southern women to be found there. Thursday-Saturday at 8 p.m. through January 23 at Venue 9, 252 9th St. On exhibit in the lobby: black-and-white slides of Alabama women taken by portrait photographer Eileen Lewis. (Tickets are $10; call 289-2000.)

Meanwhile, over at the City Cabaret, 450 Geary St., gay stand-up comedian John McGivern's *MidWest Side Story* chronicles his true comic stories of growing up in Milwaukee in the early '60s. McGivern is the son of a bricklayer, the kid who couldn't throw a ball. His storytelling continues, Friday nights at 10:30 p.m. through February 5. (Tickets are $15; call 922-9418.) ▼



BAR TALK



Steven Underhill

1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

Neil Friday Night 10/30/98
You touched me in such an incredible sensual way, with passionate rhythm felt by few. Too good to let slip away.. When I see you again, we will smile. Troy. ☎ 5600

Pine Taylor Market Mon. 12/14
We exchanged glances on Pine St. around 9:30pm. you went into Market but I couldn't wait. I'm Asian male in grey/black sweats. Care to talk? ☎ 5601

Bobbie SF Bear Dad Needs To
Talk w/you. you left ph#, but it was incomplete. Said you were bl/bl 26, spiritual. Call & lv complete #, speak slowly. ☎ 5602

Cycle Gear 12/21 Woof!!!!!!!!!
We were both shopping for gloves. You took off too soon. Would like to have talked to you. Joe. ☎ 5703

Randy? Fed-Ex
Met on Muni New Years Eve Morning. Should have gave you my number. Coffee? Drink? Call me! ☎ 5801

Embarcadero Game Gallery 12/16
I wrapped the gifts you bought, while talking about X-mas shopping and your 2 brothers. You smiled and left shaking my hand. Want to meet sometime? ☎ 5701

Mike @ Steamworks mon12/14/98
You-Black Baseball cap - Room 252. Me-Big thick dick, big balls. I fucked your ass royally. you thought it was great. Me too. I want more, lots more. Dean. ☎ 5603

225 Bush Delivery Guy
You: Dropping off packages 12/23. Me: Leaving from work for the day. Exchanged glances, regret not introducing myself. Give me a chance to do that now. Call me. ☎ 5702

Big Dick Sling Boy @ Eros
You wore a chain and nothing else. I wore a condom and together we put on a show which ended in your generous eruption! Want more? I do!! ☎ 5700

Pigboy Ben
You snorted and oinked and got me off at the Powerhouse. I gave you my card. Are you ready for the game I want to play? ☎ 5803

Sex only
GBM, 47, 5'10", 220, ch 49", arms17", legs29", thighs 33" and calves 17 1/2". Seeks 18-25 for safe sex . You clean hygiene and HIV-, swollen nipples and round ass. ☎ 5704

Blow Buddies Friday 12/18
Dark hair, musc., bottom, getting rimmed. Me Blk/bl, top, big dick. 3 shared booth wanted to be in a bed. Looked to give #. I want to do it right. ☎ 5705

New Years Eve @ Berkeley
At the baths, I was in room 206, you and I had great sex twice. You live Hayes & Scott, me Hayes & Laguna - Love to get together again! ☎ 5800

Vietnamese Restaurant Dec 29
18th & Harrison. You were as cute as your blue shirt. You: with 3 friends. Me: Shirt & tie. My friend thought you were cruising me. Am I that lucky? ☎ 5802

Most Beautiful Asian Girl
Saw you and your girlfriend in colors at Pier 50 on 8/29. My friends saw you in club Q on 12/14. Been alone lately? Next Q find you around 12am. ☎ 5604

Stunning Blade Boy on 9th St.
12.29.98 @4pm. btwn Harrison/Howard. You: Greene sweats, buzzed head/shadowed, hypnotic eyes/smile. Me: buzzed & glasses, with friend. I had to stare! Let's meet. Christopher. ☎ 5804

Universe 12-2
You came up squeezed my left tit. Then some pip squeak decided I was his next dance partner. When I freed myself, you were gone. You're adorable. Please call. ☎ 5805

SEEKING RELATIONSHIP

Strong Daddy Sks Loving Son
Big strong dominant daddy 48yo 6' 190#, GWM sks younger obedient loyal submissive GWM son under 50 well built, eager to please for steamy LTR. Be single or don't call. ☎ 5605

Short Term/ Long Term
ISO WM, Latino, or Asian with good height/weight proportion, disease free for mutually satisfying oral encounters. ☎ 5609

Impotence Too?
Retired 60s SF man wants to touch and share the fun of living with fellow seniors who like some of the thing he likes. Don't be shy! ☎ 5713

Santa, Bring Me A Daddy!
Fit, sexy, groomed son wants to experience finer things with an older, adventurous, caring, mentally and financially fit Dad. Not an escort- just want a dad! Let's explore this city! ☎ 5606

Aggressive Asian Men
Please dominate me socially and sexually. I'm GWM 6' 165lbs, trained to be obedient in S.E. Asia. I'm all yours anytime. Vietnamese welcome. ☎ 5607

Survivor of The 70's
Vibrant, creative Barracks/Hot House Veteran seeks trim natural masculine GWM (cologne free/NS): Hanging out with possibilities: no Republicans, no accountants. ☎ 5608

Oversexed Older GWM ISO Love
With another horny, sweet, intelligent, humorous, boyish man, any age, ready for mutual body & soul worship. Herb smokers, long hair, vocal orgasms are pluses. Can we cum together? ☎ 5610

Wake Up In My Arms.....
Latin-Caribbean GM, 53yo HIV-, prof, into arts, music, films, and liberal causes. Sks honest, masc., GM w/similar interests. I'm economic independent & like to travel. Intellectual capacity more important than looks.Up to 50 Bisexual/Middle Eastern/Mediterranean men with children A+. ☎ 5611

Down And Out
I sk sum 1 who is insane, down and out and wants to talk. ☎ 5612

Wanted: White Collar Mass. Slave
For free bi-monthly prof. massage my way. You be masculine, 5'10"+, sensual. Must arrive in shirt and tie. Must meet first. Any race ok. ☎ 5613

Shy Passionate Individual
Hispanic/native American seeks L/A/F for roller balding movies, dining, friendship and yes... sex. I'm 56 ISO 33yo. Is this you? Let's talk. ☎ 5614

Ex Tower Zombie
22 GWM 6ft 165lbs Athletic build short brn/blu, clean-cut, straight looking acting, seeking cowboy 20-30 big & beefy guy 20-30 NS, ND for LTR. ☎ 5615

RU HIV+ Blk/Latin Capricorn Top
Shy, loving, HIV+ bottom Taurus, 36, 6', 180#, bl/br, seeks funny, blunt, workaholic goat, soulmate, boyfriend. I won't tie you down or fence you in. Come over and graze awhile. ☎ 5616

A Complimentary Partnership
Can 2 sensible, handsome and sexy reserved men nurture each other willingly, emotionally and affectionately while respecting pleasures of life? Yes. We're: creditable, 26-37, compassionate/others, and in quest to better ourselves through one another. ☎ 5706

Mixed Nationality
GBM Seeks mixed race for good honest safe sex. HIV-, clean hygiene must be: sexually strong, aggressive and gentle in bed. Swollen nipples and big round ass a +. ☎ 5707

Seeking Partnership
Rope bondage enthusiast ISO masochist for exploration & partnership. You be in-shape, hung & serious. I'm 5'9", 185, warm & experienced. Relationship oriented. ☎ 5709

Loving Son 4 New Year
An honest, good looking and thoughtful Asian top GWM/LM 40-55 ND, NS with facial hair for friendship or LTR. I'm affectionate, warm loving, like movies , theater. Answer all call. ☎ 5710

Woman Seeks Man For Courting
Natural, quiet, cultured, mid-aged "woman" Seeks gentleman friend or cple. Stable relationship desired. Perhaps a married man? ☎ 5711

Wanted: A Happier New Year!
HIV+, 35, 160, handsome, natural blond, blue eyes, seeks caring sexy, GW/HM for LTR. Let's stop playing games and start living! Darker hair preferred - not required. Romance and sincerity are! ☎ 5712

Handsome Muscular Italian
GWM, 38, 6'2", 185lbs, into fitness, travel, romance & quiet times, seeks another HIV Negative extremely well-hung man for monogamous relationship. ☎ 5716

I'm Looking For More Than Sex
I enjoy sex. I also enjoy a good laugh, movie, meal, & talking for hours. GBM 39 6 200lbs hairy and a bottom. ☎ 5717

Raunch Buddy Wanted
Masculine WM, 37, looking for masculine partner to explore raunch, WS,Scat action on a regular basis. S 5718

Pretty Woman 4 Free
Young looking 40 GWM wants to dress up and be a pretty woman for you. Good times all the way! ☎ 5719

Do You Believe?
32GWM 5'10" 160lbs tired of games, being broken hearted. Looking for hones, real guy, 28-36, not into games, bar scene. Does anybody really fall in love anymore? I believe. ☎ 5720

This Black Man Loves Asian Men!
Love the feel of your skin. Me: slender Black man, 45, big dick. You: slender 25-45. Let's suck and..... I want every inch of you. Let's talk! ☎ 5750

Big Brother Where Are You?
Stud of an African American male 5'5",26, 150lbs, into sterolab and Hendrix, seeks dominant, versatile kind partner for LTR. I'm HIV-, fit, masculine, handsome and hip. You be too! ☎ 5806

New Year New Start
Good looking, GWM, 34, 5'9", blond/blue, shaved head, goatee, athletic build, creative, masculine, HIV-. Into movies, partnership, dinners, sex, cycling and travel. Seeking similar GWM 30s for dating, possible LTR. S 5807

GWM Tattooed Buzzcut
Comics/action figure collecting, versatile kisser. 5'8" 180lb. ISO blue collar/skater/alternative? 25-40 H/W proportionate! White/Latino n/smoker into hiking, camping, basketball, football, dinner, movies, coffee. LTR. ☎ 5808

Not Top or Bottom 37 looks 27
Limitations bore me. Only you and I know the endless possibilities. I'm 5'7", 145lbs, built for strength & stamina. Bring your imagination. We are HIV+. Hurry fate awaits! ☎ 5809

Submissive WM 37
Need dad or master figure to train me or take me into fold. No experience. Like BD, WS,CBT, ropes. S 5810

More Than sex More Than Once
If hugs & kisses are more important than just sex, let's talk. Me: Attrac, topman, GWM, 48, 6'5", 250, stocky, brown hair/moustache, hairy chest & stomach. You: attrac (GM) white, asian, latin, slim 21-35. Good kisser a +. S 5811

ISO Very Intelligent, GM 30-38
GWM, 34, ISO smart, sincere GM, any race (asian a +) for friendship, dating, hopefully more. Not into bars/smoking/drugs. Take a chance! ☎ 5812

Looking for L T R.....
GLM 24, 5'2", 130#, black hair, brown eyes, music lover, art touched. You, serious, independent, and be ready for a relationship. ☎ 5813

Seeking A Hot Adventure Man
Hot jock boys, hello. My name is JB. I am 6'2", 225, blond blue. Hot a adventure man. If your a hair bear. Like I am. Do me! ☎ 5814

GWM HIV+ 27yo 5'5" 125#
Swimmers build, blond buzzcut. Cute bookish art student, seeks intelligent, creative, versatile guy 25-35, who's HIV+ (or not) & wants to have fun! ☎ 5815

Brown Man Seeks Friends
42 6'1" 170lbs HIV- beard moustache. I enjoy music, massage, and gardening. I live is cabin in Ukiah, vegetarian, on spiritual path. Not looking for sex buddy. N/S, N/D, N/A. ☎ 5817

Wanted Masc. Cross-Dresser
GWM-semi retired, prof. seeks young masc., athletic, discreet male cross dresser. ☎ 5818

Man Of Substance
Looking to meet quality guys over 21. I'm Latino 27, 5'7", 165, stocky, muscular, intelligent, very busy grad student. Must like travel and movies. ☎ 5819

Hot Horny Regular Guy
Cute HIV- WM 38 6' 190lbs. Many attributes, seeks attractive masculine WM buddy, 18-35, for hot oral action, maybe more. LTR? It could happen. ☎ 5820

Considerate Sensitive Loyal
Good-looking romantic, versatile, 5'6", 130lbs, brn/blu, 46yr GWM seeks passionate Pacific Islander/Asian 25-35. For good times, movies, dining, arts, music, dating in SF. ☎ 5821

SEEKING ADVENTURE

Poz GBM Sks GWM Top
Poz GBM 37 6' 180, masculine but submissive. A + for short small built men, but not a requirement. Tell me how you want me to take it. ☎ 5617

Front & Rear Oral Service
To tops verbal A+. Raunch A+. Kink A+. ☎ 5618

Secure Responsible Male 50s Sks
Companion for travel, movies, walks, dinners, and long term relationship. You: HIV-, younger, caring, honest, down to earth. Italian, Greek, Latino A +. I await your call. ☎ 5619

Jackoff - Showoff?? Need an Apt?
Devoted to pleasuring yourself? love demonstrating your expertise in windows for worshipful neighbors? Need an SF apt? If you're Asian or GWM 30s or 40s let's talk! ☎ 5620

Lemme Earn Your Vote Too!
I'm facing re-election as a captain, U.S. olympic cocksucking team. Rivals yelling "term limits!" Action needed. Pull it out. You'll wanna repeat! Ok by me. ☎ 5621

It's All About You
Submissive bottom, 6', 200lb, buzz-cut, hairy, nice butt, eager to please mouth. ISO masculine top who wants to train for his pleasure. ☎ 5622

Boy Wanted For The New Year!
Lots of loving and light S&M scenes. Master-Daddy is 75, 5'7", 170#, attractive and you are 18-40, Gdlkg, submissive and enjoy serving an older man. Open to LTR. ☎ 5623

Sit On My Face
Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. ☎ 5624

Seeking Black Tops
GWM, 37, 5'11" 192 Golds Gym Buff W/stache seeks black man top, gay or straight. Be good at it. Be in-shape. Mirrors, rubbers and lube provided. ☎ 5625

Palo Alto GAM Cocksucker 40yo
5'11" 185 ISO Guys under 45 to give head to with no reciprocation. UB 7" or more. Between 11pm-9am week days, your place. ☎ 5626

Hot Horny Hung Bodybuilder
Looking for a steady muscular fuck buddy. I'm a very attractive masculine BM 31yo 5'8" 180 solid muscle 30"w hung 9X6. Looking for other very muscular guys 25-38. ☎ 5627

Seeking Masculine Bottom
Who takes Black dick in his hairy pussy. Need you for discreet, tawdry affair. Me: uncut 5'10", 180#, great body. You: Same or similar, sweet pussy, masculine, 21-45. ☎ 5628

Bears-Big Guys.....
Tired of always being on top? this masc. WM loves to plow ass hard & deep. ☎ 5629

ISO Hung Cut Over 60 AM or WM
Bi-curious masculine mature WM wants on knees hands handcuffed behind back while you grab back of my head fucking my virgin throat shoot your hot load on my face. ☎ 5721

D'Ya Know What it's Like???
To need a cock or a fist up your ass? To need your balls squeezed? To need a cock to worship? If you do, please help me. S 5722

Just Shut-up And Ride!
WM, 33, 5'10"200lb blond/blue muscle hunk- 48"ch 32"w 18"arms-wants goodlooking masculine men to pump me or get pumped. Also love to get massaged and jerked off-anytime! S 5723

Seeking Under 50 HIV- Lean
men to suck one or more at a time. No reciprocation necessary. I am in my 50s, 5'10",150#, dark brown hair, any race, 7inches welcome. ☎ 5724

Woof!
Masc., musc., couple (5'10", 220lb, hairy, 44yo, & 6', 215lb, BB, defined, 50yo) ISO new friends (sex & non-sex) masc., men (30-50yo) Hairy A+. ☎ 5725

Older Seeks Black or Latino
GWM in SF, 60, 5'8" 145# HIV-NS, ND white beard ISO younger fit mature black or latino under 6' for mutual cuddling, massage, JO. ☎ 5726

White Bottom Needs HIV- Latino
Dick to suck. No reciprocation necessary. I am in my 50s, 5'10" 150#, dark brown hair. Prefer lean aggressive men under 50. One or more at a time. ☎ 5727

Formerly Straight
Masculine WM, 41, with lean build wants to try being orally submissive. Seeking another very lean, dominant guy younger or about same age to make me get on my knees. ☎ 5728

Looking For A Typical Male
GWM 36, 6', 170#, HIV+ and well endowed who likes to work up a sweat and who doesn't have hag ups when it comes to sex. ☎ 5729

Tight Bottom
HIV- GWM mature & very horny. Want to be spanked and FF. Lot's of ass play. You: mature, experienced HIV- nice cock & likes being sucked.Plus fucking my tight ass. 45-65 OK. Herbs/aroma OK. I also have other fantasies. Maybe you do to. Quick call back. ☎ 5730

Big Hands Big Feet Big...????
GWM, top, 49, 6'3" 235. Would like to connect w/a GBM bottom. Ht/wt proportionate. Let us start w/some adventure and go for LTR. ☎ 5731

Wanna Fuck?
Total bottom seeks GWM top for completely satisfying service. Will suck on your dick to get you started. You are HIV-, tall, well built & handsome 30-50. I am 5'8", s/p, hot, short stache. ND, aroma ok. ☎ 5732

Merciless Pounding
Nasty, hung-big top, 42, looking to pound in-shape bottoms mouth and butt. Must be able to take it long and deep. ☎ 5733

Wanted: A Happier New Year!
HIV+, 35, 160, handsome natural blond, blue eyes, seeks caring sexy, GW/HM for LTR. Let's stop playing games and start living! Darker hair preferred- not required. Romance and sincerity are! ☎ 5734

Can you handle pierced punk fuck
Slim, tattooed. Big chest? Bubble butt? Muscular/swimmers build. Versatile? Masculine? Will fuck, finger, lick, eat ass, cocksuck, lick fuck big balls! Call my box #. ☎ 5749

Free Erotic Massage
Let my hands and mouth engulf your total body. Enjoy well built masculine guys 18-40 for good oral fun. Also into and hosting intimate group hot tub parties. ☎ 5822

Dr. Daddy
Needs younger men to play with, examine and provide good medicine. Massage included. Be in-shape like I am. Very private, 43, way into fun, especially with school boys. ☎ 5823

Asian & Latin Guys Read This
Do you need to kick back and get sucked off tonight? Call now. Same day or night call backs. ☎ 5824

Recycled Beer
Thirsty individual seeking Asian, Latin and other ethnic men with powerful hose. ☎ 5825

Workout Partner Needed
Do you do "The Sling". A couple times a month? I need a partner to help me break in. ☎ 5837

Cockworshippers Wanted:
Big dicked high priest of priapan cult seeks devotees for long, intense face-fucking sessions. Enthusiasm essential. ☎ 5826

Sex Buddy Needed
Bi WPM late 40s 5'9" 185 hung 8+" clean-cut br/br, HIV- European Chrlstian (Aslan,Latin,foreign a+) 18-45 for safe, discreet, regular oral, J/O, w/porn, versatile, friendship, LTR, possible, SF. ☎ 5827

Black Studs Inquire Within
Italian bottom stud, 45, 6', 200#, mst, S/P buzzcut, looking to spend time between your legs. Castro location, Fri-sat 12-5am. ☎ 5828

GWM Seeks GBM for Breeding
Me: 5'8", 150, very hairy, stache. You: Taller than me and well endowed. I need you to fuck me and feed me regularly. ☎ 5829

Bondage
I am looking for a playmate who likes to administer bondage, light to moderate flogging and roleplay. Slender and athletic. Reciprocation possible. ☎ 5830

Sexy Cute Bottom
Masculine Spanish/Italian, yng 40s, 5'7", brn/brn, mustache, 140lb, well proportioned boy body w/beautiful butt & nice hairy legs. You: Attractive, masculine, 5'8"+, 28-40. ☎ 5831

Big Bears Big Daddies
GBM 5'11", 250lbs, big chest, hung, seeks big husky and pleasant fat men for uninhibited sex. My size or bigger only discretion. ☎ 5832

Asian Sucker
GWM 27 145lbs nice body ISO 1-3 asian men to suck off and fill my as with cock, Bi ok be under 45 my place. ☎ 5833

Hot Hairy Daddy 6 200 55 wants
Boy to spoil rotten, for complete service in return. You: younger, smaller, submissive, needy; kiss, suck, fuck, love, herb/aroma ok, LTR. ☎ 5834

Monday make-out soughtbyBiWM
GDLKG guy, 32, 5'9", 180, br/br, muscular legs & butt, nice cock seeks bi/gay guys, 20-40 for sucking, licking, tickling & horseplay mondays only, discrete & fun! ☎ 5835

Chubby Daddy Teddy Grizzly Bear
21, 6', 218#, 6" cut, short hair/beard/stache, hairy chest & belly, safe, sane versatile & lots of funnnn! U; Trimmer & younger than I. Let's play B4,1/17. ☎ 5836

My Only Exercise: Push-ups
I need a mature, masculine guy to take 9 behind. I use the stop and withdraw method. I'm 45, endowed, Black. You're any race, experienced, easy to reach. No machines. ☎ 5838

Big Bottom Bear Seeks Tops!
GWM 35, 6'3" 290# attractive masculine and uninhibited. I'm seeking men who want to fuck! Any age, race, or size will be serviced. Call me now! ☎ 5839

Put Your Hot Lips On Mine!
Then let me kiss and lick you all over! Seeking a GAM or GLM to stroke, kiss & fondle, 25-45. Healthy WM 42 5'8" 138# ready and waiting. ☎ 5840

FETISHES

Daytime Asshole Eater!
Get your asshole eaten by a pro!!! ☎ 5739

Mature Master ISO Slave
Experienced mature GWM maser ISO potential GWM slave to train for his pleasure. Be ready for mind control and total obedience. Well built, healthy 30-50yrs old. ☎ 5630

Cohibas, Anyone?
GWM Grad Student, smooth, fit, attractive seeks similar for cigar smoking good times. Pls. Be under 30. Muscular A+. ☎ 5631

Ass Rimmer on Reg Basis wanted
By GWM, 47, 6' 175#, Br/Bl, uncut top, handsome, gym toned. Be 25-45, in-shape with nice buns. Black A+. You must love to eat ass for hours. ☎ 5632

Daytime Asshole Eater!
Get Your Asshole Eaten by a Pro! ☎ 5633

Mature Boot Licking
Piss drinker seeks well endowed men to worship and service with his talented deep throat. ☎ 5634

R U Top with Underwear Fetish?
Seeking imaginative, disciplined top willing to cuddle, fondle, caress, probe, and dirty-talk in our underwear without sex! You wear white briefs, jock strap, or boxers. I'll wear... Let's talk. ☎ 5635

Ready For Ownership?
Master/Daddy seeks 35+ slave/daddy's boy. master is 6', 165#, grey hair, trim beard, late 50's. UB in shape, ht/wt proportional. expect creative BD/SM, slave training. ☎ 5636

"Derby Dude"
Skinhead Blue Collar Dude, hot motormouth gives blow jobs to Cholos, guys in Derby Jackets, Boots, Ski-masks. ☎ 5637

Love to Rim Butt
Asian bottom looking to servicing a top men who enjoys kicking back having their rip/clean hole licked body worship from head to toe WS, cum, titplay ass fucking "aroma" also turn ons. ☎ 5735

Hey Bud... Take a Seat.....
On my rimchair I'll eat out your butt. Good looking GWM (33) looking to service guys 25-45. Take a load off, bust a nut. Available afternoons, evenings. ☎ 5736

Ball Players Club
If balls are a major erotic focus for you, call and we'll send you some info about the club. Membership social gathering on January 15, newcomers welcome. ☎ 5737

BD SM Leather Kinky Fun
Novice Bi cur., 33 6'3. Safe love to try it all. Toys & group kink. ☎ 5738

Protruding Ass Lips / Big Hole
Serviced with nasty, dirty long tongue. I prefer very slim guys only. I am gdlkg, 48, 6'1, 180 and a thick 7". ☎ 5740

Can U Act Like A Dog??
Stocky average GWM 51, HIV-, smoker, non gym, cut top. Looking for a submissive GWM buddy with cut boner, nice butt, sense of humor for sexual fantasy exploits. ☎ 5741

Grey Haired? In-Shape?
Slim mid aged guy will be happy to provide leisurely, laid back stimulating oral service to in-shape, grey haired owner of defined athletic physique and rock hard equipment ongoing arrangement possible. S 5742

Cigar Men
Looking to connect with other hot guys who are into cigars. Your place - lets play. S 5846

Muscular Pecs Serviced
WM 50, provides devoted attention to your muscular chest, meaty pecs, sensitive nipples. Will suck, lick worship your hot pecs while stroking your hard dick. Asians a +. ☎ 5743

Have a Happy Hairless New Year!
GWM wants to shave you smooth for the new year! Crotch balls ass & anywhere else. Fun & safe. Let's shave it off & get you off! Call me. ☎ 5841

Older Male Only my Fantasy
Tie this mature straight WM down bind torment cock to brink several times before milking me dry feeding me my cum then jerking off on my face. Video tape ok. ☎ 5842

FF Top wants Bottom
Me: GWM 6'5" 275 over 45 with big hands you: GWM over 35 with open hole into butt games. S 5843

Horny Hole Needs Dildo Daddy
Butthole loving topman 50+, sought by attractive guy with big hot hole. Fingering, dirty talk,mirrors, slings A+.
Stretch my hole for butt pounding. Video taping possible.All calls returned. ☎ 5844

Let's Bare Our Soles!
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles Fantasies. Jo. EB sensual GWM w/toe ring 5'9", trim, tan, hairy, HIV- , seeks buddy. ☎ 5845

Feb 6th Drag Queen Fanasty
ISO Drag Queens for virgin experience red heads + + +, cigar smoken, jo, Ass pension. 69 all day no drugs, be gentle. ☎ 5847

In Your Briefs Getting Spanked
34 yo QM spanks in-shape boys 20-40, who know they need it or are curious. Me: discreet, honest skilled. You'll squirm with pain/pleasure. Tears? S 5848

COUPLES

Hairy Ass Arab/Turkish
Good looking half Arab half Turkish looking for top couples for fun and good times. i like to have my ass stretched with anything! ☎ 5637

Tres Amigos?
Latino/European couple, in-shape, mid-30s, seek 3rd friend mid-20s-30s for dancing, travel, movies, dinner, adventure, and more! You: HIV-, live in East Bay. Spanish speaking A+. ☎ 5746

EastBay Bi WM
Early 30s. HIV+ healthy, looking for other E. Bay guys who have female friends/acquaintances who would enjoy getting together with us for mutual intimate encounters. ☎ 5745

GW/AC Seeks Single or Couple
For sexual exploration. We are mid-30s, in-shape, HIV-; you be in-shape, HIV-, white, latin or asian. Start the new year out w/hot fun action! ☎ 5849

ISO Kinky Bi Cpls For Fun!
WM, 30, 6'5", 210#, beefy seeks Bi cpls for kinky, uninhibited adventures. Into wild fetish scenes. New to females, now want both. Teach me. Use me. Blacks A+, let's push limits. ☎ 5850

Hairy Ass Arab/Turkish
Good looking half Arab half Turkish looking for top couples for fun and good times. I like to have my ass stretched with anything! ☎ 5637

Tres Amigos?
Latino/European couple, in-shape, mid-30s, seek 3rd friend mid-20s-30s for dancing, travel, movies, dinner, adventure, and more! You: HIV-, live in East Bay. Spanish speaking A+. ☎ 5746

South Bay Sportsmen
Two masculine, good looking HIV-sports loving guys seek husky, hairy jocks to share sporting events and after game safe sex. ☎ 5851

EastBay Bi WM
Early 30s. HIV+ healthy, looking for other E. Bay guys who have female friends/acquaintances who would enjoy getting together with us for mutual intimate encounters. ☎ 5745

OTHER

In Search of Twins who like dance
GAM dancer/performer. AM looking for twins to make a dance group for night clubs and social events. Wanna be famous while having fun? ☎ 5747

Athlete Seeks Training Partner
Primarily for interval training on the streets of SF. My other activities are: weights, soccer and biking. Rain and cold don't bother me, so c'mon lets run. ☎ 5748

Santa Left A Switch
If you've been naughty, time to receive the birch. If you've been nice, show santa's helper how to receive the birch. ☎ 5744

Have A Happy Hairless New Year!
GWM wants to shave you smooth for the new year! Crotch, balls, ass & anywhere else. Fun & safe. Let's shave it off & get you off! Call me. ☎ 5841

Older Male for My Fantasy
Tie this mature straight WM down. Bind torment cock to brink, several times before milking me dry feeding me my cum, then jerk off on my face. Ok to video tape. ☎ 5842

FF Top Wants Bottom
Me: GWM 6'5" 275 over 45 with big hands you: GWM over 35 with open hole into butt games. S 5843

Horny Hole Needs Dildo Daddy
Butthole loving top man 50+ sought by attractive guy with big hot hole. Fingering, dirty talk, mirrors, slings a +. Stretch my hole for butt pounding. Video taping possible. All calls returned. ☎ 5844

Let's Bare Our Soles
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, J/O, EB sensual GWM w

In Search of Twins who like dance
GAM dancer/performer. AM looking for twins to make a dance group for night clubs and social events. Wanna be famous while having fun? ☎ 5747

Athlete Seeks Training Partner
Primarily for interval training on the streets of SF. My other activities are: weights, soccer and biking. Rain and cold don't bother me, so c'mon lets run. ☎ 5748

LESBIAN

Women's Basketball Is Here!
ABL Lasers, CAL, ☎tanford. Want to go to games, but not alone. Join us! Meet at games, ride together, party afterwards, & just meet new people. It's up to you! Call now!! ☎ 4957

BAR TALK PERSONALS ARE FREE!

You must use this form to submit ads. Deadline for ads is **TUESDAY** at **5 PM,** for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The *Bay Area Reporter* reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____

Address _____ Evening Telephone _____

City _____ State _____ Zip _____

CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

Headline, 30 characters maximum

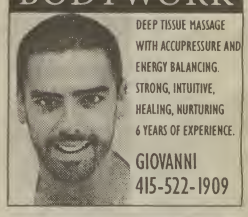
Write the rest of your ad here, **30 words maximum**

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

BAY AREA REPORTER PERSONALS

MASSAGE

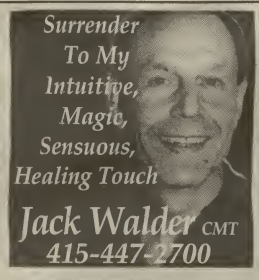
EXCELLENT BODYWORK



DEEP TISSUE MASSAGE WITH ACCUPRESSURE AND ENERGY BALANCING. STRONG, INTUITIVE, HEALING, NURTURING 6 YEARS OF EXPERIENCE.

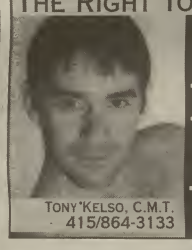
GIOVANNI
415-522-1909

Surrender To My Intuitive, Magic, Sensuous, Healing Touch



Jack Walder CMT
415-447-2700

THE RIGHT TOUCH



SWEDISH ESALEN MASSAGE
CERTIFIED
CLEAN & ASTRO STUDIO
PROFESSIONAL MASSAGE BY APPOINTMENT

TONY 'KELSO, C.M.T.
415/864-3133

always tan&trim
SAN FRANCISCO

OPEN 7 DAYS A WEEK
550-B Castro Street
San Francisco
☎ 415.626.8505
Major Credit Cards and ATM Accepted

Treat Yourself...
to a relaxing and therapeutic 1 hour or 1½ hour massage
DEEP TISSUE · SWEDISH SPORTS MASSAGE



8 certified massage therapists
Gift Certificates available
(PHOTO STEVEN UNDERHILL)

LOVING STROKES



Nurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation

STEVE C.M.T.
821-2985

Nurturing body, mind & spirit...



Shiatsu
Deep Tissue
Accupressure
Swedish
Tui Na

CMT since 1989
10AM—10PM

Eric Masao 673-3662



JEFF GIBSON
CMT
626-7095
$50

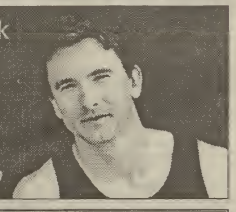
"I've had hundreds of massages before and yours is the best- the best of the best."
Joe Marchal, Olympic athlete

- Deep Tissue
- Sportsmassage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

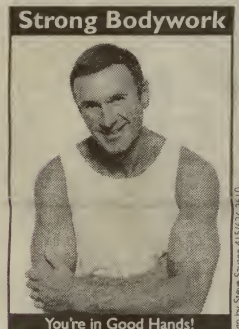
Therapeutic Bodywork

Strong and Nurturing Touch
Swedish, Deep Tissue, Reiki
Professional • Non-Sexual
9am-9pm

Scott Turner, CMT 970-9269



Strong Bodywork



You're in Good Hands!
Treat Yourself to the BEST.
Certified, 9 years/Castro
Tom Lombardo 553-4073

Photo and design by Steve Savage 415/626-9810

PROFESSIONAL Massage Therapy



ALEX GOLDSTONE, CMT
415-672-1881

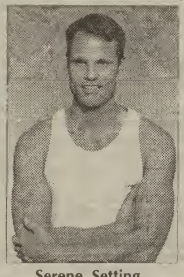
Gentleboy of BERLIN

Handsome 28, with a passionate touch for your unabashed pleasure.
Br/br/ 5'9"/ 150#/ 8" uncut
$60/ 1hr. $70/90 min.
Sliding Scale for PWA



Phillip
609-4735
Daytime Discounts

Artful Heartful Massage

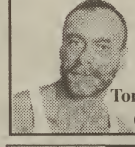


Serene Setting
Swedish Deep-Tissue
David Liebendorfer, CMT
864-1260



Sean
563-3241

Therapeutic Massage



1 hr $45
castro loc
Tom DePue CMT
626.6560

FRANCO PGR:841-8476

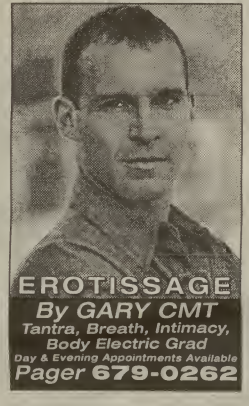


LATINO
$45
NUDE
SWEDISH
SENSUAL

mike LMT

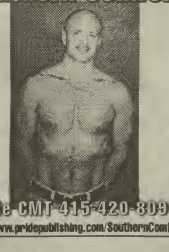


Swedish
Deep tissue
Neuromuscular therapy
415·863·5007



EROTISSAGE
By GARY CMT
Tantra, Breath, Intimacy, Body Electric Grad
Day & Evening Appointments Available
Pager 679-0262

Southern Comfort



Wade CMT 415-420-8096
http://www.pridepublishing.com/SouthernComfort

$35 SPECIAL
QUALITY BODYWORK
Deep Swedish
Shiatsu
Energy Healing
12 yrs. exp.
Ed Brophy, MA, CMT
415-647-4388



EAST BAY
RELAX–FEEL GREAT!
SWEDISH
DEEP TISSUE
NAT'LY CERTIFIED
JIM 510-644-1625



Come feel the heat of Thailand.
Sensual Thai MSG
by Kob 346-7975
ASIAN JOCK

TALL BLONDE STUD GIVES HOT SEXY MASSAGE
415-565-7258
E02

SEXY ASIAN
$60 Jim 267-1817
E03

EXOTIC ISRAELI
Great touch by very handsome CMT Strong, gentle & very friendly 245-1352
E02

Relax Release Enjoy a sensual full body massage by 37 CMT 90 min $40 great hands Stan @ 641-8221
E04

HOT EROTIC RUB
24 hr hot+ Hawaaiian-Jap #1 *Loads of relief* 650-592-4620
E09

Simply no comparison 908-8888
ASIAN GQ LOOKER
E02

Hot erotic massage $30 641-9058
E04

Unique style therapeutic and erotic massage in front of a fireplace. Out-calls available also. Johnny 505-3060 * 24 Hours
E03

EROTIC SPIRITUALITY
Specialized sessions. Taoist/Tantric Erotic Massage, Erotic Body Prayer, Anal Massage, etc. A traditional massage required before more specialized work. For men working on both body and spirit.Kirk Prine, EdD, CMT, Energy Body Center (415) 552-7417
E02

Fremont CMT, Jim * Swedish, therapeutic, etc. * Great Hands * In/Out; $40/50 * 510/651-2217
E04

Sensual and Deep Tissue Massage, Prostate Massage/Butt Play Escort-Bottom Boy 339-8620 www.davisphoto.com/sfboy
E02

Erotic Full Body Massage
RUSSIAN RIVER
by sexy well-built stud $45*out extra(707)865-2093*Bob
E03

Therapeutic, sensual massage
SAN MATEO
$40, certified, JOE 650-347-2937
E02

Total Zone Erogenous Massage Jacoby 24 hr, 408-814-2295 5'7" 125# Hry Swmrs Bld will trvl
E06

24-Hour Relief 773-9130 Kory Smooth athletic student * Van Ness
E02

5'9",150#,great face & shaved body
NAKED MARINE
Mutual touching $40 415-289-7002
E05

http://cds1.net/lacount
SPECIALIZING IN MEN
Michael..Pgr:707-325-8680..CMT
E13-99

Any Race Size Age 18+ Kory773-9130
E02

San Jose-Full Body Swedish CMT $30/hr-$45/1 1/2 hr In Calls Only 6am until 10pm-7 days - Showers Anthony *(408) 288-6169. Air Cond
E05

Sensual massage, beefy, bald, 40's 6'3", 210# Delightful warm touch $60 Erik 289-2195 Student disc.
E02

EAST BAY JOCK
Italian, 6', 180Lbs,Swedish,Nude, Sensual Massage 10am-10pm In/Out Jonathan * (510) 658-2437
E03

LET DAD WORK ON YOU FIRM HAND-WARM TOUCH YOUR BUTT - MY TABLE
John, CMT * 646-0920
E-05

HOT SEXY ITALIAN
I'm a muscular great looking 35 y/o 5'8" 160 Lbs. I'll strip down and give a total XX rub. $60/Out
TONY * 210-0402
E04

Go Home Happy! * 773-9130 Kory
E02

I'M MAN ENOUGH
Don't be disappointed. I'm the best. Big,strong,sexy, hot and naked. Very strong, very gentle, very friendly, very talented, very erotic. Harry * (510) 595-0924
E02

SFUPTOWN.COM/GUYS
E02

Loads of Relief 715-6410 * Brad In/Out 24 Hrs Russian Hill
E02

Erotic Athletic Massage by Brad 715-6410 Smooth,Young & Friendly
E02

ORIENTAL MASSAGE
Full body by young Oriental serving S.Mateo-SF Pg (650) 373-8570
E03

am a classsically trained dancer also schooled 4yrs in neurological somatic bodywork. I apply this to massage & relaxing very sensual or more..services start at $80 Out only 510-2875827
E02

Berkeley, Esalen/Sports Massage VISA/MC Kent CMT (510) 845-3036
E02/99

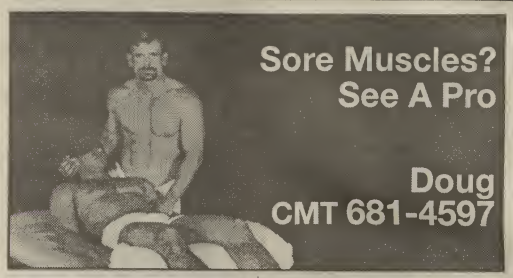
Cute, Smooth, Tender
26Y/O ASIAN
In/Out-$60
DAVE*567-7693
E03

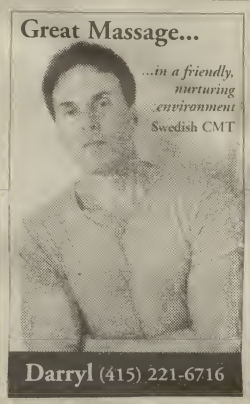
Sensual nude mass. by 6' 195# sexy muscular hunk Very friendly. Very playful. Hot $50. * 387-9451
E02

POLK ST. AREA MASSAGE
SEAN * 563-3241
E03

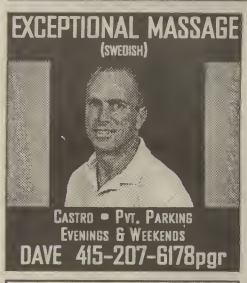
Best Nude Rub in SF 715-6410 Brad In/Out Cash/MC/V * Van Ness
E02

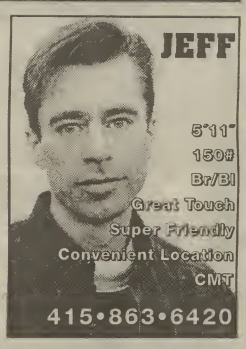
MASSAGE

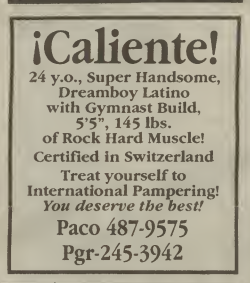


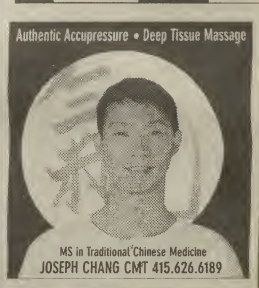








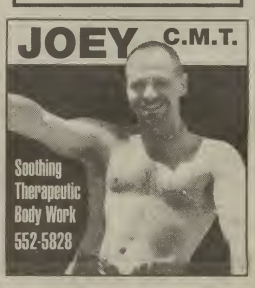






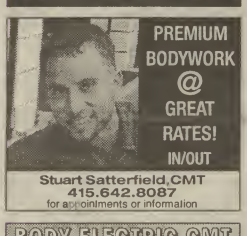




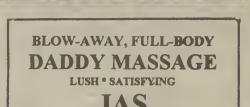


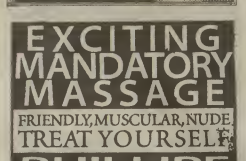


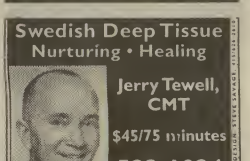


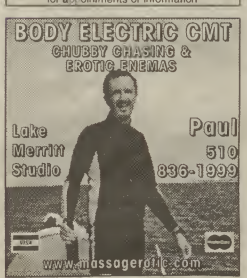




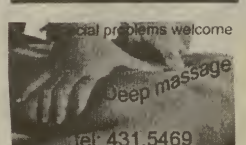


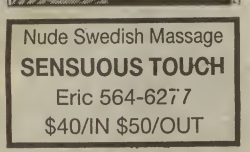












BAY AREA REPORTER

IN SONOMA COUNTY, CALL JOE, C.M.T.
For a firm & satisfying hands-on experience, your place or mine in Petaluma * Call (707) 766-8269 E04

Older men welcome. Great Massage. Nude/Cute guy.Don (415) 351-2034 E04

26y/o Latin stud want u to join the oily experience w/Carlos!!! **IN/OUT. 807-5079. RELAX!** E02

TRADITIONAL THAI MASSAGE * EMANCIPATE YOUR STRESS
WAT 995-7545 By appointment E02

NEW COWBOY FROM IDAHO
Let me rope your fantasies into reality. In/Out 24hrs. 415 307 9123Dean E A04

LONG HAIR 6', 195#
Smooth Muscular Nude Playful Friendly guy great bod $50 387-9451 E02

MY HANDS = PLEASURE
Full-body Swedish massage by a very attractive and nude 29 y/o. For total tension release: 821-5749 E03

Naked, Hairy, Husky, Tender tattooed Dad soothes you with Swedish and erotic massage $50. Buzz CMT*863-2094. http://home.earthlink.net/~buzzone/ E08-99

ASIAN BAGUS
Sensual, Gentle & Deep-Tissue by cute & young Asians2459487(in/out) E05

Asian man gives great massage. Pittsburgh.Please call 925-439-8307 E05

SENSUAL & THERAPEUTIC
Massage by 36yo Latino in theSunset District. Eddie * 564-5405 E02

HOT NUDE
SENSUAL TOUCH
6'2 180 30 yr old. Let this warm and friendly stallion give you a full body massage with release. Phone Anthony at 861-6027.45in 55out E02

A sensual soothing touch 792-8388.
CUTE ASIAN BOY E02

HOT GUY 510-232-3825 E03-99
Nude Sexy Muscular Handsome Hot Expert Certified Massage Therapist Does Sensual Erotic and Professional Swedish Massage. Jeff 553-8804 E02

EAST BAY BLOND MASSEUR!
Full Body erotic massage by blond Muscular surfer in the Nude! Come And Relax. Sean (510) 639-7086 E03

MAN TO MAN MUSCLE MASSAGE
Let me work my strong hands on your body. 5'10", 185# of muscle. $60/Hr. * (415) 563-2392 E02

9+yrs exper. Full Tension Release
*** MID-PENINSULA CMT***
In/Out,days,eves,Tom 650-345-7318 E04

Slender chubby-chasing CMT offers erotic massage to plus-sized men in the East Bay. Paul (510) 836-1999 E03

Handsome, friendly WM, 32 built (5'10",175#)greathands,gives full body deep Swedish massage. $50 In/Out,SF,Marin,Days/Eves. Mike CMT * 388-4583 E04

Stocky,extremely hairy guy has the right touch for your body/buns/prostate. SF Only. * 339-7465 E02

Manage stress, insomnia, HIV, depression, backpain, other chronic problems. Bart, massage, Shiatsu, Chinese Herbs, yoga. 415/584-6142 E02

Personalized Swedish sensual massage by 5'9"145Lb strong,handsome guy,nice bod, attentive, intuitive. $50/hr, $65/90 min. Warm Studio/Table
DELANO
Pgr: 790-5302 E04

Great Massage Relief773-9130 Kory
SF HOTELS TOO! E02

MASSAGE PLUS
Men's bodywork by masculine trim trainer, 30yo and 8yr exp. Rest after work or play w/strong hands. Outcalls hotels OK $60/Hr 978-0810 24 hrs E04

East Bay massage, strong, energetic and athletic CMT In/Out Fernando * (510) 655-4469 E05

NUDE AND VERSATILE
East Bay guy offers fullbody erotic Massage, responds to your special needs. I'm warm,friendly,6'1",165, 1 hr $25*Jim*(510) 527-2714 E04

Older men welcome. Great Massage. Nude/Cute guy.Don (415) 351-2034 E04

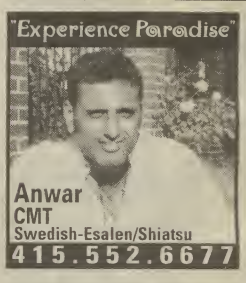
Talented Sexy Touch/turn on Out Call OK 650-367-7528 or 224-9218 E17

Outcalls/Travel/Tim800-984-7577
MASSAAAAAGE!!!
A sexy masseur w/erotic hands! E02

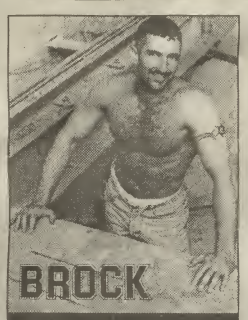
SANTA ROSA HIDEAWAY
Superb massage from Swedish to lite B&D+fantasies explored by mature masseur in secluded country setting. Also, weekly groups-Qigong,massage, B&D. Roger 707-525-1771, www.sr-hideaway.com E04

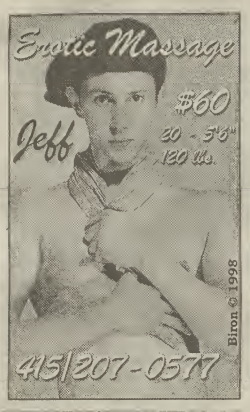
INTENTIONAL TOUCH
Ten percent of fees on massage will go to the simply supper program to feed hungry people during Jan. Kirk Prine, EdD,CMT 552-7417 http//members.aol.com/drkprine/index/html E02

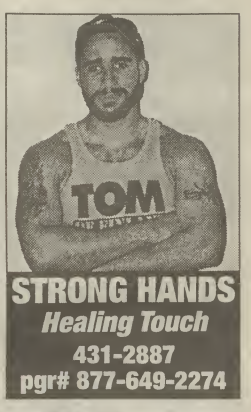
MASSAGE

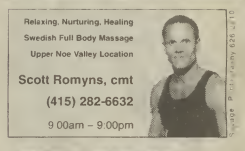




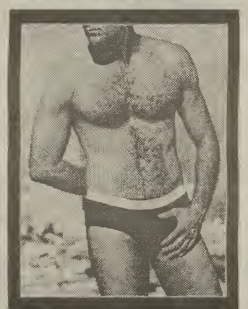




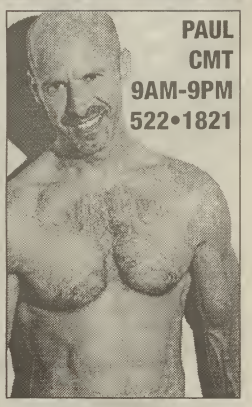




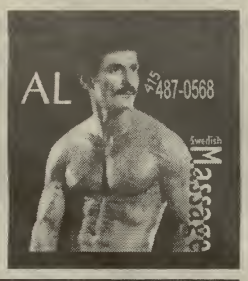




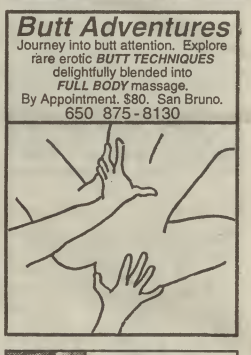
















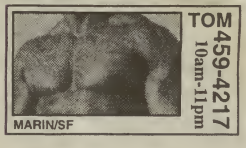


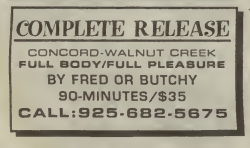


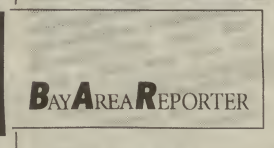












Colonic Irrigation * 415-241-0567 E02

Deep Tissue oil 50 out 273-1814

SEXY BLACK MAN E02

Peninsula Erotic/Therapeutic M.

DISAPPOINTED BEFORE?

Muscular masculine athlete high quality work, full body sensual nude table/in/out Page 679-8596 E02

Relaxing &/or erotic by a very smth nude masc. Asian 560-6353 E04

Custom massage prof. 703-7105
Safe Discreet Downtown. $50 - $80 E02

EastBay Comfort Warmth & More Sensual Massage by Nude Masseur Bob $25/Hr. 510 843 4408 E02

SWEDISH BODYWORK
MUSCLE MAGIC
SOUL NURTURE

Superb Swedish massage in the Castro. Experienced and certified. Mark * (415) 861-5441 E02

Handsome Masculine Massage
6'4" 195# Blond/Blue Hairy
SEXY NAKED EROTIC
John 24Hrs Page: 208-0754 E02

UNIQUE BODY TOUCH
by well-fit European Masseur for pleasure of tuch. 415-221.9004 E02

BLISSFUL TOUCH

Exquisite massage by masculine, friendly, healthy, playful, affec, sexy, romantic,bearded, tattooed 44yo long haired guy. 764-6319 VM E02

NAKED HOT RUBDOWN

Uninhibited guy gives very erotic & nasty session-touch me anyplace! In Only/Table-Scott 415-564-1550!! E03

STRIKINGLY HANDSOME

Muscular, 28, Deep, Swedish Mass. 208-2720 In/Out E02

Voice Male 771-8518 Grand Daddy Free Erotic Touch Tip $20-99 SL E06

BERK. & W.C. - PAUL

Student discount * 510-908-9090 E04

Best Massage - Great Touch!
Call Kory 24-Hrs * 773-9130
SF HOTEL GUESTS E02

Castro * Certified * Only $40
****WANNA MELT?***
Jim de Masseur * 621-4517 E02

CARING ASIAN CMT

Prof'l, full-body Swdsh 861-1525 E03

Incredible Massage by Tall Texan Charmer. Attractive. Attentive. 60/IN80/Out. WAYNE * 252-7443 E02

Slender,Sexy Latin w/5 yrs exp
HANDS & HEART
nude/relaxing/healing/complete
Kelly at 764-5581*$50* SF Only E02

NURTURING, CARING, PASSIONATE

Playful 19 yr old European, 6', 170#dancer's build. Incall only. Juliano(510) 465-6200 E04

Luxuriate in the ultimate
BARE BEAR
massage by ex-footballkl jock. One hour,erotic,professional. $50/in, $60/out. Peter 552-7383 24 hours E02

Magical Massage Mastery that heals while it pleasures from a CMT who knows how to electrify the body. Oak Greg 510-547-1364 E05

FEEL THE TOUCH

Warm sensual soothing erotic massage In/Out Ramon 703-7158 E03

MARIN COUNTY CMT 383-7725
Therapeutic/Sensual Massage $45 E02

Fly To Heaven on Gossamer Wings.
*******Erotic Massage********
Call Joe.....648-2050 E03

TIGER WOODS TYPE

Young Exotic Afro. Asian Student Massage, etc call Vi 510 5080949 E02

RUSSIAN RVR MASSAGE

Tot bodyworker design for your needs Exp&trained bdywrkr strong, sens, nurturing hnds. Mike 707 869-3236 E03

GBM CMT in Oakland Outcalls to SF 5'8 170"8 415-377 Tuch pls E02

ASIAN MAGIC
for soothing relaxing touch
Call Alex (415) 414-8844 E03

Handsome hunky student 6'2" beefy Blond strong,deep,relaxing mass 208-2720 In/Out late calls OK E05

RAGIN' CAJUN

Massage by hairy Cajun/Italian ex-football jock. 1 hour, erotic, professional, experienced. Peter $50/in,$60/out. 24 hours*552-7383 E02

SOAR IN BLISS!
C•M•T-6years exp.24hrs 505-8256 E02

2 HOT GUYS
4 STRONG HANDS
1 SEXY MASSAGE
415-565-7258 E02

NUDE MASSAGE

43 5'10" 185# brn/brn smooth In/Out 24 hrs. 925-689-6076 E02

Deep tissue,Swdsh Full body erotic massage by yng blnd BB trainer Jeff $45 In/Out * 864-1190 E02

MIGHTY HANDS OF JOY

Healing touch by caring professional. Swedish,deep tissue,Shiatsu Massage CLINT JOSTE,CMT * 626-1352 E03

I Strive to Achieve
EXCELLENCE
in life and my full-body erotic massage is no exception!
I am very defined, handsome, blond gymnast $45 * Kevin * 864-1190 E02

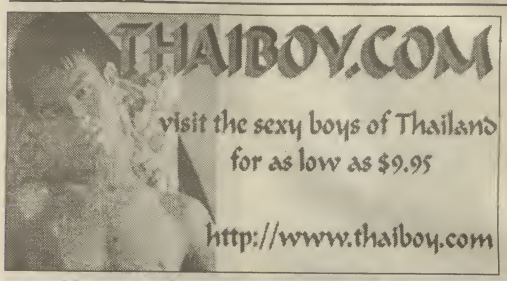
Learn to manage stress, insomnia, HIV, depression, backpain, other chronic problems. Bart, thereapeutic massage, Zen-Shiatsu, Chines Herbs,Yoga, 8 years exp.415/584-6142 E05

Handsome Hunky Student
Firm, deep, relaxing Full-Body Massage. Derek * 208-2720 Late hours E02

MUSCLE HUNK
SPORTS MASSAGE
JOHN* 650-997-7307 E04

Massage in front of a Roaring Fire
Lean Muscular pro 6' 180lb 47yr
Strong Sensual Touch.Chip626-4093 E02

PEOPLE







LOOKING FOR BEARS
MANPARK™ BROWSE & MATCH FREE!
415-356-6900
USE CODE 2408 18+

NEED DISCIPLINE?
Men only on ManPark™ 18+
Browse & Match FREE!
415.356.6900
code 2406

FREE LIVE GAY SEX!
WWW.MANSCAN.COM
HOTTEST, HORNIEST GUYS ON THE WEB 18+

SEEKING A MASTER
Find him on ManPark™ 18+ Browse & Match FREE!
415.356.6900
Use code 2407

Ring In The New Year With A Hot Horny Guy At...
MANSCAN
LIVE MEN 24 HOURS!
1-473-407-8191
Meet Someone New! 18+ toll

LEATHER DADDIES!
Explore underground fetish and fantasy on ManPark™ Try it free. 18+
call 415-356-6900
code 2406

HOT, HUNG & HORNY
1-473-407-8506
Int'l toll applies 18+

CLUB STUD as low as 9¢/min.
FREE of premium charges!
Welcome to the Meetline!
1-206-496-MEET
Live 24 hrs!
18+ 206 LD Toll Applies

ROUGH SEX!
MEET LOCAL MEN ON MANPARK™
415-356-6900
ACCESS CODE 2408 18+

FOR SERIOUS MEN
ManPark™ 415-356-6900
18+ use access code 2407

LEATHER DADDIES!
Explore underground fetish and fantasy on ManPark™ Try it free. 18+
call 415-356-6900
code 2406

Spank your behind! 510-654-1122 E05/99

Good Head in Sonoma County. Call Days 707-823-3895 E05

Butt bottoms wanted, experienced in plugs, toys and hands. 752-0971 E52

Gay softball team looking for a couple of good players * 826-6858 E03

San francisco's #1 Gay Dateline. 1-767-445-2517 Int'l rates apply 18+ E04

A hidden camera! GaySpyCam.com E04

Blow Jobs * 285-8390 E02

TRIM THAT BUSH!
Crotch & body hair trim & shaving San Jose& surrounding areas. Call Paul: 408-305-0407. Out E02-99

Well blt WM 8" nds WM w/big, firm hry butt 2eat,fuck,sniff * 776-7472 E07-99

MR SF LEATHER 1999
FRIDAY, MARCH 12, 1999
CLUB TOWNSEND E15-99

Body Trim & Shave. Call Randy By Appt. Castro area * 626-1168 E03

CONGRATULATIONS KEVIN COST Mr. Pittsburgh Leather 1998-99 & good luck in Washington, DC at the Mid-Atlantic Leather Contest! E02

Penis reading by Hermann, $25 In.
MY PSYCHIC TOUCH
reveals inner truth * 648-0604
The answer is down there! E02

60 year old dee throat expert seeks extra well hung men!!!!!
Call Jon: 415-771-2154 E02

HEAVY DUTY ACTION!
24Yrs of Hot Men! (758) 457-6020 (473) 441-1146 (784) 490-4771 (268) 404-5685 Only Int'l Idr 18+ E09

34, 5'10", 170#, Hairy, ISO frnds
HOT ARAB MALE!
Lv msg for Michael 805-329-9166 E03

FREE QUIT SMOKING
Class starts Mon. Jan 25th. Call to reg:565-7672x-35 TheLastDrag E02

Kinky slim Asian top wntd 4 GWM Bottom cum fetish hot mouth or butt 36yo 6' 167# musc. 505-6683 E02

Super close-up photos of your family jewels-free trim-massage optional Page (4`5) 202-6486 E02

BODY TRIM
Backs, Butts, Balls, etc. $20+ In/Out * Frank * 510-459-8624 E04

HAPPY BIRTHDAY
GLENNON SUTTER! E02

Exhibitionist Garage
If you like to get hard, show off and watch or play wuth other guys who like the same, try out the Garage at the Circle J Club.
Garage open evry night 8pm-12M except Mon and Thu.
Cool lighting, huge show-off space. In addition, adjoining video thater features 3 continuos porno screens and is open every day 10am-12M.
Unlike many clubs nearby, the Circle J is safe, clean, friendly and relaxed. Not a cruise bar disguised as a sex club, we're designed for guys who like to show off and watch others show off.
Must check street clothes Tue & Fri (underwear O.K.); Clothes check also available other nights. Adm. $8
Circle J Club 369 Ellis SF
415-474-6[illegible] Metro: Powell

SPANKING!
CP - DISCIPLINE PARTY
January 8
Every second Friday!
9:00 pm- 2:00 am
926 Natoma Btwn 10-11th St
Sponsored by Man's Hand Films

HOT INTL GAY STUDS ARE WAITING FOR YOU!
1-500-938-3699
1-268-SEX-DUDE
739-3833
ONLY $1.62/MIN.

Ultimate Fantasy
1-888-999-6550
Toll Free

BAY AREA MEN
• Live Talk
• Meet Ads
• Voice Mail
24 Hours
$2.00
976-7500
Free
(415)
981-8123

MEET MARRIED MEN!
The Confidential Connection®
Listen, record & respond FREE to voice personals!
415-247-2000 408-532-3000
FREE code 4000 only 18+

3 WAYS!
Join the party on Club Voice-MALE®
Meet guys TODAY! Browse & Match FREE!
415-247-5555
Use code 4185 18+



PEOPLE





MEET SOMEONE SPECIAL FOR 1999!
FREE! FREE Action Online! www.elitemen.com
1-473-407-8537
FREE LIVE MANSCAN!
1-473-WET-1776
as low as 49¢/min. Int'l toll applies Must be 18+ 5527

MODELS/ESCORTS

SIZE 12 FEET - HOT - TOP
Gd Lking Foot top 39yo, 6'1", 195#
Scott (415) 790-0902 In/Out calls. E03

AMAZING TOP
Very Handsome Hazel Eyes Olive Comlexion Full Lips Athletic Build Well Endowed. Will Leave You Breathless. Page me @207-6025 E02

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
$80/$100 • JIM 267-1817 E03

Pec & Nipple work.
Kory 773-9130 E02

Horny stud. Open to all fantasies. Hung long &XXXthick. Sexy quality.
STRICTLY TOP
Mike 415-861-7399 $90. Call now! E02

Spanking & Paddling
Discreet, 773-9130 Kory E02

Young great staying power792-2222
VIETNAMESE STUD E02

WHEN YOU WANT A MAN NOT A BOY
Thirty something with good looks & a sense of humor looking 4 adventure. I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-431-6253 $90. 24hrs E02

Indulge your Fantasies 908-8888
ASIAN SHE-MALE E02

BEND OVER
Hairy chest porn stud gives deposit from behind or kicks back 415-224-0535 before 11pm E04

MIKE,30, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hunk
In/Out $100(415) 863-8932 E11

SIZE MATTERS
Hard raw tight long thick,juicy stud
A real 9X7 Experienced Top
Justin415-431-MALE $85in/$90out E02

SUPER THICK UNCUT TOP 9"
masculine, cleancut athletic build. Goodlooking-satisfying. In/out 24hrs Joe 415-431-6253 $85/95 E02

21 LATIN STUD
5'8" 158 8". Pgr 414-0132 - 24hrs E03

Eager to please
SEXY MAN BOY
Russian Irish 6' 185lbs Thick 8incher 24yr old Br hair/goatee.
Very friendly. Call Steve 253-2264 pgr E02

SWEET BUT AGRESSIVE
Looking for an escort that treats you right, then I'm your guy 8XX Thick. Very hard inches for your pleasure. Call David 902-3841 E02

Naked runner $40 Out Only SF & Peninsula 52y 650-347-2468 E02

LEATHER KINK
LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM.
RICK 431-0959

24YO CUT 9X6
Smooth-6' 130lbs(510)908-3054-SF E03

BB Bottom In/Marin, Out/Bay Area
Ted * (415) 459-3488 E06

22yo Frat boy Hunk
Solid muscular pecs, abs, & legs. Deep throat and young jock ass. 5'9", 155#s, 30"w, 8"ct 739-7312 E02

33yo 6' 205# solid hairy muscles
REAL MAN'S MAN
Great chest & Butt on Handsome Self assured construction Wkr Sometimes nasty sometimes nice. Deep blue eyes, shaved head & goatee. 201-6533 Out only E02

COWBOY FROM IDAHO
New - Let me rope your Fantasies Into reality.in/out 24hrs 307-9123 Dean E04

Lean, Blond Versatile Boy
22 6' 145# Blond/Blue
CUTE BOY NEXT DOOR
(415) 605-9016- Pgr/VM - In/Out E03

MIX ITALIAN-ASIAN
Tan,smooth,cute,23 yrs,5'7", 135lbs Friendly and 8" uncut Out only 527-6495 Swimmers build. E02

LEATHER TOP!
Handsome, Expert Master
Light To Heavy Sensual S/M
TOM 415-487-1296 E03

BRUTALLY HANDSOME
MuscleStud 160# 5'8" Br/Bl 8"s Sweet Musclebutt 560-3059 After3 E02

9 1/2 CUT THICK
MUSCULAR SWIMMER
VAL 415-303-6137 E02

Redhead, well-hung with a snow-white tan.. 26yo top: 5'10", 145# Out only 708-1981 E02

BLUE COLLAR PUNK
Tattooed, Pierced, Young and Hung Versatile Pgr 791-4393 E02

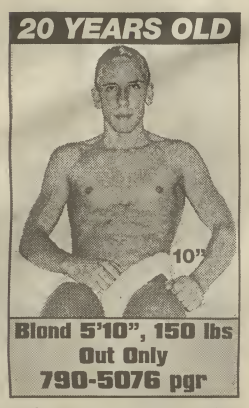
Sensual Satisfaction 792-8388
GORGEOUS ASIAN E02

Hunk/daddy: you obey on your knees Fee. Outcall. 510/466-0455 E02

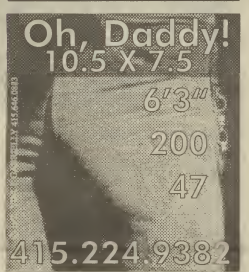
Tight, Lean, Athletic Studboy
YOUNG STALLION
Totally handsome, masculine 24yo Has it all. Hard pole, delicious ass 6', 165#, boyish gd looks. Versatile Any scene. Out/ $100up
RETT* 469-2701 E02

My Belt,your Butt.Leo(510)8361999 E03

MODELS/ESCORTS



Beautiful 9" Tool
Ready 2 take you 2 the limit.
Hot toplincredible bottom
VGL Irish man 6', 175
Gym toned, moderately hairy.
Very Passionate and Seductive
Out Calls Only (Escort)
Healing Bodywork
In Calls Only (Massage)
415-902-9041 Big-gmann9@aol.com



Dutch, Irish, Aussie 24 5'10" 160lb
"NEW IN TOWN"
9.5"CUT VERY THICK!!!
Sensual Cleancut Hot & Sexy Stud! Tan W/nice Fit Smooth Body! Outgoing, real, love new idea's & very adventursome & creative! I live in SF & E. Bay. Will travel.
ANY TIME 24 HOURS
SHANE 510-729-7958 VM E02

25 6'2" 190# VGL 8"+Bubble butt
BLOND JOCK BOY
Fantasy? Drew 415-679-8675 Out mscortsf@aol.com E02

Sexy, playful, muscled top. I'm built with a hard, defined gymnast's body; broad shoulders, great chest, popping biceps, handsome face, 8 hard, sweet inches offering hot, sensual, intimate times with mutual respect and no attitude. $120hr Jeff * 679-8487 vm E02

REAR-END DEPOSIT
Hairy chest star of video "Raw Shots" leaves slimy souvenir. SF only224-0535 Before 11pm E04

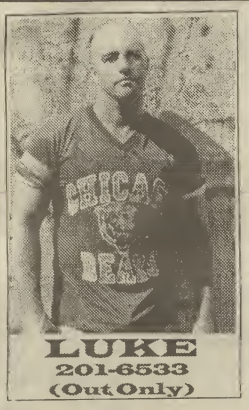
Rim Chair Top*$60*Ken*346-4966 E08

VGL Hot Italian Stud Top 4 Oral
CHOKE ON THIS
Huge Weapon Hung 10X7 Satisfies Your cravings! Sz 11 feet 34yrs 6" 150# 30w Lean Fit hairy Chst Legs Trim Brd Naturally dominant Masc Gentle strength & arousing Edge some kink Agrsv/Kicks back. Marin SFbay out Tom415-256-6743 E02

HEAVY DUTY ACTION!
24hrs of Hot Men! (758) 457-6020 (473) 441-1146 (784) 490-4771 (268) 404-5685 Only int'l Idr 18+ E08

Handsome mature Italian Butt Sensual, Sexy and Hot
6'1" 180lbs Call 807-9822 E03

Young guys available in Mission house or out. Massages & more.
MISSION ESCORTS
Ask for our web page address. Always hiring cute men 339-7888. E05







Clean Good Hands Playful 8" Tool
19YO MUSICIAN/ARTIST
5'9" 140# Expert N Dom & fetishes Blk Hair, Blu Eyes Smooth, Sinewy Kind! $90/120Hr In/Out 974-6083 E10

NEED ACTION NOW?
Masculine Fun Friendly Truly Versatile Stud with 8 XThick Inches Will Provide Expert Enthusiastic Relief 24Hours a day.
In/Out Older Ok 902-3841 E02

NASTY HUNG TOP
Eager to Fulfull Your Pleasures 5'10", 165, 8X6 Thick Inches FF, Toys, Most Scenes
Jeff 24Hrs 377-8779 In/Out E02

www.cyberbellion.com E07

Versitile Pierced & Tattooed 9X6
ADORABLE BOY
6'1" 160# Brn/Blu Slim Smooth In/Out $100 Zach 303-7342 Pgr. E02

TOP GUN
Jet Black Hair Gorgeous Eyes
Very Well Endowed Great Body
Will Plow You Real Good650-373-5439 E02

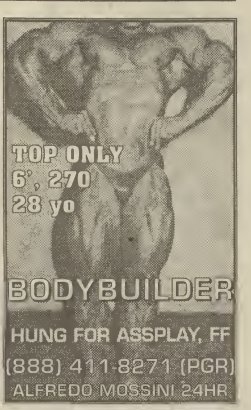
303-4MAN
Hot Arab Muscle Man, Hairy W/long Hair & Beard, 5'6" $120
No Attitude. E-04

Hot Lean Top 5' 8" 140# 30yo
INTENSE FIST
Small expert hands. Out only 215-8396 http://come.to/digger E04

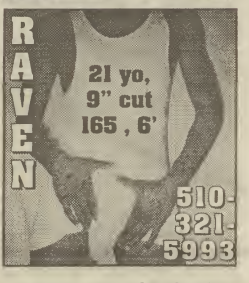
GOODLOOKING DADDY
Cleancut, athletic, W/M daddy, 42 with hairy chest available for W/M under 35. Like dad/son scenes. Jason: 415-487-1271. $60 E02

Hot Asian. Well-hung, big chest. Massage S&M B/D J/O WS. Bpr 415-232-1160.$60/Out.Fun Winston E02

SOUTH BAY BOY
FOR THE NEW YEAR
24,5'11",165#, short blonde hair. 100/hr. Pager/voice: 408-882-8669 E-mail/pic: SnJoseStud @aol.com E02







WANT IT ROUGH?
Lean, Smooth, Leather Top, 32
Gives it Like You Need It.
SM/FF/BD/WS, Dog/Slave Training
PAGE JACK - 790-3312 E02

MAN WITH A FIST-TOYS
Need a helping hand?Slow*Easy*Firm
I'm great with beginners thru advanced
Give it up to Nikos885-1471 Nob Hill E02

VERSATILE STOCKY JOCK
Bld/Blu Gdlg Day/Evening
Jimmy 212-0956 In$100 Out $120 E02

Kicks back for service*24 Hours
10X6"UNCUT
Big fat tool 487-1679 Pgr678-1005 E02

24yo, Blond/Blue, Lean & Toned
BOY-NEXT DOOR
Sensual, Affectionate Bottomboy
Handsome, Friendly & Clean-Cut
Out $100/hr Page Dylan 406-8618 E02

22YOADORABLEBOY
San Francisco Outcalls
Smooth, 5'9", Brn/Brn, Thick 9"
24-7 Call Randy 415-538-6077 E02

BIG HAIRY PECS
Masculine 32yr Stud W/a Furry Stomach, Full Bush, Hard 8X6 Cut & Chin Slappin' Low Hangers 6ft 190lbs of Solid Muscle 207-9045 E02

Shaved Tattoed Pierced
HOT PROGRESSIVE BOY
6'1" *8.5* 303-4756 S.F. E.Bay E02

J0 8" Hot Butt $90 925-600-8307 E08

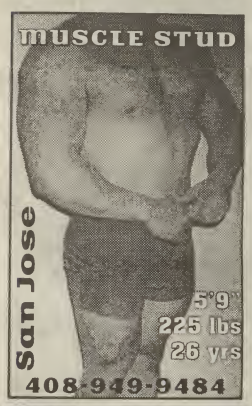
WOODY! SF BAY BOY
22yrs wholesome cute thin fair
Info: www.sonic.net/~goblin/w
pgr: 415-414-1669 out-call fun E04

BUBBLE-BUTT
Versatile Bottom 39 165# 6'
Goatee, Tattoos Hairy-Horny
Dave 647-5274 E02

8 1/2"THICK HUSKY STUD
Brn/Hazel 5'10" 195 Great Legs
Hairy Chest 415-245-7296
Steven Out only E04

MODELS/ESCORTS

S/M SENSUALITY
–long, & slow– my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



FARM BOY
Handsome, horse-hung
23 Butch All American
Smooth. tight body top
6'3" 180# Br/Blue
In/Out
STEVE 313-4041

CHINESE STUD
Cute, Bubbly, Ver/Top.
5'10", 150 lbs, 7" uncut.
NO ATTITUDE. $80 per call
(415) 255-0850 Drew

BLK HANDSOME STUDTOP
Very discrete and friendly, clean,
slim, built with boyish looks and
well-endowed. Out only.
CEDRIC PGR VM 510-639-6576
E04

Bondage SM WS FF Fetish 5'7" 140
ASIAN MASTER
http://come.to/tom101 Ph412-7261
E06

TALL HUNG STUD
******Handsome***9X7********
No Attitude. - - - - - - -----207-5315
E02

5'8", 160#, Body Builder
JAPANESE
Body Worship Oral Servicing
Handsome, friendly. Out 207-6696
E03

Sexy Escort/Masseur Travel OK Out
5'9"175 Med hry 27yo Top/Italian
HOT STRAIGHT STUD!!!
925-927-9057
E03

ALL MAN
35yo 5'10" 185lbs
Classic good looks, muscular build.
Well Hung.All Scenes.Tom431-2887
E02

Hotel Outcall. Handsome Blue eyed
36yr old has a nice female friend
that will give you a gum job while
you do my 8" cock
Clean cut-N-safe 707-315-6466
E02

VERY CUTE 23YO ASIAN
Guy, 5'6" 120lbs. Versatile, In/out
Calls 7am to midnight.
Pg 510-321-9343.
E02

HOT SALSA!
26yo Handsome.
Latino, uncut.
Hung. Out only
415-337-4975
E02

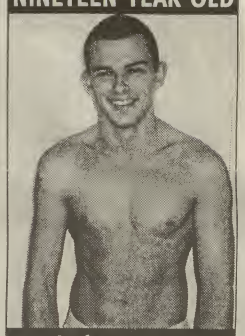
NASTY BLK TOP
6' 200# Smooth Muscular Lg Tool
Can travel. $100 out 510-801-9812
E02

Your Butt My Fist. Leo(510) 588-6346
E04

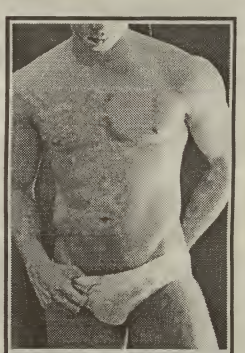
NAVY SEAL!!!
Smooth, Black, Built To
Perfection. 338-8876 Pgr.
E02

ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours 207-8089
E02

NINETEEN YEAR OLD



Page: Josh 415.790.5109



ANDRE 227-3117

FETISH, ANYONE?
Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink;
Mild to edge. Private playroom.
Call LEATHERMASTER
436-9379

NAUGHTY OR NICE
Uninhibited Versatile Bottom
5'11", 185#, Smooth Hairless Body
mature 43yr. most scenes-Bondage
FF,Toys Just ask Ron 790-6314
AFFECTION TO SUBMISSION
E02

MUSCULAR-BLOND-BUBBLE
BUTT-FRIENDLY-BIGPEKS
GOOD-HORNY-MOUTH
HANDSOME-DO-IT-ALL
5'9"-170lbs. 510-407-9748
E02

Better than Valium
Full Body Massage 715-6410 Brad
E02

SIZE 12 FEET 21YO WM
739-9217 SF/Out only. $60 24hrs.
E02

Rear End service With 8" Tool
TOP MECHANIC
Handsome Masculine Friendly
32 5'10" 165 Blue Eyes Big Pex &
Tight Abs. $120 Chris 378-7004
E02

With My Girlfriend's Permission
I Can Now Play With Other
COUPLES OR SINGLES
I'm Bi, Handsome, and Very Hung
I DO LIVE ALONE :: 560-0179
E02

Gdlkng Masc Bottom 36 180 great
Ass*Talented any age race560-0951
E02

Sexy 20yo AM 5'6", 115#, and hot
21yo WM 6'2", 155# for strip/
oral show. 739-9217pgr. $120
E02

Incredible Massage by Tall Texas
Charmer. Attractive Attentive
60/In 80/Out Wayne 252-7443
E02

HOT NEW ASIAN BOY
22yo Asian Boy Gdlkn' ver.openmind
New To SF. In/Out 376-6119
E02

HOT-EROTIC ASIAN BOY
24-5'7"136# Gdlkn'-masc. w/a nice
smooth body, very sweet. 790-0394
E02

CUTE 24YR OLD
135lbs 5'8" Brn/Brn Smooth
Clean-cut call Chad 241-9381
E02

Hot, Laidback Stud 35,Tatoos&Hung
9X6"Top/Bottom&shows off-out only
In SF 431-5704 Dan $80/100 Safe
E04

Dominant Leatherman



35yo,
6'1", 195#,
Brown hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.

Bondage
SM, WS, CBT,
S/F, Fetish,
Slave Training.

BEGINNERS WELCOME!

Have equipment and playspace.
Scott (415) 790-0902 IN/OUT
http://www.netcom.com/~puddies1/scott/index.html

BLOND BOY
8"X6"
OUTCALLS ONLY
CHRIS
PAGER/V.M. 303.6037



10X7 HARD INCHES
Gym Body, Versatile, 29 Years
Old, Dark Blonde, Blue, Friendly
And Clean In/Out Castro Location.
Loves To Top.
Calvin 415-538-9589. 24 Hours

★KINK★
Seeking men to be in all-male fetish videos:
foot/cock/ass worship, tickling, B/D, S/M, CBT,
feather... kinky? call (415) 436-9840
or email: kinkvideo@aol.com

HOT ASIAN
24 5'10" 150 Malaysian bottom
Toned swimmers build $125 Out
564-8877
E05

Average Goodlooking Guy
5'11" / 170lbs. / 31-in. waist
Above Average Physique
TOP STUD :: HARD 10"
505-4199:: IN/OUT (SF)- $100
E02

Handsome 22y/o w/packed shorts
SOCCER JOCK
Lean, Athletic Body - Versatile
Kevin Pg#605-5328 out only 24/7
E05

Bl/Blue College Boy
Hung Big/Muscular313-4856out only
E02

NASTY HUNG BOTTOM BOY
Hung Men My Specialty
Versatile, Uninhibited, Wild, Fun
5'10", Brn/Brn, 34yrs, Hung 8X6
Willing Butt, Loves To Recieve
Toys, Leather, Always Horny
Jeff. In/Out 377-8779 24Hrs
E02

New! Very Cute, Tall, Muscular 26
Blond 6'2" 190 Big Thick Pole
Strictly Kick Back 208-2720 Out
E04

ASIAN SAN JOSE
NEW YEAR TREAT
24, 5'9", 150#, short black hair.
100/hr. Pager: 408-815-1710.
E-mail/pic: AsianEsc@aol.com
E02

FINE YOUNG MAN!
26 y/o College Student Into Anything
Very Wild 24hrs In/Out 505-8256
E02

HOT!SEXY!BLONDE
5'11", 150LBS HUNG! 8"
WILL COME PGR224-2277
E02

HOT HAWAIIAN FILIPINO
28, Smooth & Muscular for Massage
& Erotic Play. Alan (415)626-7410
E02

9X7 Thick Fantasy Top Man!
Erik - 24 Hours - 807-7776
E03

HOT, HUNG,ITALIAN STUD
29 6'1", 185#,VGL9 1/2" cut Thick
Masculine Top out.Dave415-267-3305
E05

COLT Coverman
Scott Sloan



Stunning Bodybuilding Champion
from LA visiting SF
January 21-25
Extra Handsome
Perfect Proportions
Friendly
888-341-0142
www.scottsloan.com
Order my hot new personal video where I pose, workout, and show it off on the magnificent Hawaiian Islands.
Send $40.00 to: Scott Sloan, 7510 Sunset Blvd. #1402, Los Angeles, CA 90046 Fax orders to 818-769-3800.

prono hooker ad
????????
1x1

Ready And Willing TOP
WILL FILL YOU UP.
VIDEO/MAG MODEL.
5'10" 165# 9" CUT.
IN/OUT $100/120.
865-0144



HOT MEXICAN BOY - 21
Smooth Sexy & Fun! After 7pm or
Wknds. $100. Leo 415-807-6156
E03

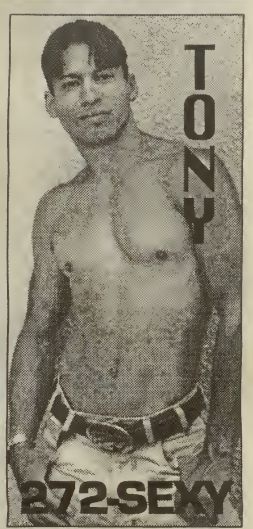
HOT LEAN MUSCULAR GUY
31, 5'10", 165#, 8X6" tattoo
Versatile Top to work you over.
Jake 709-0338 Pager
E02

8 1/2 INCHES
Cute 20 Yr Blk. 303-8258 Jarvis
E03

George Hamilton Look-Alike.
Exclusive male escort. Dinner/Travel
$500 & up. Steven 244-0405
E02

Versatile boy, 6ft 150lbs, 8" uncut.
Sexy tight ass, video star Rocky.
Outcalls only. Hotels 280-8002
E02

They say I should be listed in
BEST OF THE BAY
Tall, Dark, Muscular dancer, versat.
Huge tool. Jeff (415)245-2103 Out
E05



Handsome Bear Age 42 Hung 8&thick
$60 Out only. Dave 437-0772
E02

GET YOURSELF AN IRISH LAD
To Warm Up These Cold Evenings!
Uncut paleskin Redhead 998-8087
E03

MASSAGE/RELEASE
By a sweet nude 25yo with a nice
body, hairy chest, legs. Very nice
butt, cock, balls. Release with a cute
easygoing guy. Outcalls - Anywhere
in SF Bay. 510-912-8812 Brice.
E04

ALWAYS HORNY
Firey 24y/o 5'10" 145# lean bodied
Handsome Passionate. Out calls only
Luke 510-716-5560
E02

TWO VERSATILE MEN
Lean Sexy Hot & Muscled
31 & 35 Both 8"+
Page 1-888-974-8291
E04

Boys ²Men
escorts

415.824.2697

Since 1993

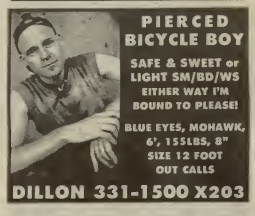
Now Hiring

MODELS/ESCORTS





PUERTO RICAN
MUSCLE
22 y.o. 5'7" 235lbs. 19 arm
50 ch. 32 wst. Call Pete
212-0821



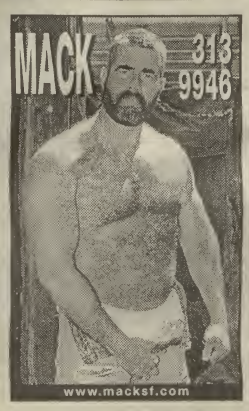
PIERCED
BICYCLE BOY
SAFE & SWEET or LIGHT SM/BD/WS EITHER WAY I'M BOUND TO PLEASE!
BLUE EYES, MOHAWK, 6', 155LBS, 8" SIZE 12 FOOT OUT CALLS
DILLON 331-1500 X203

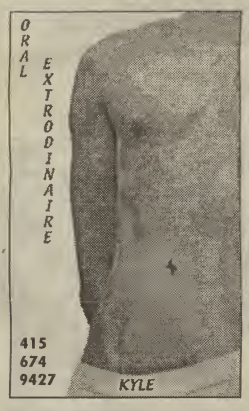
Masculine intimate affection
BEAUTIFUL BODY!
www.boys4you.com/escorts
Rock Hard 8" 408-547-2258
E03

ALL AMERICAN THRILL
24yo Attitude-Free Boy-Next-Door 5'8" 155lbs Br/Br and lots of fun $100 In/Out Call. Chris 378-7447
E02

DOMINATION!!!
S&M Heavy To Light Beginners welcome 24hrs In/Out call now505-8256
E02

PENNISULA PUP
Trim, toned, Thick Top Thong-Tan Smooth, cut, cute, 28yo playful Don't waste time in Bars and money on drinks - get together with this Cute pup that Loves to Lick $85 out VM 650-340-5438
E02





HOT AUSSIE
For 1 Wk Only!
Blonde - Built - Hung.
Call * 415-378-4192*
E02

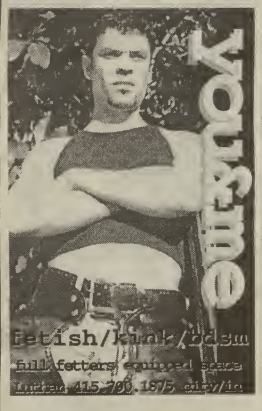
MUSCL BEAR 8X7
Big Vy. Hot Porno Man Loves To Drive (Either End) In/Out 313-9946
E02

....GREEK GOD....
MUSCLEBOUND EUROPEAN
50"CHEST 19"ARMS 30" W. 6FT
BIG THICK HORSEHUNG MEAT
(415) 582-3546 Beeper Number SF
E02

DADDYS HOME AND
Wnts Srvc 6'1", 235#, Allmscl, Hry Vry Hot, 8X7 Holelover, Page313-9946
E02

Tall, muscular, great pecs, 9" Masculine Good Looks 764-6280
E03





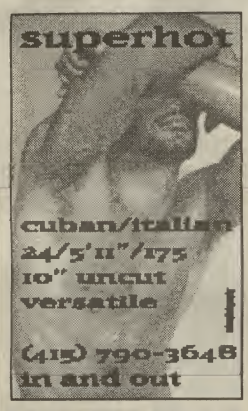
LATIN BOY
Friendly Student Sexy Body Looks 22 years. Wild 6ft. 170lb
Hot Body To Serve You.
Mario 207-2167
E02

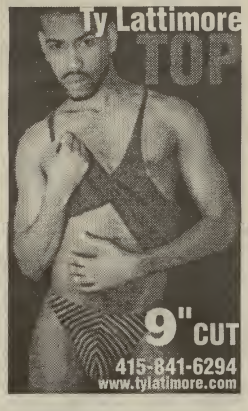
YES SIR!!
Masculine Bottom To Serve You 5'9" 160# Muscled Lean & Smooth Take Control. Page Nick 709-1467
E04

White 42yo 9X7 Loves Ass Play Top-To-Vers. Toys FF 864-2974-Ace
E02

SAN JOSE ESCORT
408-744-4537
E02

CUTE 24YR OLD
135lbs 5'8" Brn/Brn Smooth
Clean-cut call Chad 241-9381
E02





JEWISH MEDITERANIAN
Excellent Top Well Endowed Beautiful Butt Hazel Eyes Full Lips. Playfull Fun or Aggressive,no attitude207-6117
E02

5'9" 175# musclr srvce instrument
----FOR RENT------
Use my Boy Fr Yr Plesr 313-9946
E02

Masculine Nasty Nasty Bottom 5'11" 170# Hot 861-4650 Bob $75
E03

LATINO CLUB BOY
Puerto Rican - 22, gym toned boyish bod, bleached hair,bubble butt
8.5"X5.5" ROCK HARD
http://www.latinoboy.com
Xtra Hot (415) 244-8665 24hrs.
E02





HANDBALLEXPERT
Relax and open up in my experienced and caring hands.Let me take you on a journey where you have only-dreamed of reaching,in a safe and gentle atmosphere. 24hrln/out. Tom 431-2887
E02

Extraordinarily Beautiful 8 1/2" or Fist, Leather-Const. Cop Uniforms Lean&Muscular 6' 180 47yr Bondage WS Foot-Body Worship Have Pump Sling&Rim Seat. Derek 538-9588
E02

LEATHER/SM/FANTASY
39yo top 6'1",195#,7"uncut,flattop Gd. Iking into bondage, S/M, W/S, F/F,CBT, violet wand, toys, boots. Beginner-?Have playspace & equip. Scott(415)790-0902Pg# In or Out.
E03

BAY AREA REPORTER PERSONALS ORDER FORM

Indicate Type Style Here ▼

X-BOLD Stops Here ▼ | BOLD Stops Here ▼ | CAPS Stop Here ▼ | Regular Stops Here ▼

DEADLINE

NOON on **MONDAY.**
Payment *must* accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
BOLD	double price
X-BOLD	triple price

PAYMENT

- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard

Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name | Telephone

Address

City | State | Zip

Number of Issues | Classification | Amount Enclosed

MAIL WITH PAYMENT TO:
BAY AREA REPORTER
395 Ninth Street
San Francisco, CA 94103

OR FAX TO:
415.861.8144

THE DUNGEON

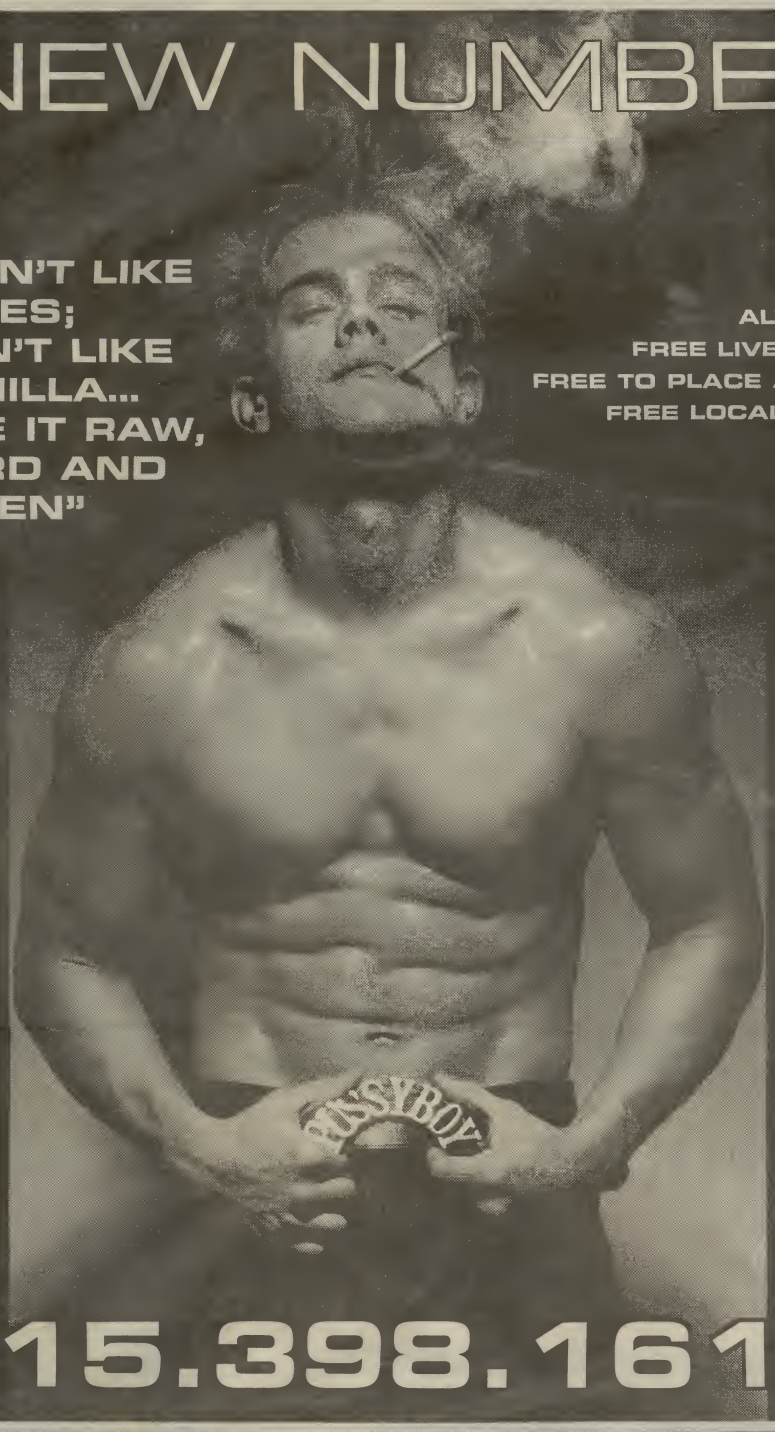


1-800-800-8900

1-ON-1
GROUPS
VOICE MAIL
FANTASIES

As low as 49¢/minute
to your Visa/MC as CompuQuest.

THE NEW NUMBER



"DON'T LIKE RULES; DON'T LIKE VANILLA... LIKE IT RAW, HARD AND OFTEN"

ALWAYS:
FREE LIVE CHAT
FREE TO PLACE AN AD
FREE LOCAL CALL

415.398.1616

FREE TO POST & BROWSE

WWW.NEWNUMBER.COM

Hardcore

Rough*Raw*Uncensored

415-398-2600

FREE CHAT M-F 6-10PM

BUY FULL ACCESS TO BOTH SERVICES FOR ONLY $2/DAY

18+/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-10PM

SPECIAL WEEKEND SEX DATE LIST
100s of Ads posted 6pm every Thursday

WEEKLY KINK NIGHTS
Mon: Watersports
Tue: Uniforms
Wed: Fisting